

I. Waltz

(real tone) Tempo di Valzer ♩=138

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p cantabile *cresc.*

p *cresc.*

f *sf* *p*

f *sf* *p cantabile*

cresc. *mf*

cresc. *mf*

Three Tastes

19 B

19 B

f *p* *sf* *p*

25 C

25 C

mf *mf* *p*

32 C

32 C

p *mf* *mf*

38 D

38 D

mf *p* *p*

Three Tastes

44

p *mf*

50

p *mf* *p*

E

E

57

rit. molto *cresc.* *p* *cresc.*

rit. molto *cresc.* *p* *cresc.*

Grave ♩=84

63

ff *dim.* *p* *sfz* *p*

ff *quasi pizzicato* *dim.* *p* *sfz* *p*

Grave ♩=84

II. Bossa - Nova

(Style of Joao Gilberto)

Ambiência Calma ♩=56

sempre pp legatissimo e improvvisando

Ambiência Calma ♩=56

Non colla voce sempre (tempo giusto)

sempre pp

sempre una corda

(括弧内の小音符は、至近のバスの実音符と自由に交換出来る。)

6

6

12

12

18

18

Three Tastes

24 C

24

24

30 1. D

30

30

36 2.

36

36

42

42

42

III. Blues "Which is B, Si^b or Si[♯]?"

Tempo di Blues ♩.=80

First system of musical notation (measures 1-3). The bass line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts piano (*p*) and crescendos to mezzo-forte (*mf*). The key signature has one flat (B-flat), and the time signature is 12/8.

Second system of musical notation (measures 4-6). Measure 4 includes a *pizz.* (pizzicato) instruction in the bass line and a boxed letter 'A' above it. Measure 5 includes an *arco* instruction. Dynamics include piano (*p*) and *dim.* (diminuendo). The piano accompaniment features a *dim.* instruction in measure 4 and a *p* dynamic in measure 5.

Third system of musical notation (measures 7-9). The bass line shows a crescendo (*cresc.*) starting in measure 8. The piano accompaniment also shows a *cresc.* instruction in measure 8.

Fourth system of musical notation (measures 10-12). Measure 10 features a fortissimo (*ff*) instruction with the text "(Shout!)" in the bass line. Measure 11 includes a piano (*p*) dynamic. The piano accompaniment has a *f* dynamic in measure 10 and a *p* dynamic in measure 12.

Three Tastes

B

13

Measure 13 bass line: A series of eighth notes with slurs, starting on G#2 and moving through various intervals.

B

13

Measure 13 piano accompaniment: Treble and bass staves with chords and moving lines. Treble clef starts with a piano (*p*) dynamic.

16

Measure 16 bass line: Similar eighth-note pattern to measure 13, with a crescendo (*cresc.*) and fortissimo (*f*) dynamic marking.

16

Measure 16 piano accompaniment: Treble and bass staves with chords and moving lines. Treble clef includes a crescendo (*cresc.*) dynamic marking.

C

19

Measure 19 bass line: Eighth-note pattern with a piano (*pp*) dynamic marking labeled "(cool)" and a mezzo-forte (*mf*) dynamic marking.

19

Measure 19 piano accompaniment: Treble and bass staves. Treble clef starts with a fortissimo (*f*) dynamic. Bass clef includes a piano (*p*) dynamic and the instruction "sua bassa" with a dashed line.

22

Measure 22 bass line: Eighth-note pattern with a piano (*p*) dynamic marking and the instruction "reminiscenza".

22

Measure 22 piano accompaniment: Treble and bass staves with chords and moving lines. Treble clef includes a piano (*p*) dynamic. The instruction "loco" is at the bottom right.

Three Tastes

25 *mf*

25 *mf*

28 *f* *cresc.*

28 *f*

31 *ff* *f* *dim.*

31 *ff* *f* *dim.*

34 *p* *cresc.* *f*

34 *p* *cresc.* *poco*

8va bassa - - - - -

Detailed description: This is a musical score for a piece titled "Three Tastes". It consists of five systems of music, each with a bass line and a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 25-27) features a bass line with a *mf* dynamic and a grand staff with a *mf* dynamic. The second system (measures 28-30) shows a *f* dynamic in the bass line and a *cresc.* marking, with the grand staff also marked *f*. The third system (measures 31-33) includes a *ff* dynamic in the bass line, a *f* dynamic in the grand staff, and a *dim.* marking. The fourth system (measures 34-36) has a *p* dynamic in the bass line, a *cresc.* marking, and a *f* dynamic. The fifth system (measures 37-39) features a *p* dynamic in the bass line, a *cresc.* marking, and a *poco* dynamic. A dashed line labeled *8va bassa* is positioned below the grand staff in the third and fourth systems.

Three Tastes

37 E

p cresc. *f* *ff* *p*

a *poco* *ff* *p*

40 *cresc.*

p *p* *cresc.*

----- poco pesante

43 *8va ad.lib.*

mf *ff*

43 *poco pesante*

mf *ff* *mf*

46 **Fleely** *f* *mf* *mf* *Pizzicato on damping strings*

46 **Fleely** *dim.* *p* *mf* *N.B.*

miss the pedal to make noise