

A Carmen Fantasy

For Double Bass and Piano

1: Prelude

Solo Double Bass

Orchestral or "Solo"
Tuning may be used

Frank Proto

The musical score is written for Double Bass and Piano. It begins with a *Cadenza* section marked *mf*. The score consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a wedge symbol). Dynamic markings include *mf* and *accel.* (accelerando). The score includes repeat signs (double bar lines with dots) and a section marked *ossia* (alternative ending). The piece concludes with a double bar line and a fermata.

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Attacca

2: Aragonaise

Allegretto

17

A

25

31

39

46

53

C

59

67

75

D

82 Musical staff 82-89. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics. A box labeled 'E' is positioned above the final measure of this staff. Dynamics include *fp*.

90 Musical staff 90-97. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics.

98 Musical staff 98-103. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics.

104 Musical staff 104-111. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics. A box labeled 'F' is positioned above the final measure of this staff. Dynamics include *f*, *p*, *f*, *fp*, and *f*.

112 Musical staff 112-118. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics. Dynamics include *cresc.*

119 Musical staff 119-126. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics. A box labeled 'G' is positioned above the final measure of this staff. Dynamics include *fp* and *cresc.*. There are also triplet markings (*3*) over some notes.

127 Musical staff 127-132. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics. Dynamics include *cresc.* and *>*.

133 Musical staff 133-142. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics. A box labeled 'H' is positioned above the final measure of this staff. Dynamics include *>*. There is a measure rest of 6 measures indicated by a horizontal line with the number '6' above it.

143 Musical staff 143-152. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics. A box labeled 'I' is positioned above the first measure of this staff. There is a measure rest of 8 measures indicated by a horizontal line with the number '8' above it.

151 **J**

fp

Musical staff 151-156: Treble clef, key signature of one flat. Measure 151 starts with a boxed letter 'J'. The staff contains eighth and sixteenth notes, some beamed together. Measure 155 has a triplet of eighth notes. Measure 156 ends with a fermata and the dynamic marking 'fp'.

157

f

Musical staff 157-164: Treble clef. Measure 157 starts with a fermata and the dynamic marking 'f'. The staff contains eighth and sixteenth notes, some beamed together. Measure 164 ends with a fermata.

165

Musical staff 165-170: Treble clef. Measure 165 starts with a fermata. The staff contains eighth and sixteenth notes, some beamed together. Measure 170 ends with a fermata.

171 **K**

p

Musical staff 171-175: Treble clef. Measure 171 starts with a boxed letter 'K'. The staff contains eighth and sixteenth notes, some beamed together. Measure 175 ends with a fermata and the dynamic marking 'p'.

176

Cadenza

Musical staff 176-177: Treble clef. Measure 176 contains a 10-measure cadenza in the treble and a 12-measure cadenza in the bass. The word 'Cadenza' is written above the staff. Measure 177 ends with a fermata.

177

Musical staff 177-177: Bass clef. Measure 177 contains a 10-measure cadenza in the bass and a 12-measure cadenza in the treble. The staff contains eighth and sixteenth notes, some beamed together.

177

Musical staff 177-177: Bass clef. Measure 177 contains eighth and sixteenth notes, some beamed together. Measure 177 ends with a fermata.

177

Musical staff 177-177: Bass clef. Measure 177 contains eighth and sixteenth notes, some beamed together. Measure 177 ends with a fermata.

177

Musical staff 177-177: Bass clef. Measure 177 contains eighth and sixteenth notes, some beamed together. Measure 177 ends with a fermata.

177

Musical staff 177-177: Bass clef. Measure 177 contains eighth and sixteenth notes, some beamed together. Measure 177 ends with a fermata.

3: Nocturne - Micaela's Aria

Andante
(piano) **A** a tempo

7 a tempo
poco rit. *p*

12 poco rit. **B** a tempo meno mosso
rit. rit.

16 Adagio **C** a tempo
p rit.

21

23 quasi ad lib

25 poco meno **D** a tempo
p *pp*

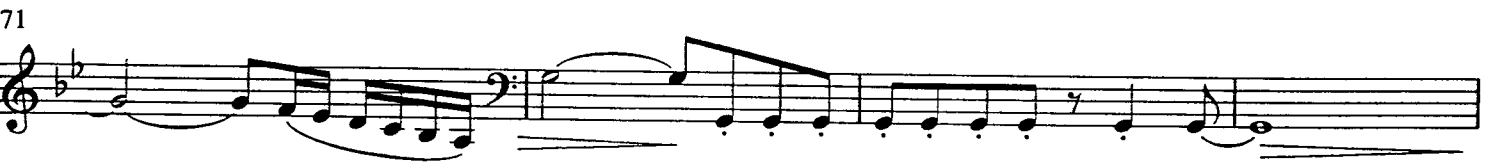
29 adagio
rit. *p*

33 a tempo (poco meno)
rit. *pp*

56 

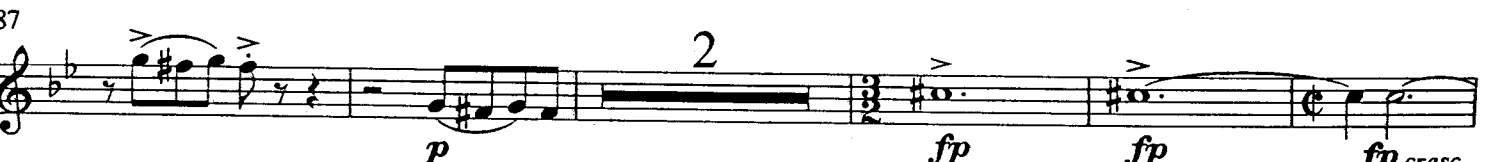
61 

65 

71 

75 

82 

87 

94 

102 

107 *Ad Lib* *f*

111 **G** *Larghetto* ♩ = 60 *molto rit.* *pp* *mp*

116 *mf* *f* *accel.*

120 **H** *Dolce* ♩ = 64 *pp*

125 *p*

129 *3*

133 *pp* *3*

136 *Cadenza*

137 *Allegro* ♩ = 120 *accel.* *p*

Allegro Moderato $\text{♩} = 142$

5: Bohemian Dance

4

mf

10

16

fp

24

A

30

36

fp

43

B 2

p *f*

51

p

57

C

f

64

71 **D** 2

79 *ff* *Slowly* ♩ = 70 *ponticello* *pp* *a tempo naturale* *ff*

86 *ff* *fp*

92 *ad lib*

95 *accel.* *fp* *Ad lib* *p*

98 **E** *Maestoso* *f* *Ad lib* *Maestoso* *f* *Ad lib (non harm.)*

103 *Andante (rubato)* *f espr.* *p*

108 *non harmonic*

113 *slowly* *accel.* *a tempo* *fp* *ad lib.*

117 *Ad lib* *rit.* **F** *Molto Allegro* ♩ = 165 *2*

124

Musical staff 124-129. Treble clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* is present at the beginning.

130

Musical staff 130-135. Treble clef, key signature of one sharp. Continuation of the melodic line with slurs and accents.

136

Musical staff 136-141. Treble clef, key signature of one sharp. The music features a mix of eighth and sixteenth notes. A dynamic marking of *fp* is at the end of the staff.

142

Musical staff 142-147. Treble clef, key signature of one sharp. A box labeled 'G' is placed above the staff. The music includes a section with a crescendo leading to *accel.*, followed by *poco a poco* and *al fine*.

148

Musical staff 148-153. Treble clef, key signature of one sharp. Continuation of the melodic line with slurs.

154

Musical staff 154-159. Treble clef, key signature of one sharp. The music features a mix of eighth and sixteenth notes with slurs.

160

Musical staff 160-163. Bass clef, key signature of one sharp. A box labeled 'H' is placed above the staff. The music consists of eighth and sixteenth notes with slurs.

164

Musical staff 164-168. Treble clef, key signature of one sharp. The music features a mix of eighth and sixteenth notes. Dynamic markings of *ff* and *mf* are present.

169

Musical staff 169-173. Treble clef, key signature of one sharp. The music features a mix of eighth and sixteenth notes. Dynamic markings of *f* and *ff* are present.

174

Musical staff 174-178. Treble clef, key signature of one sharp. The music features a mix of eighth and sixteenth notes. Dynamic markings of *poco rit.*, *molto rit.*, and *sfz* are present. A circled 'fin' is at the end of the staff.