

Julian BESSET

QUADRAPEDICS...

FOUR BEASTLY BURROWING BURLESQUES,

for

Various Instrumental Rodents

along with

an occasional 2-Hand Running Commentary with Words

N°1. A March Hare's Outing, for the 'Cello

N°2. A Welsh Rabbit's Excursion, for the Viola

N°3. A Perpetual Capybara, for the Contrabass

N°4. A Dormouse's Nocturnal Escapade, for the Violin

BX, MM

MARCH HARE

Buoyant & Fluctuating

Piano

Master Hare is having his field day, he
scampers,
he falters,
and darts hither and thither
uncertainly,

f *mf* *mp* *p*
cresc. *mp*
poco rit. *a trifle slower* *poco rit.*
Tenderly *espress.* *Tenderly* *f* *p sub.*
left hand only

• = 100

5 9 10 12

8/8 6/8 4/4 6/8 4/4 6/8 4/4 6/8 4/4

Slow *decresc.* Resume *mp*

then resumes his coursing,

18

22

clears an open space in a

Deliberately *3*

26

in a pit-a-pat style

senza Ped. *espress.*

few hops before cowering con Ped.

30 *pp* *rit.* *Tranquil*
Lead. on * the brair to dream

34 *Moderate* *p* *ossia G*
Lead. * Lead. * Lead. * Lead.
of his sequestered lair, or should I say form?

38 *press on* *cresc.*
* Lead. * Lead. * Lead. * Lead. *All*

42 *Cheerful* *f* *Slower* *mp*
Cheerful *mf* *f* *rit.* *mp*
of a sudden, noise! off he scurries again...

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 5/4 time signature, changes to 4/4, and then back to 5/4. It features a triplet of eighth notes marked 'Passionately' and a 'Hold' instruction. The piano accompaniment has a 5/4, 4/4, and 5/4 time signature. Dynamics include *f*, *p*, and *pp*. Performance markings include *pizz.* and *arco*.

Cries ring out: hunters galore...

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 9/8 time signature, changes to 6/8, and then to 6/4. It features a 'double stop gliss.' marking. The piano accompaniment has a 9/8, 6/8, and 6/4 time signature. Dynamics include *mp* and *f*. Performance markings include *rit. e decres.* and *rit.*. The tempo marking is 'A Tempo Tranquillo'.

Master Hare makes a dithering dash for yon brae, helter skelter along the

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 9/8 time signature, changes to 6/4, and then to 4/4. It features a 'gliss.' marking. The piano accompaniment has a 9/8, 6/4, and 4/4 time signature. Dynamics include *ff*. Performance markings include *8^{va}* and *8^{vb}*.

hillock, wavering, up then down, until the

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 6/8 time signature, changes to 4/4, and then to 6/8. It features a 'Calmer' instruction. The piano accompaniment has a 6/8, 4/4, and 6/8 time signature. Dynamics include *p* and *mp*.

sounds receding, he falters,

57 Scherzando *a tp°*
mf *rit.* *rit.* *p*
but a baying breaks out: who goes there? again, speed!

60 *f* *mf*
8va *decresc.*
Meanwhile all

64 *less f*
less f
the shadows are reclining:

68 *pizz.* *cresc.*
cresc. *8va*
[A voice rings out:]

(From afar...)
arco con sord.

p The Master of the Hunt is calling off the sport.

73

As if hesitantly
senza sord.

mp "Why should it be so", query his spoiless men?
rit.

75 As if hesitantly
mp
rit.

a tp°
"We'll soon be benighted".
(Hornlike...)
mf

77 With more assurance
mf
Master

81
p
could arrest his

Musical score for measures 88-91. The system includes a bass line and a grand staff (treble and bass clefs). Measure 88 is marked with a circled '88'. The time signature is 3/4. The lyrics 'flight and' are written below the grand staff. Performance markings include accents (>) and a 'rit.' (ritardando) in measure 91.

Musical score for measures 92-94. The system includes a bass line and a grand staff. Measure 92 is marked with a circled '92'. The tempo marking 'Slower than T° P°' is written above the grand staff. The dynamic marking 'mf' (mezzo-forte) is present. The lyrics 'for a couple more carefree' are written below the grand staff.

Musical score for measures 95-98. The system includes a bass line and a grand staff. Measure 95 is marked with a circled '95'. The dynamic marking 'p' (piano) is present in measure 95, and 'f' (forte) is present in measure 98. The lyrics 'for a couple more carefree' continue from the previous system.

Musical score for measures 99-100. The system includes a bass line and a grand staff. Measure 99 is marked with a circled '99'. The tempo marking 'Slower' is written above the grand staff. The dynamic marking 'poco rit.' (poco ritardando) is present. The lyrics 'for a couple more carefree' continue. Measure 100 is marked with a circled '100' and includes the tempo marking 'T° Rub°' (Tanto Rubato).

103

of fur is by his side: Rabbit

106

espress. Junior is daring

109

him to race! off they

111

arc Rubato to ponticello and back

111

Rubato

dart; Only now do they slow and

114

say hello. Master Hare has this to

pizz.

119

say, and younge rabbit

Tranquil

arco

8va

p

123

mf

p

f

dim.

126

that, then bid each a goode night...

rit.

p

slow and fade out

8va

fade out