

Violin

# Suite para viola y Contrabajo

## I. PRELUDE

R. GLIRE

Andante

*mf*

5

*poco cresc.* *p*

10

*cresc.* *f* *p*

15

*rit.*

19

a tempo

*pp* *cresc. poco a poco* *simile* *accel.* *rit.*

23

a tempo

*f* *p* *cresc.*

27

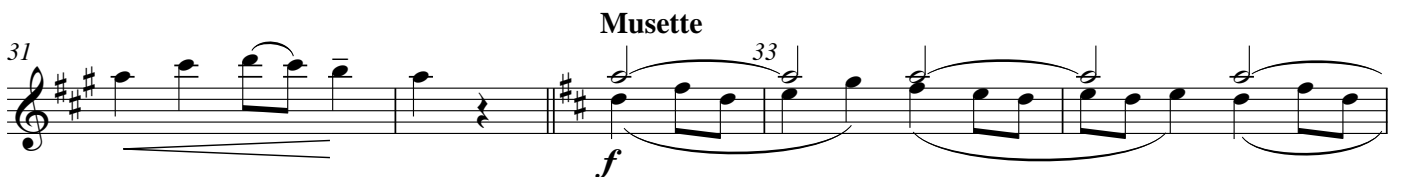
*f*

31

*dim.* *p*

## 2. GAVOTTE

Allegretto



Musette



39  *f* *pp*

45  *f*

50  *p*

55 **Tempo primo**  *mf*

61 

65 

68  *f*

73  *p*

77  *f* *rit.*

### 3. CRADLE SONG

4

**Tranquilo** con sord.

*mf*

7 *p* *p*

13 *cresc.* *dim.*

20

27 *p* *rit.* *a tempo* *f* *mf*

34 *p* *poco rit.* *p* *a tempo*

39 *cresc.* *dim.*

44 *pp* *senza sord.*

# 4. INTERMEZZO

Andantino

*mf*

5

10

14 *a tempo*  
*dim. rit. p*

19 *cresc.*

24 *f* *f* *rit.*

28 *a tempo*  
*cresc.* *rit.* *mf*

35

40 *p*

45 *cresc.* *dim. rit.*

## 5. SCHERZO

Vivace

Musical score for Scherzo, page 6, measures 81-90. The score is written in treble clef with a 2/4 time signature. The tempo is marked "Vivace". The key signature is one flat (B-flat). The score consists of ten staves of music. The first staff (measure 81) begins with a forte (*f*) dynamic and features a series of chords with accents. The second staff (measure 82) continues with a melodic line and chords, marked *f*. The third staff (measure 83) shows a melodic line with a slur and a forte (*f*) dynamic. The fourth staff (measure 84) features a melodic line with a slur and a forte (*f*) dynamic, followed by a piano (*p*) section. The fifth staff (measure 85) continues with a melodic line and chords, marked *f*. The sixth staff (measure 86) features a melodic line with a slur and a forte (*f*) dynamic, followed by a piano (*p*) section. The seventh staff (measure 87) continues with a melodic line and chords, marked *f*. The eighth staff (measure 88) features a melodic line with a slur and a forte (*f*) dynamic, followed by a piano (*p*) section. The ninth staff (measure 89) continues with a melodic line and chords, marked *f*. The tenth staff (measure 90) features a melodic line with a slur and a forte (*f*) dynamic, followed by a piano (*p*) section. The score concludes with a *rit.* (ritardando) marking.

meno mosso

Violin

7

85 *mp* *pp*

94 *mp*

103 *mf*

113 *dim.* *pp* *cresc.*

124 *f accel.* *D. C. al* 156

158 *f* *pp* *cresc.*

166 *p*

174 *pp*

183 *cresc.* *p* *cresc.*

191 *f*

198 *ff*

Detailed description: This is a page of a violin score, page 7, marked 'meno mosso'. The score consists of ten staves of music. The first staff (measures 85-93) features a melodic line with slurs and dynamics *mp* and *pp*. The second staff (measures 94-102) continues the melodic line with dynamics *mp*. The third staff (measures 103-112) has dynamics *mf*. The fourth staff (measures 113-123) includes dynamics *dim.*, *pp*, and *cresc.*. The fifth staff (measures 124-155) starts with *f accel.*, includes a repeat sign at measure 156, and is marked *D. C. al*. The sixth staff (measures 158-165) has dynamics *f*, *pp*, and *cresc.*. The seventh staff (measures 166-173) is marked *p*. The eighth staff (measures 174-182) is marked *pp*. The ninth staff (measures 183-190) has dynamics *cresc.*, *p*, and *cresc.*. The tenth staff (measures 191-197) is marked *f*. The final staff (measures 198-200) is marked *ff*.