

2 String Bass

OMAO

# Adagio and Allegro

Edited by LUCAS DREW

(from the Sonata in D minor)

JOHANN ERNST GALLIARD  
(1687 - 1749)

Adagio (♩ = c. 72)

The Adagio section consists of three staves of music. The first staff begins with a dynamic of *mf* and includes a *cresc.* marking. The second staff features a *f* dynamic and a *poco rit.* marking. The third staff includes a *mf* dynamic and a *poco rit.* marking. The music is characterized by slow, flowing lines with various fingering numbers (1, 2, 4) and slurs. A handwritten 'V' is present above the first staff.

Allegro (con spirito) (♩ = c. 100)

The Allegro section consists of three staves of music. The first staff begins with a dynamic of *f* and includes a *poco rit.* marking. The second staff features a *p dolce* dynamic and a *cresc.* marking. The third staff includes a *f* dynamic and a *poco rit.* marking. The music is characterized by faster, more rhythmic lines with various fingering numbers (1, 2, 4) and slurs. A handwritten 'V' is present above the first staff.