

SET 1

ASTOR PIAZZOLLA

OTOÑO PORTEÑO

Arr. LEONID DESYATNIKOV

Contrabassi

/ 2

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Contrabassi

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$\text{♩} = 112$

div. *pp* col legno ord.

1

5 *pizz.* *p*

div.

2

9 1. >

(*p* sempre)

3

13 1. >

unis. (pizz.)

17 >

(*p*)

4

21 *ff*

25 arco

p Cadenza

6 OTOÑO PORTEÑO Cb.

5
30 1. 7 *ritenuto* *Lento* ♩ = 69
pizz.
pp

41 1.

45 7
div. (pizz.)

50 arco *Allegro* ♩ = 112
div. *f* arco *f*

8 *Tempo I*
54 (unis.)

58

62 9 *pizz.*

10 arco *ritenuto poco a poco* 11 *Cadenza*
div. (pizz.) *dim.* *pp*
dim. *pp*

OTOÑO PORTEÑO Cb.

4
71 **11** *ritenuto* *rit. ancora* **12** (pizz.)
pp

87 **1.** *arco* *rit.*

13 *a tempo pizz.* *arco*
div. *arco*

97 *unis.* *accel.* **14** *Tempo I* *p*

103 *sf* *sf*

108 **15** *f*

OTOÑO PORTEÑO Cb.

112 *pizz.* **16** *ff*

117 **17**

121 **18** arco
div. *col legno*

126 **19** *s.p. quasi guiro* 2
Vord. *s.p. quasi guiro* 2

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Andante moderato

pizz.

div.

1
più mosso, poco accel.

10 unis.

2
Cadenza rubato 4 accel. poco a poco 5 ritenuto

3
Tempo I arco

4 subito allegro 5

div.

INVIERNO PORTEÑO Cb.

85 **più mosso, con energico**
p cresc.

88 **12**
f

91

94 **13**
più mosso

97

100
dim. poco a poco

103 **14** **Lento rubato**
sub. ff *rit. molto* **2**

INVIERNO PORTEÑO Cb.

6 **Tempo I**

107 1. pizz.

15

1.

Musical staff 15: Bass clef, starting at measure 107. The staff contains a sequence of eighth notes. The dynamic marking *p* is placed below the first measure. A first ending bracket is shown at the end of the staff.

16

più mosso

112

Musical staff 16: Bass clef, starting at measure 112. The staff contains a sequence of eighth notes. The dynamic marking *pp* is placed below the first measure. There are accents (>) over the notes in measures 114 and 115.

17

Tempo I

pizz.

rit.

117

arco

p

pp

arco

pp

div.

Musical staff 17: Divided staff (div.) with two bass clefs. The top staff starts at measure 117. The first staff has a *rit.* marking and a *pizz.* marking. The first staff has an *arco* marking. The second staff has a *p* marking. The first staff has a *pp* marking. The second staff has an *arco* marking. The second staff has a *pp* marking.

18

123

Musical staff 18: Divided staff (div.) with two bass clefs. The top staff starts at measure 123. The top staff has an accent (>) over the first note. The bottom staff has an *arco* marking.

19

127 pizz.

sub.f

sub.f

arco

p

div.

Musical staff 19: Divided staff (div.) with two bass clefs. The top staff starts at measure 127. The top staff has a *pizz.* marking. The top staff has a *sub.f* marking. The bottom staff has a *sub.f* marking. The bottom staff has an *arco* marking. The bottom staff has a *p* marking.

20

pizz.

131

p

21

5

5

div.

Musical staff 20: Divided staff (div.) with two bass clefs. The top staff starts at measure 131. The top staff has a *pizz.* marking. The top staff has a *p* marking. The bottom staff has a *p* marking. The bottom staff has a *5* marking. The bottom staff has a *5* marking.

ASTOR PIAZZOLLA

PRIMAVERA PORTEÑA

Arr. LEONID DESYATNIKOV

Contrabassi

PRIMAVERA PORTEÑA

Contrabassi

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro 8 1 8 2 solo col legno

mf

19

25 *poco rit.* *a tempo* tutti ord. 3 pizz. *ff*

29

33 arco 4 pizz. *meno f*

37 5 arco *ff*

41 6 pizz. *sub.p*

44

div. arco pizz.

47 unis.

PRIMAVERA PORTEÑA Cb.

51 **7** *p* *div. arco*

57 *f* *unis.* *pizz.* *rit.* *p*

62 **8** *Lento* *pp* *cresc.*

67 **9** *pp*

72 *arco* *pizz.* *pp* *p*

78 **10** *pizz.* *p*

81 *arco* *cresc.* *cresc.*

84 *unis.* **11** *f* *p*

PRIMAVERA PORTEÑA Cb.

4

91

div.

Allegro

12

f

95

div.

f

99

div.

102

13

unis.

pizz.

106

arco

110

14

marcato

115

15

118

16

pizz.

sub.p

PRIMAVERA PORTEÑA Cb.

120

div.

arco pizz.

123

unis.

127

17

arco

ff *marcatissimo*

130

133

18

137

141

19

145

149

dim.

PRIMAVERA PORTEÑA Cb.

* If *Quatro estaciones porteñas* are performed whole together with the *Quattro Stagioni* by Vivaldi and the succession suggested by Gidon Kremer is observed (A.Vivaldi: *Primavera* - A.Piazzolla: *Verano Porteño* - A.Vivaldi: *L'Estate* - A.Piazzolla: *Otoño Porteño* - A.Vivaldi: *L'Autunno* - A.Piazzolla: *Invierno Porteño* - A.Vivaldi: *L'Inverno* - A.Piazzolla: *Primavera Porteña*), then the following termination variant is possible:

meno mosso, quasi lontano **molto rit.**

Cembalo

Vni I

Vni II

Vle

Vc

Cb

* If the cycle is performed whole and the succession is the same, though without Vivaldi, and the cembalo is absent, then the following termination variant is possible:

Vni I

Vni II div. in 4

Vle

Vc

Cb

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Allegro ♩ = 120

div.

p
col legno
p

div.

5 1

pizz.

div.

9

div.

13 2

cresc.

16 *unis. pizz. >* 3

pp

22 *arco >*

cresc. poco a poco

VERANO PORTEÑO Cb.

26 **4**
dim. *p*

29

33 *div.* *sub. f* *unis.*

36 **5**

39

42 **6**

46 **7**

49 **8** **9** *rit. poco a poco*

4

VERANO PORTEÑO Cb.

10

Lento
pizz.

56

pp

60

64

11

sub. pp

68

accel. arco

72

12

Mosso
div.

f

76

ritenuto

13

Lento
unis.
pizz.

80

pp

14

85

15

acell. poco a poco
arco

90

cresc. poco a poco

VERANO PORTEÑO Cb.

94 **Allegro** **16** pizz.

div. *f*

97 **17** pizz.

div.

100 unis.

105 **18**

110 arco **19** *ff*

114 *ff*

118 **20** pizz. *mp*

div.

VERANO PORTEÑO Cb.

122 unis. pizz. > *p*

128 1. [21] *p*

131 1. *p*

134 1. *p*

137 [22] unis. (pizz.) *p*

141

144 arco [23] *ff*

147

150

153 [24]

Detailed description: This is a page of musical notation for a piece titled 'VERANO PORTEÑO Cb.'. The page is numbered '6' in the top left corner. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff (measures 122-127) begins with the instruction 'unis. pizz.' and a dynamic marking of '*p*'. The second staff (measures 128-130) includes a first ending bracket labeled '1.' and a boxed measure number '21'. The third staff (measures 131-133) also has a first ending bracket labeled '1.'. The fourth staff (measures 134-136) continues the first ending. The fifth staff (measures 137-140) is marked 'unis. (pizz.)' and '*p*'. The sixth staff (measures 141-143) shows a change in articulation to 'arco'. The seventh staff (measures 144-146) is marked '*ff*' and includes a boxed measure number '23'. The eighth staff (measures 147-149) continues the piece. The ninth staff (measures 150-152) ends with a fermata. The final staff (measures 153-155) includes a boxed measure number '24'.

