

# Concerto Grosso

for  
String Orchestra and Piano obbligato

Violin I

## 1. PRELUDE

Ernest Bloch  
(1924°)

*Allegro energico e pesante*

*marcato*

*mf marcato segue*

*f*

*meno f*

*poco allargando a tempo*

*ff*

*p*

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

**Broude Brothers Limited**  
New York  
Printed in U.S.A.

Copyright © 1925 by C. C. Birchard & Co.  
Copyright © 1953 by Summy-Birchard Publishing Co.  
Copyright © 1981 by Broude Brothers Limited

Violin I



PROPERTY OF:  
PARKWAY NORTH MUSIC DEPT.  
12860 FEE FEE RD. 3  
CREVE COEUR, MO 63146

⑤ *v off*  
*p ma marcato*

*mf* *mf*

*mf* *cresc.*

⑥ *ten.* *IV<sup>a</sup>* *ten.*  
*allargando*

*Tempo I*

⑦

⑧ *marcato molto*  
*p. cresc. poco a poco*

⑨ *ff tutto l'arco* *Bell-like* *allargando* *Wak* *accel.*

# Concerto Grosso

for  
String Orchestra and Piano obbligato

Ernest Bloch  
(1924<sup>o</sup>)

Violin II

## 1. PRELUDE

Allegro energico e pesante  $\gamma$

*f*

*marcato*

*mf*

*segue*

*f*

*wait*

*ff*

*f*

*div.*

*meno f*

*div.*

*unis.*

*cresc.*

*poco allargando*

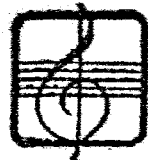
*ff*

*p*

50

<sup>o</sup>After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the

Violin II



PROPERTY OF:  
PARKWAY NORTH MUSIC DEPT.  
12860 FEE FEE RD.  
CREVE COEUR, MO 63146

5 bounce

Musical staff with notes and rests. *p ma marcato*

Musical staff with notes and rests. *mf*

Musical staff with notes and rests. *cresc.*

Musical staff with notes and rests. *6 Dig*

Musical staff with notes and rests. *Tempo I*

Musical staff with notes and rests. *70*

Musical staff with notes and rests. *8*

Musical staff with notes and rests. *93 marcato molto*

Musical staff with notes and rests. *p. cresc. poco a poco*

Musical staff with notes and rests. *99*

Musical staff with notes and rests. *tutto l'arco*

Musical staff with notes and rests. *accelerando*

WATCH

100

75 allargando

# Concerto Grosso

for  
String Orchestra and Piano obbligato

Ernest Bloch  
(1924°)

Viola

## 1. PRELUDE

Allegro energico e pesante

*f*

*mf marcato*

*segue*

*f* *ff* *f*

*meno f*

*cresc.* *poco allargando* *ff*

*p*

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's

Viola

5 *p ma marcato*

*mf* *mf* *mf*

6 *f* *ten.*

*ten.* *allargando*

7 *Tempo I*

8

*marcato molto*

*p cresc. poco a poco*

9 *ff tutto l'arco*

*accel.* *allargando*

# Concerto Grosso

for  
String Orchestra and Piano obbligato

Violoncello

## 1. PRELUDE

Ernest Bloch  
(1924)

Allegro energico e pesante

*f*

*marcato*

*segue*

*mf*

*div.*

*f*

*slow*

*div.*

*segue*

*meno f*

*poco allargando*

*cresc.*

*ff*

*a tempo*

*p*

50  
Cantata  
Luz 1904

Violoncello

⑤

*p ma marcato*

*mf*

*mf*

*cresc.*

⑥

*f*

72

*allargando*

Tempo I

⑦

*div.*

⑧

*div.*

*poco a poco*

*p*

*cresc.*

⑨

*ff tutto l'arco*

*accel.*

*allargando*

*div.*



# Concerto Grosso

for

String Orchestra and Piano obbligato

Bass

Ernest Bloch  
(1924<sup>o</sup>)

## 1. PRELUDE

Allegro energico e pesante

*f*

*sf > mf*

*f*

*meno f*

*cresc*

*poco allargando*

*a tempo*

*ff*

*fp*

*p ma marcato*

*mf*

*mf*

<sup>o</sup>After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

Bass

Handwritten annotations: *mf*, *cresc.*, *allargando*, *f*, *pizz.*

Tempo I

Measures 6-9: Bass clef, 2/4 time signature. Measure 6 starts with *mf*. Measure 7 has a circled 6. Measure 8 has a circled 8. Measure 9 has a circled 9. Dynamics include *cresc.*, *allargando*, *f*, and *pizz.*

2. DIRGE

Andante moderato

Measures 10-12: Bass clef, 3/4 time signature. Measure 10 starts with *mf*. Measure 11 has a circled 11. Measure 12 has a circled 12. Dynamics include *mf*, *p*, *f*, *ff*, *mp*, *p*, *molto*, *ff*, *poco rit.*, *rit.*, and *poco dim.*

Handwritten annotations: *Celli*, *pizz.*, *arco*