

SET 1

ASTOR PIAZZOLLA

OTOÑO PORTEÑO

Arr. LEONID DESYATNIKOV

Violoncelli

OTOÑO PORTEÑO

Violoncelli

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

♩ = 112

pp

5 **1**

p

2

10 **3**

p

16

OTOÑO PORTEÑO Vc.

4

4

21

ff

ff

ff

ff

div. in 4

25 unis.

29 1.

Vadenza
ritrato

5

69

f

p

2., 3., 4.

3.

3.

3.

div. in 4

31 1.

33 1.

35 4.

ritenuto

OTOÑO PORTEÑO Vc.

6

Lento

38

First system of musical notation, measures 38-40. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I staff features a complex melodic line with slurs and fingering (1, 2, 3). Dynamics include *p* and *pp*. The other staves provide harmonic support with sustained notes.

41

Second system of musical notation, measures 41-43. It consists of five staves. The Violin I staff has triplets and slurs. Dynamics include *pp*. The other staves continue the harmonic accompaniment.

44

Third system of musical notation, measures 44-46. It consists of five staves. The Violin I staff has a melodic line with slurs and fingering. Dynamics include *pp*. The other staves provide harmonic support. The system concludes with a 2/4 time signature change.

OTOÑO PORTEÑO Vc.

6

7

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many slurs and accents. The second and third staves are in bass clef and contain a simple accompaniment of quarter and eighth notes. The bottom staff is also in bass clef and contains a simple bass line with whole notes. There are handwritten annotations above the first staff, including a circled '7' and various slurs and accents.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many slurs and accents. The second and third staves are in bass clef and contain a simple accompaniment of quarter and eighth notes. The bottom staff is also in bass clef and contains a simple bass line with whole notes. There are handwritten annotations above the first staff, including slurs and accents.

Allegro

$\text{♩} = 112$

The third system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many slurs and accents. The second and third staves are in bass clef and contain a simple accompaniment of quarter and eighth notes. The bottom staff is also in bass clef and contains a simple bass line with whole notes. There are handwritten annotations above the first staff, including slurs and accents. The tempo marking 'Allegro' and the metronome marking ' $\text{♩} = 112$ ' are located to the right of the system.

8 Tempo I unis. OTOÑO PORTEÑO V. 7

11 Cadenza

12 rit. ancora

13 rit. a tempo 4

8
96 *pizz.* arco *accel.* 14 *Tempo I*
p

101

104 *mp cresc.*

108 15 *f*

112 *s.p. quasi guiro* 16 *ord.* *ff*

115 17

118

121 18

125

129 19 *s.p. quasi guiro 2*

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INVIERNO PORTEÑO

Arr. LEONID DESYATNIKOV

Violoncelli

INVIERNO PORTEÑO

Violoncelli

ASTOR PIAZZOLLA
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Andante moderato
div.
p

Tempo I
5 *pp*

10

15 **2** Cadenza rubato 4 5 *pp* *ritenuto solo*

3 *Tempo I*
27 *solo*
p altri *p*

32 *solo* **4**

36 *solo* *subito, allegro*
altri *sub.f*
sub.f

INVIERNO PORTEÑO Vc.

34 **5**

sfp *f* *sfp* *f*

sfp *f* *sfp* *f*

43 **6**
(div.)

46

49 **7**

dim.

52 **8**

pp *p*

ritenuto unis. **8** *Tempo I*

58 **9**

65

71 **10**

f

10 *Tempo primo ma risoluto*

INVIERNO PORTEÑO Vc.

75

79 **11** *meno mosso*

pp *poco*

85 *più mosso, con energico*

P cresc.

88 **12**

f

91

94 **13** *più mosso*

97

100

dim. poco a poco

103 **14** *rit. molto* *Lento rubato* *Tempo I*

sub. ff

2 2

V

INVIERNO PORTEÑO Vc.

15
109 solo

pp *p*
altri

16
113 tutti

pp dolce

116

sub.mf *sfp* rit.

Tempo I

17 solo

120 solo

pp

18

124

19

tutti pizz.

127

sub.f

20

solo arco

130

p

semplice

133

21

solo pizz.

135

pp *ppp*

altri arco

ASTOR PIAZZOLLA

PRIMAVERA PORTEÑA

Arr. LEONID DESYATNIKOV

Violoncelli

PRIMAVERA PORTEÑA

Violoncelli

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro 8 1 solo
s.p. quasi guiro

mp

13 2

18

23 **poco ritenuto** **a tempo** tutti ord. 3

27 **ff**

30

33 4

36 **meno f.**

39 5 **ff**

42 6 **sub.p** **sf**

45 **espr.**

PRIMAVERA PORTEÑA Vc.

50 **7** div. *p*

55 **8** Lento div. arco *f*

59 pizz. *p* *pp* *cresc.*

64 *pp* unis. pizz.

70 **9** *pp* div. arco *p* unis.

73 *pp*

78 **10** *p*

81 *cresc.* *f*

85 **11** *p*

89 *div.* **Allegro**

94 **12** *f* *div.*

PRIMAVERA PORTEÑA Vc.

100 *un. s.* **13** *ff*

104

107

110 **14** *non div.*
marcato

116 **15** *sub. p*

119 **16** *sf* *p*

123 **17** *non div.*

128 *ff marcato*

132 **18**

136

142 **19**

148 *dim.*

PRIMAVERA PORTEÑA Vc.

* If *Quatro estaciones porteñas* are performed whole together with the *Quattro Stagioni* by Vivaldi and the succession suggested by Gidon Kremer is observed (A.Vivaldi: *Primavera* - A.Piazzolla: *Verano Porteño* - A.Vivaldi: *L'Estate* - A.Piazzolla: *Otoño Porteño* - A.Vivaldi: *L'Autunno* - A.Piazzolla: *Invierno Porteño* - A.Vivaldi: *L'Inverno* - A.Piazzolla: *Primavera Porteña*), then the following termination variant is possible:

meno mosso, quasi lontano

molto rit.

Musical score for the first variant. The score includes parts for Cembalo, Violini I and II, Viola, Violoncello, and Contrabasso. The Cembalo part begins with a *pp* dynamic. The string parts (Violini I, Violini II, Viola, Violoncello, and Contrabasso) are marked with *poco* and *molto* dynamics. The tempo markings **meno mosso, quasi lontano** and **molto rit.** are indicated above the score.

* If the cycle is performed whole and the succession is the same, though without Vivaldi, and the cembalo is absent, then the following termination variant is possible:

Musical score for the second variant. The score includes parts for Violino principale, Violini I and II, Viola, Violoncello, and Contrabasso. The Violino principale part is marked with *molto*. The Violini I and II parts are marked with *poco* and *molto*. The Viola, Violoncello, and Contrabasso parts are marked with *poco* and *molto*. The tempo markings **meno mosso, quasi lontano** and **molto rit.** are indicated above the score. The *pp* dynamic is also present in the Violini I and II parts.

ASTOR PIAZZOLLA

VERANO PORTEÑO

Arr. LEONID DESYATNIKOV

Violoncelli /

* Orchestration

VERANO PORTEÑO

Violoncelli

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro $\text{♩} = 120$
div. unis. div. unis.

p

5 **1** div. unis. div. unis.

9 div. unis. div. unis.

13 **2**

17 **3**

20

23 *cresc. poco a poco*

27 **4** *dim.* *p*

31 div. *sub. f*

VERANO PORTEÑO Vc.

35 unis. 5

39 7

43 6

47 7 8 2

VERANO PORTEÑO Vc

53 9 *pp* *ritenuto poco a poco* 10 *Lento*

58 *cresc.*

64 11 *div.* *sub. pp* *espressivo*

68 *accel.*

72 12 *Mosso* *f*

75

78 13 *ritenuto* *Lento unis.* *pp*

84 14 *suoni reali sul C* *rapido* *quasi f* *pp*

88 *div.* 15 *acell. poco a poco unis.* *cresc. poco a poco*

VERANO PORTEÑO Vc.

Allegro

92

96 **16** *p* *f* **17** div.

100

104 **18**

108 *unis.* **19** *ff*

112

116 *p* **20**

120 *p*

125

Detailed description: This is a page of a musical score for a violin piece titled "Verano Porteño". The score is written in bass clef and includes measures 92 through 125. It features various musical notations such as slurs, accents, and dynamic markings. Measure 92 starts with a forte (*f*) dynamic. Measure 96 is marked with a piano (*p*) dynamic and contains a boxed measure number 16. Measure 97 has a handwritten accent (>) above the first note. Measure 100 shows a consistent rhythmic pattern. Measure 104 is marked with a boxed measure number 18. Measure 108 is marked with a boxed measure number 19 and includes a "unis." (unison) instruction. Measure 112 has a handwritten bracket under the first two notes and a fortissimo (*ff*) dynamic marking. Measure 116 is marked with a boxed measure number 20 and a piano (*p*) dynamic. Measure 120 has a piano (*p*) dynamic marking. Measure 125 continues the melodic and harmonic development. The tempo is indicated as "Allegro" at the top right.

VERANO PORTEÑO Vc.

129 21

133

137 22

ff

145 23

149

153 24

157

161 25

164

div. *unis.* *poco rit.*

167 26 *a tempo*
(*unis.*)

ff *div.* *dim. al niente*