

"Panormus"

Basso solo

I Mov. "Passeggiata a Palermo"

Massimo Patti

Accordatura
G D A E

♩ = 120

ff

Musical notation for measures 1-3, bass clef, 4/4 time, key signature of three sharps (F#, C#, G#).

4

A

♩ = 55
Maestoso

f

Musical notation for measures 4-12, treble clef, 4/4 time, key signature of three sharps. Measure 4 starts with a forte (f) dynamic. Measure 5 has a box labeled 'A'. The tempo is marked 'Maestoso' with a quarter note equal to 55.

13

B

IV

Musical notation for measures 13-21, bass clef, 4/4 time, key signature of three sharps. Measure 13 has a box labeled 'B'. Measure 14 has a Roman numeral 'IV' below it.

22

Musical notation for measures 22-25, bass clef, 4/4 time, key signature of three sharps.

26

♩ = 100
Mosso

Musical notation for measures 26-28, bass clef, 4/4 time, key signature of three sharps. Measure 26 has a tempo marking of 'Mosso' with a quarter note equal to 100.

29

♩ = 105

Musical notation for measures 29-32, bass clef, 4/4 time, key signature of three sharps. Measure 29 has a tempo marking of a quarter note equal to 105.

C

33

Musical notation for measures 33-35, bass clef, 4/4 time, key signature of three sharps. Measure 33 has a box labeled 'C'.

36

Musical notation for measures 36-38, bass clef, 4/4 time, key signature of three sharps. Measure 36 has a key signature change to two sharps (F#, C#).

39

Musical notation for measures 39-41, treble clef, 4/4 time, key signature of two sharps (F#, C#).

43

46

$\text{♩} = 85$

rallentando

D

$\text{♩} = 50$

Adagio

ff

f

54

58

$\text{♩} = 120$

E

Allegretto

62

F

$\text{♩} = 80$

Tranquillo

66

71

75

G

79

ff

fff

H

85

I

88

ff

89

fff

90

91

92

93

J

95

ff *accelerando*

$\text{♩} = 100$

104

$\text{♩} = 180$

K

112 *Adagio*

f

rallentando

117

123

130

135

139

rallentando

L ♩ = 120
Allegretto

145

147

rallentando

M ♩ = 140
Con spirito

150

155

160

rallentando

♩ = 100

Panormus I Mov

♩ = 140

N Mosso

165 *ff*

169 *fff*

172

175 *8va* **O**

Cadenza libera *accelerando*

178

181 *fff*