

"Panormus"

I Mov. "Passeggiata a Palermo"

Pianoforte

Massimo Patti

Basso solo

$\text{♩} = 120$

ff

Con spirito

f

Cb.

$\text{♩} = 55$
Maestoso

f

f

Cb.

f

Cb.

f

Panormus I Mov

Cb. ♩ = 55

17

17

Cb. 21

21

21

Cb. ♩ = 100
Mosso

25

25

Cb. ♩ = 105

29

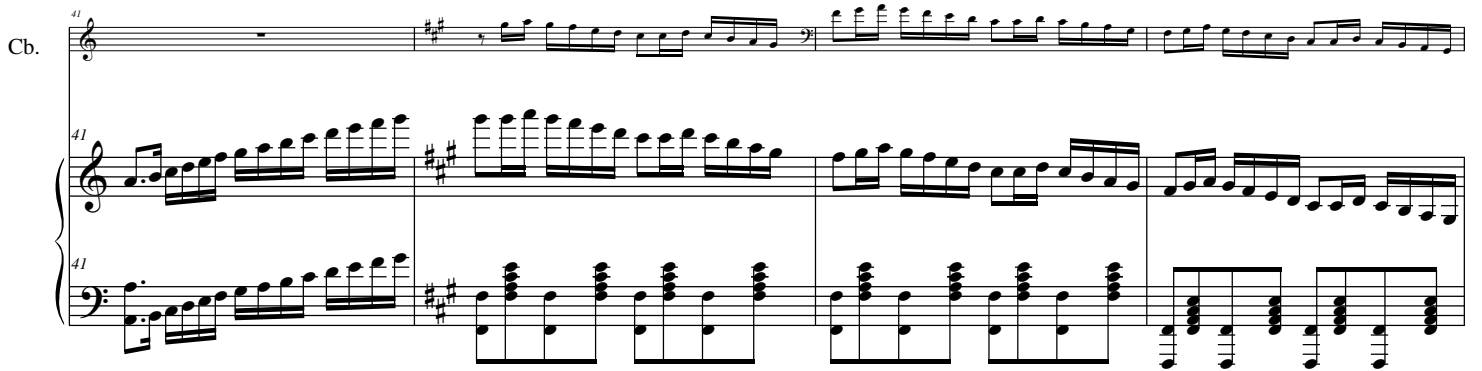
29

Panormus I Mov

Moderato

Cb. 

Cb. 

Cb. 

Cb. 

Panormus I Mov

Cb. ♩ = 50
Adagio

49

Cb. f

53

Cb. ♩ = 120

57

Cb. Allegretto

61

Panormus I Mov

Cb. 65 *Tranquillo*

65 65

Cb. 69

69 69 69

Cb. 73

73 73 73

Cb. 77 *ff* *mf*

77 77 77

Panormus I Mov

Cb.

Musical score for Cb. (81-84). The system includes a Cb. staff and a grand staff (treble and bass clefs). The Cb. staff has a treble clef and a key signature of one sharp (F#). The grand staff has a key signature of one sharp (F#). The time signature is 4/4. The Cb. staff contains a few notes, including a half note G4 and a quarter note F#4. The grand staff contains a complex rhythmic pattern with many sixteenth notes and accents. The piece ends with a double bar line and a 3/4 time signature.

Cb.

Musical score for Cb. (85-88). The system includes a Cb. staff and a grand staff. The Cb. staff has a treble clef and a key signature of one sharp (F#). The grand staff has a key signature of one sharp (F#). The time signature is 4/4. The Cb. staff contains a series of chords, starting with a half note G4 and a quarter note F#4, followed by a series of chords. The grand staff contains a complex rhythmic pattern with many sixteenth notes and accents. The piece ends with a double bar line and a 3/4 time signature.

Cb.

Musical score for Cb. (89-92). The system includes a Cb. staff and a grand staff. The Cb. staff has a bass clef and a key signature of one sharp (F#). The grand staff has a key signature of one sharp (F#). The time signature is 4/4. The Cb. staff contains a series of chords, starting with a half note G4 and a quarter note F#4, followed by a series of chords. The grand staff contains a complex rhythmic pattern with many sixteenth notes and accents. The piece ends with a double bar line and a 3/4 time signature.

Cb.

Musical score for Cb. (93-96). The system includes a Cb. staff and a grand staff. The Cb. staff has a bass clef and a key signature of one sharp (F#). The grand staff has a key signature of one sharp (F#). The time signature is 4/4. The Cb. staff contains a series of chords, starting with a half note G4 and a quarter note F#4, followed by a series of chords. The grand staff contains a complex rhythmic pattern with many sixteenth notes and accents. The piece ends with a double bar line and a 3/4 time signature.

Panormus I Mov

Cb. $\text{♩} = 110$ $\text{♩} = 120$

97

97

97

Cb. $\text{♩} = 130$ $\text{♩} = 140$

101

101

101

Cb. $\text{♩} = 150$ $\text{♩} = 160$

105

105

105

Cb. $\text{♩} = 180$ $\text{♩} = 60$ **K** Adagio

rallentando *f*

109

109

109

Panormus I Mov

Cb.

113

113

113

This system contains the first two measures of the piece. The Cb. part (top staff) begins with a melodic line in 3/4 time. The piano accompaniment (middle and bottom staves) starts with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure numbers 113 are indicated at the beginning of each staff.

Cb.

115

115

115

mp

mp

This system contains measures 115 and 116. The Cb. part continues its melodic line. The piano accompaniment features a change in rhythm and dynamics, with a *mp* marking in both the right and left hands. Measure numbers 115 are indicated at the beginning of each staff.

Cb.

121

121

121

This system contains measures 121 and 122. The Cb. part continues its melodic line. The piano accompaniment features a change in rhythm and dynamics, with a *mp* marking in both the right and left hands. Measure numbers 121 are indicated at the beginning of each staff.

Cb.

125

125

125

This system contains measures 125 and 126. The Cb. part continues its melodic line. The piano accompaniment features a change in rhythm and dynamics, with a *mp* marking in both the right and left hands. Measure numbers 125 are indicated at the beginning of each staff.

Cb.

129

Cb.

133

f

Cb.

137

f

Cb.

141

$\text{♩} = 50$
rallentando

Panormus I Mov

145 *Allegretto* $\text{♩} = 120$ $\text{♩} = 90$ *M* $\text{♩} = 140$

Cb.

mf *rallentando* *Con brio*

149

Cb.

153

Cb.

157

Panormus I Mov

161 $\text{♩} = 100$

Cb.

161

rallentando

165 $\text{♩} = 140$
Mosso

Cb.

165

ff

169

Cb.

169

ff

173

Cb.

173

Cadenza libera

Panormus I Mov

Cb. ¹⁷⁷ *accelerando*

177

177

Cb. ¹⁸¹ *mf*

181

181