

"Panormus"

Pianoforte

II Mov "Il sangue di Palermo"

Massimo Patti

System 1 (Basso): $\text{♩} = 50$ Grave. *liberamente* *f*

System 2 (Cb.): *A tempo*

System 3 (Cb.): *ff*

System 4 (Cb.): *f*, *mf*

System 5 (Cb.): *mf*

"Panormus II Mov."

♩ = 40

Cb.

42

42

42

rallentando

Cb.

47

F ♩ = 56

ff poco più mosso

47

47

Cb.

55

55

55

Cb.

63

♩ = 50

G *Adagio tranquillo*

rallentando

63

63

Cb.

71

71

71

"Panormus II Mov."

Cb. 76

Musical score for Cb. and piano, measures 76-80. The Cb. part features a melodic line with various accidentals. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Cb. 81

Grave

Musical score for Cb. and piano, measures 81-88. The tempo marking "Grave" is present. The Cb. part has a melodic line with a fermata at the end. The piano accompaniment features a dense texture of chords and arpeggios, with a forte (*ff*) dynamic marking.

Cb. 89

Musical score for Cb. and piano, measures 89-94. The Cb. part is mostly silent. The piano accompaniment continues with a complex texture of chords and arpeggios.

Cb. 95

Musical score for Cb. and piano, measures 95-98. The Cb. part has a melodic line starting at measure 95. The piano accompaniment features a complex texture of chords and arpeggios, with a forte (*f*) dynamic marking.