

# D. Dragonetti

## Concerto in A

*for double-bass and piano*

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## I

D. Dragonetti (1763-1846)

Allegro moderato

Double-Bass

Piano

*mf*

3

6

*cresc.*

9

*f*

12

*f*

15

*cresc.*

18

*ff*

*fp*

21

*mf*

*fp*

24

*mf*

*fp*

28

*p*

*p*

32

*cresc.*

*mp*

*p*

35

*f*

*f*

39

*rit.* *a tempo*

*mf*

*f*

*rit.* *a tempo*

43

*f*

*f*

46

*cresc.*

49

*p*

52

*cresc.*

*f*

56

*p*

*mf*

60

*dim.*

64 *rit.* *a tempo*  
*f*

67

70

73 *mf*

76 *cresc.*

79

*f*

*mp*

83

*cresc.*

86

*ff*

89

92

*f*

96

99

102

105

108



111

Musical score for measures 111-113. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and moving lines.

114

Musical score for measures 114-116. Measure 114 has a forte (*f*) dynamic. Measure 115 has a piano (*p*) dynamic. Measure 116 has a forte (*f*) dynamic. The piano accompaniment features a long, sustained chord in the bass.

117

Musical score for measures 117-119. Measure 117 has a crescendo (*cresc.*) dynamic. Measure 118 has a piano (*p*) dynamic. Measure 119 has a piano (*p*) dynamic. The piano accompaniment features a long, sustained chord in the bass.

120

Musical score for measures 120-122. Measure 120 has a fortissimo (*ff*) dynamic. Measure 121 has a piano (*p*) dynamic. Measure 122 has a fortissimo (*ff*) dynamic. The piano accompaniment features a long, sustained chord in the bass.

# II

## Andante

Double-Bass

Piano

*p*

*mp*

Measures 1-5. The Double-Bass part is a whole rest. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics are *p* and *mp*.

6

*p*

Measures 6-11. The Double-Bass part has a melodic line starting at measure 6. The Piano part continues with accompaniment. Dynamics include *p*.

12

Measures 12-17. The Double-Bass part has a melodic line with slurs. The Piano part continues with accompaniment.

18

*p*

Measures 18-23. The Double-Bass part has a melodic line with slurs. The Piano part continues with accompaniment. Dynamics include *p*.

23

27

*a tempo*

*f*

*mp*

31

35

*mf*

39

*cresc.*

42

*f* *p* *mf* *rit.* *a tempo* *pp* *rit.*

47

53



# III

## Allegro giusto

Double-bass

Piano

*mf*

7

*mf*

*p*

13

19

*8va*

25 (8) -----|

*f*

31

37

42 *8va* -----|

47 (8) -----|

*rit.* *a tempo*

*rit.* *a tempo*

52

*f* *p* *p*

58

*f* *p* *mf* *p* *8va*

64

*cresc.* *f* *f* *8va*

69

*p* *f* *f*

74

*p* *8va* *mf* *f* *pp*



80 (8)

*ff*

*mf*

85

90

*f*

95

*sf*

100

*p*

*mf*

*p*

106

*mf* *p* *mf*

111

*p* *sf* *p*

116

*p*

121

*mf* *cresc.*

126

*f* *mf*

131

*rit.*  
*f*  
*rit.*  
*f*  
*p*

136

141

*mf*  
*p*

145

*p*  
*pp*  
8<sup>va</sup>

150

*f*  
*always p*

154

154

*p*

*mp*

This system contains measures 154 through 158. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

159

159

*p*

*p*

This system contains measures 159 through 163. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p* (piano).

164

164

*p*

*pp*

This system contains measures 164 through 167. The vocal line has a melodic line with a *p* (piano) dynamic. The piano accompaniment features a *pp* (pianissimo) dynamic in the right hand, playing chords, while the left hand continues with eighth notes. Dynamics include *p* and *pp*.

168

168

This system contains measures 168 through 171. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

172

172

*f*

*ff*

This system contains measures 172 through 175. The vocal line has a melodic line with a *f* (forte) dynamic. The piano accompaniment features a *ff* (fortissimo) dynamic in the right hand, playing chords, while the left hand continues with eighth notes. Dynamics include *f* and *ff*.

# Concerto in A

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## I

Allegro moderato

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9 *f*

15 *cresc.*

17 *ff* 3

23

27 *p*

31 *cresc.*

33

36 *f* 3

42 *a tempo* *mf* 3 3 3 3

45 *cresc.*

Double-bass

48 *p*

51 *cresc.*

54 *f* *a tempo* *p* 7

65 *f*

68

71 *mf*

74

77 *cresc.*

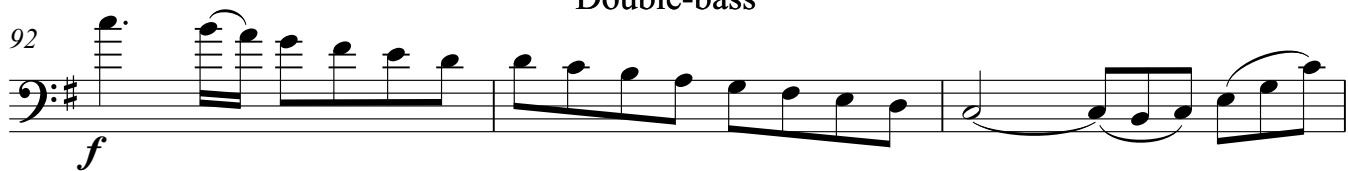
80 *f*

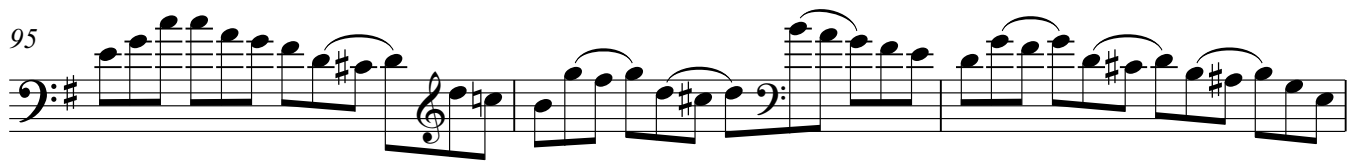
84 *cresc.*

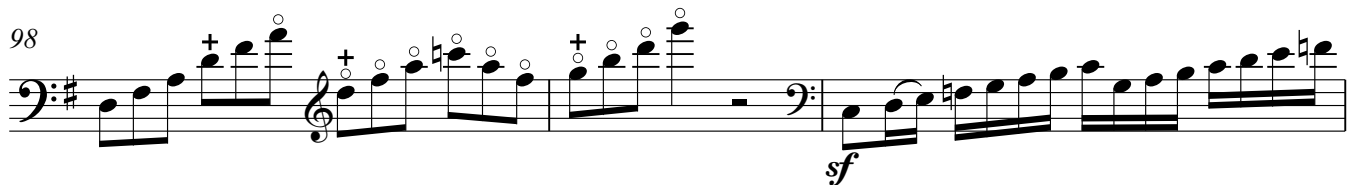
86 *ff* 3

Detailed description: This is a musical score for a double bass, spanning measures 48 to 90. The score is written in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth-note runs, triplets, and a septuplet. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *cresc.* (crescendo), *a tempo*, and *tr* (trill). Measure 54 includes a 7-measure rest. Measure 86 ends with a 3-measure rest. The score is divided into systems of two staves each, with the first staff in treble clef and the second in bass clef.

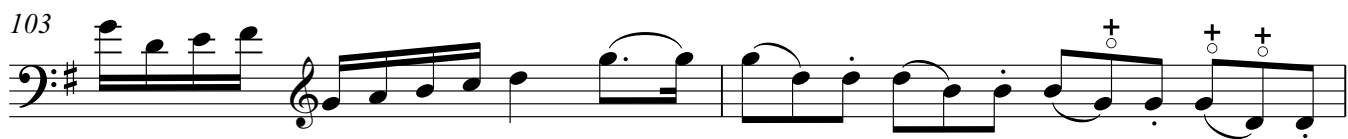
Double-bass

92 

95 

98 

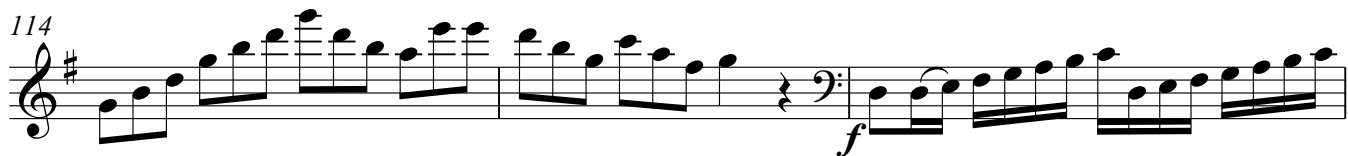
101 

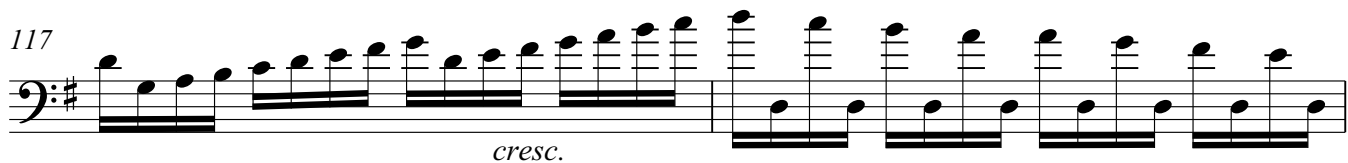
103 

105 

108 

111 

114 

117 

119 





Double-bass

55

58

61 Cadenza

62

*mf* *continue*

63

64

65

66

*f*

67

68

69

*tr* *tr* *rit.* *pp*

Allegro giusto

6

mf

12

18

8va

23 (8)

6

35

40

8va

45 (8)

rit.

50

4

*a tempo* *f* *p*

58

*f* *p*

Double-bass

63 *8va*  
  
*cresc.*

68 *f* **6** *p* *8va*

79 (8)

84 (8) *ff*

89 **6**

100 *p* *mf* *p*

105 *mf* *p* *tr*

109 *mf* *p*

114 *p*

119 *V*

Double-bass

124

*mf* *cresc.*

129

*f* *rit.* *f*

135

141

146

*p* 8va

151 (8)

*f*

156

*p* *p*

161

*p*

166

171

*f* *ff*