

*yorke
complete
bottesini*

*for double bass
and piano
volume 3*

yorke edition

I elegia e tarantella

edited by Rodney Slatford

Andante

2

p espressivo

6

9

12

15

19

22

25 *8va*

28 *8va*

31

35

animando

f

p

pp

no rit.

rit

ossia

nv

p

Detailed description: This is a page of musical notation for a piece titled 'I elegia e tarantella'. The score is written for a single melodic line, likely for a violin or flute, and is divided into two systems. The first system contains measures 1 through 18, and the second system contains measures 19 through 35. The piece begins with a tempo marking of 'Andante' and a dynamic marking of '*p espressivo*'. The key signature has one flat (B-flat), and the time signature is 12/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including '*f*', '*p*', '*pp*', and '*nv*'. Performance instructions such as '*animando*', '*no rit.*', and '*rit*' are also present. The score features several instances of an octave shift, indicated by '*8va*' markings above the notes. A double bar line is used to separate the two systems. The piece concludes with a final measure in the second system.

Andante

3
p

presto

7 Allegretto

p sf p

12

(20)

1. 2. sf p sf

24

(32)

p sf

29

(37)

1. 2. p sf

41

p

45

p

poco trattenuto

50

a tempo

p

55

pp

60 *sf*

67 *p*

74 *p sf p p*

87 *crescendo f*

93 *ff p* Cantabile

101

107 *sf p sf*

113

120 *sf*

126 (134) *p*

132 (140)

146 *cresc. en do*

152

158 8va

crescendo *f*

164

calando *sf* *p*

172 (180)

p

178 186

1. *p* 2. *p*

191 (199)

1. 2. *f sf*

204

sf

210 (226)

p

216 (232)

f p

242

p

247

f ff

II meditazione (aria di bach)

edited by Rodney Slatford

Adagio

pp

5

cresc.

p

p

8

mf

p

cresc.

11

pp

dolce

p

cresc.

14

f

pp

f

17

1.

a tempo

2.

dim

e

poco rit.

molto rit

pp

III fantasia 'cerrito'

edited by Rodney Slatford

Allegro

4

f

7

10

8va

4

17

f

20

23

8va

27

8va

31

8va

2

f

36

39

optional cut
to Bar 83

42 Andantino

Musical staff 1: Bass clef, 2/4 time signature. Measure 42 starts with a rest, followed by a melody in treble clef. Dynamics include *p* and *sf*.

Musical staff 2: Treble clef. Measure 45. Dynamics include *sf*.

Musical staff 3: Treble clef. Measure 48. Dynamics include *sf*.

Musical staff 4: Bass clef. Measure 49. Dynamics include *sf*.

Musical staff 5: Treble clef. Measure 53. Dynamics include *sf*.

Musical staff 6: Treble clef. Measure 55. Dynamics include *sf*.

Musical staff 7: Treble clef. Measure 57. Includes a sextuplet (6). Dynamics include *sf*.

Musical staff 8: Treble clef. Measure 59. Includes a sextuplet (6). Dynamics include *sf* and *cres.*

Musical staff 9: Treble clef. Measure 61. Dynamics include *sf*.

Musical staff 10: Bass clef. Measure 64. Dynamics include *p espressivo* and *rall.*

66

68

70

72

74

76

78

80

82

8va

Allegretto

8

Detailed description: This page of a musical score contains measures 66 through 82. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 66-70 feature complex sixteenth-note patterns, often in groups of six (marked '6') and groups of three (marked '3'). Measures 71-81 continue with similar rhythmic complexity, including many sixteenth-note chords and trills. Measure 82 begins with a dynamic marking of *8va* (octave up) and a fermata over a whole note. The score concludes with the tempo marking *Allegretto* and a time signature of 2/4, followed by a whole rest for 8 measures.

91 *p*

94

97

101

107

111 *p*

115

117

123 *f p f p*

127 *f p f p*

131 *f*

136 *p* *lento* 3

Detailed description: This page of a musical score contains 12 staves of music, numbered 91 through 136. The key signature is one sharp (F#). The music is written in a mix of bass and treble clefs. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *lento*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' at the end of the piece.

Tempo Primo

145 *2* *poco rall.* *a tempo* *3*

151 *poco rall.* *a tempo* *3*

156

160 *rall.*

164 *a tempo*

168 *ff* *p*

171 *f* *Cadenza* *8va*

174 (178) *a tempo* *p*

177 (181) *f*

184 *f* *cresc.*

187 *ff*