

# Sonata for double bass and piano

## I.

Geert Van Hoorick, Op. 33  
2009 (revised 2014)

**Allegretto comodo** ♩ = 108

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Contrabass

Piano

Cb.

Pno.

9

17

26

*mf*

*ff*

*p*

*f*

*ff*

8<sup>va</sup>

8<sup>va</sup>

6

6

3

3

34

Cb.

Pno.

*p* *f*

(8)

3

3

*p*

41

Cb.

Pno.

*mp*

*mf* *p*

50

Cb.

Pno.

*f* *mp* *f*

*p*

60

Cb.

Pno.

*p* *pizz.* *mf*

*p* *mf*

*p*

70 *rall.* . . . . *A tempo* ♩ = 108  
arco

Cb. *f* *ff*

Pno. *f*

78

Cb. *p*

Pno. *p* *pp*

8<sup>va</sup> . . . . |  
8<sup>vb</sup> . . . . |

89 *pizz.*

Cb. *p* *mp*

Pno. *p* *mp*

98

Cb. *mf* *f*

Pno. *mf* *f* *pp*

105

Cb. *arco*

Pno. *p* *f* *p* *mf*

112

Cb. *pizz.*

Pno. *f* *p* *pp*

118

Cb. *ff*

Pno. *8va* *ff* *pp*

124

Cb. *arco*

Pno. *f*

131

Cb.

*ff*

Pno.

(8)

*8<sup>vb</sup>*

139

Cb.

*mp* *f* *mp*

Pno.

*p* *p*

(8)

151

Cb.

*f*

Pno.

*p*

160

Cb.

*p* *mp* *rall.*

Pno.

*mp* *p*

*p*

170 **A tempo** ♩ = 108  
pizz.

Cb. *f*

Pno. *pp*

178 arco

Cb. *ff* *f*

Pno. *p* *f*

8<sup>va</sup>

186

Cb.

Pno. *ff* 6 6

195

Cb. *ff*

Pno. 8<sup>va</sup> 3 3

203

Cb.

Pno.

8va

3

3

210

Cb.

Pno.

3'19"

8va

8vb

Ped.

f

ff

fff

8va

8vb

# Sonata for double bass and piano

## II.

Geert Van Hoorick, Op. 33  
2009

Adagio  $\text{♩} = 76$

Contrabass

Piano

Adagio  $\text{♩} = 76$

*ff* *p* *f* *p*

8<sup>vb</sup>

7

Cb.

Pno.

*pp* *p* *mp* *mp* *p* *mp*

(8)-----|

13

Cb.

Pno.

*pp* *mp* *f* *pp* *p*



19

Cb.

Pno.

mf pp p

mp p mp p

24

Cb.

Pno.

mf p mf p

mp p mp p f

8<sup>vb</sup> Ped. \*

28

Cb.

Pno.

f pp f

ff f mf

8<sup>vb</sup> Ped. \* Ped. \* Ped. \* Ped. \*

33

Cb.

Pno.

p pp

p pp ff

8<sup>vb</sup> Ped.

39

Cb. *f* *pp* *mf*

Pno. *mf* *f* *mf*

(8)

44

Cb. *pp* *p* *p*

Pno. *p* *p* *p* *pp*

(8)-----|

50

Cb. *mf* *mp* *mp* *p* *pp*

Pno. *mf* *p* *pp*

8<sup>vb</sup>

56

Cb. *p* *p* *p* *p* *p*

Pno. *mp* *pp* *pp*

8<sup>vb</sup>

3'02"

# Sonata for double bass and piano

## III.

Geert Van Hoorick, Op. 33  
2009 (revised 2014)

**Allegro irato** ♩ = 112

Contrabass

Piano

8<sup>vb</sup>

6

Cb.

Pno.

f

p

mf

p

mf

(8)

10

Cb.

Pno.

mp

ff

mf

p

f

3

(8)

14

Cb. *ff* *mf* *ff* *mf* *ff*

Pno. *3* *3* *3* *8va*

(8)

19

Cb. *p* *f* *f* *p*

Pno. *p* *f* *3* *p* *3*

(8) *Ped.* \* *Ped.* \* *Ped.* \*

24

Cb. *f* *p* *mp*

Pno. *f* *p* *3* *3*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

30

Cb. *mf* *mp* *f*

Pno. *mf* *f* *3* *3* *3* *3*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

37 *pizz.*

Cb. *f* *pp* *mp* 3 3

Pno. *mp* *pp* *mp* *pp* 8<sup>va</sup>

\*

44 *arco*

Cb. *pp* *p* *mp* 3

Pno. *p* *pp* *ppp* (8)

49

Cb. (8)

Pno. *ff* (8)

53

Cb. *ff* 3/16

Pno. *f* 8<sup>va</sup> 3/16 3/16

58 **Poco meno vivo** ♩ = 106 **Meno vivo** ♩ = 96 (ossia: arco) pizz.

Cb. *ff* *f*

Pno. **Poco meno vivo** ♩ = 106 **Meno vivo** ♩ = 96

*ff* *mf* *p*

*pp* *pp* *ppp*

67 arco *fff*

Cb. *fff*

Pno. *mf* *pp*

*8vb*

75 pizz. (ossia: arco, but let it sound otherwise than in bar 94 ff.) pizz. *f*

Cb. *f*

Pno. *ff* *pp*

*gliss.* *8vb*

87 arco *f*

Cb. *f*

Pno. *p* *ppp* *f*

*8vb*

96

Cb.

Pno.

*fff*

*f*

*p*

*ff*

8<sup>va</sup>

104

Cb.

Pno.

*pizz.*

*mp*

*Piu vivo* ♩ = 106

*mp*

*pp*

8<sup>va</sup>

113

Cb.

Pno.

*arco*

*pp*

*p*

*mp*

*pp*

*p*

*pp*

8

118

Cb.

Pno.

*mp*

*ppp*

8

123 *poco accel.* **Tempo I** ♩ = 112

Cb.

Pno.

**ff** *pp* **ff** **f**

(8) *poco accel.* **ff** **ff** **f** **Tempo I** ♩ = 112

128

Cb.

Pno.

*p* *pp* *p*

133

Cb.

Pno.

*mf* *p* *mf*

*mf* *p* *mf*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

139

Cb.

Pno.

*pp* *f*

*pp* *f*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

Detailed description: This is a page of a musical score for a double bass (Cb.) and piano (Pno.). The score is divided into four systems, each starting with a measure number: 123, 128, 133, and 139. The first system (123-127) features a 'poco accel.' marking and a 'Tempo I' section with a quarter note equal to 112. Dynamics range from fortissimo (ff) to pianissimo (pp). The second system (128-132) continues the 'poco accel.' and 'Tempo I' markings. Dynamics include piano (p) and pianissimo (pp). The third system (133-138) shows a change in dynamics to mezzo-forte (mf) and piano (p), with a triplet of eighth notes. Pedal markings are present below the piano part. The fourth system (139-143) returns to dynamics of pianissimo (pp) and forte (f), with a triplet of eighth notes. Pedal markings continue. The piano part consists of two staves, and the double bass part is a single staff.



144

Cb. *p* *f* *f* *p*

Pno. *p* *f* *pp*

*3* *3* *3*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

150

Cb.

Pno. *mf* *p* *mf* *p* *mf*

*8<sup>vb</sup>*

155

Cb.

Pno. *p* *mf* *p* *mf*

*(8)*

159

Cb. *mp* *ff* *mf*

Pno. *p* *f* *3*

*(8)*

163

Cb.

*ff* *mf* *ff* *mf* *ff* *mf*

Pno.

3

(8)

169

Cb.

*ff* *mf* *ff* *mf* *ff* *mf*

Pno.

3

(8)

175

Cb.

*ff* *mf* *ff*

Pno.

3

*ff*

(8)

179

Cb.

*mp*

Pno.

2/4 3/4

183 **accel.** **Piu vivo** ♩ = 90

Cb. *fff*

Pno. *8<sup>vb</sup>*

187 **Piu vivo** ♩ = 90 301"

Cb.

Pno. *fff*

*8<sup>vb</sup>*