WILHELM HANSEN EDITION.

TROIS MORCEAUX

POUR

CONTREBASSE

PAR

LUDVIG HEGNER.

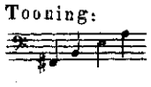
Nr. 1. **Cavatine.**
- 2. **Menuet d'Orphée.**
- 3. **Fantaisie russe.**

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA. **NORSK MUSIK-FORLAG.**
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN.)

Tilegnet Kgl. Kapelmusikus Louis Hegner.

Tooning:



Cavatine.

LUDVIG HEGNER.

Andante sostenuto.

BASSO.

Piano.

mf *p* *f* *lento*

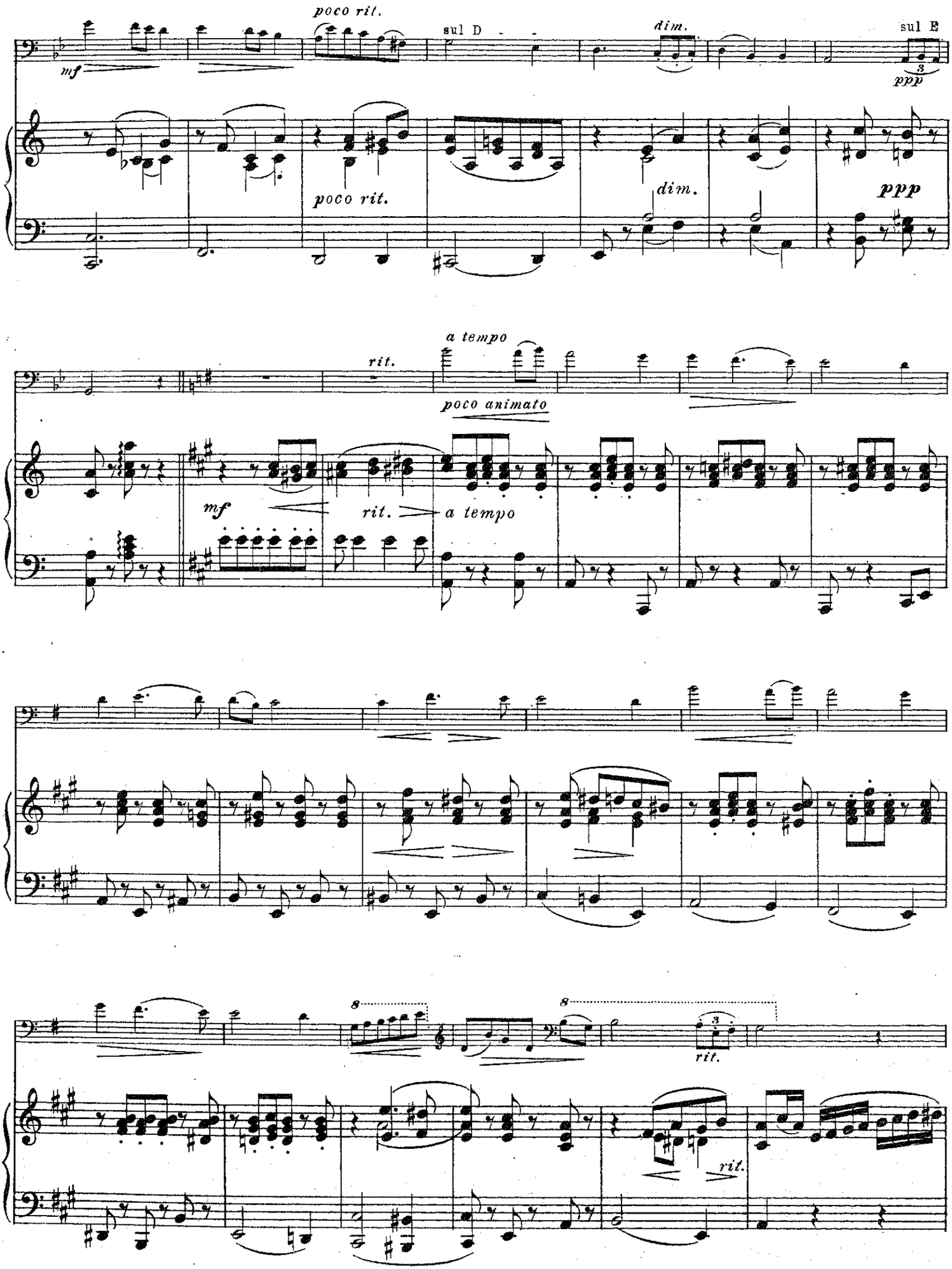
tempo rubato *f* sul D *pp* *più vivo* *f*

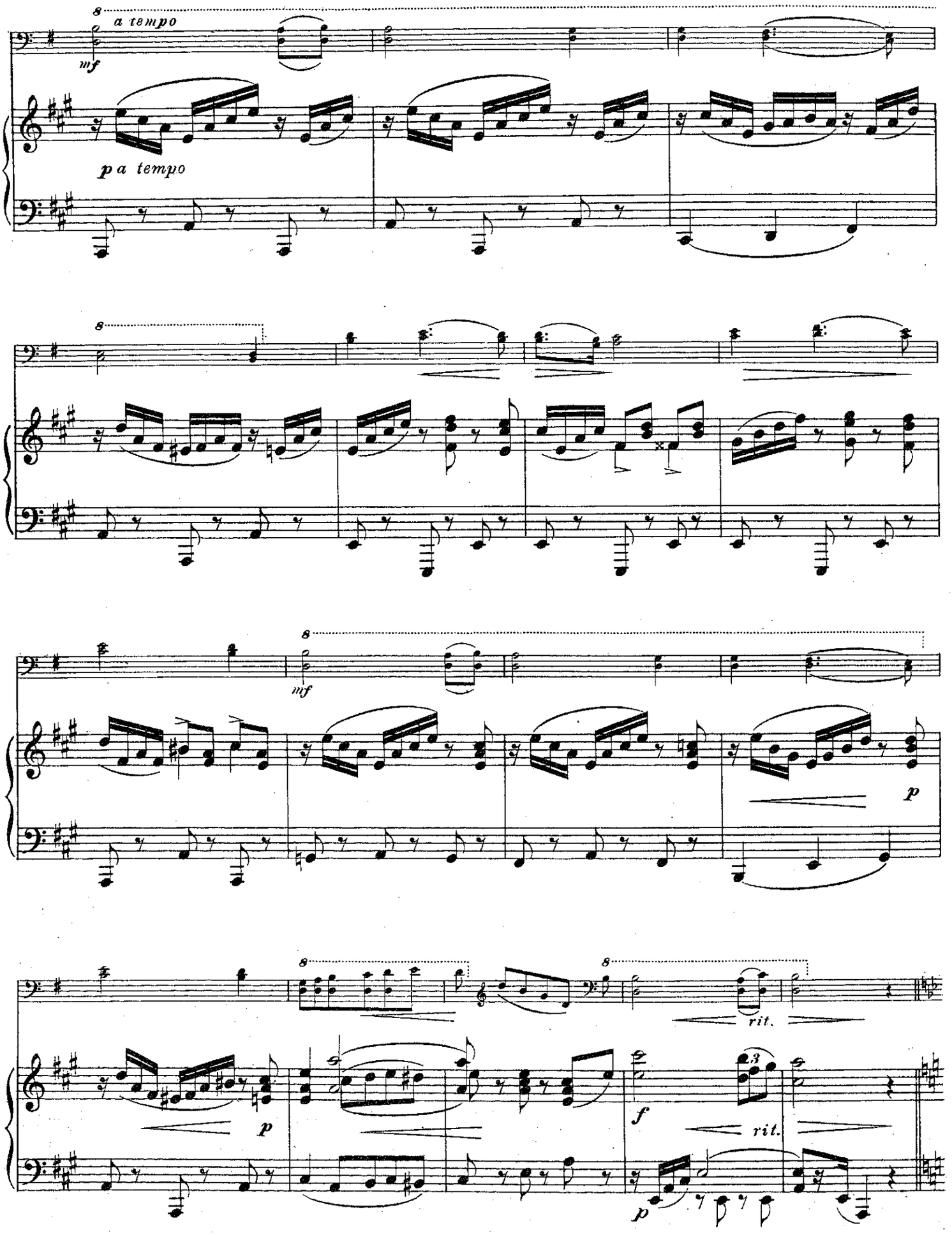
mf tempo rubato *pp* *mf più vivo*

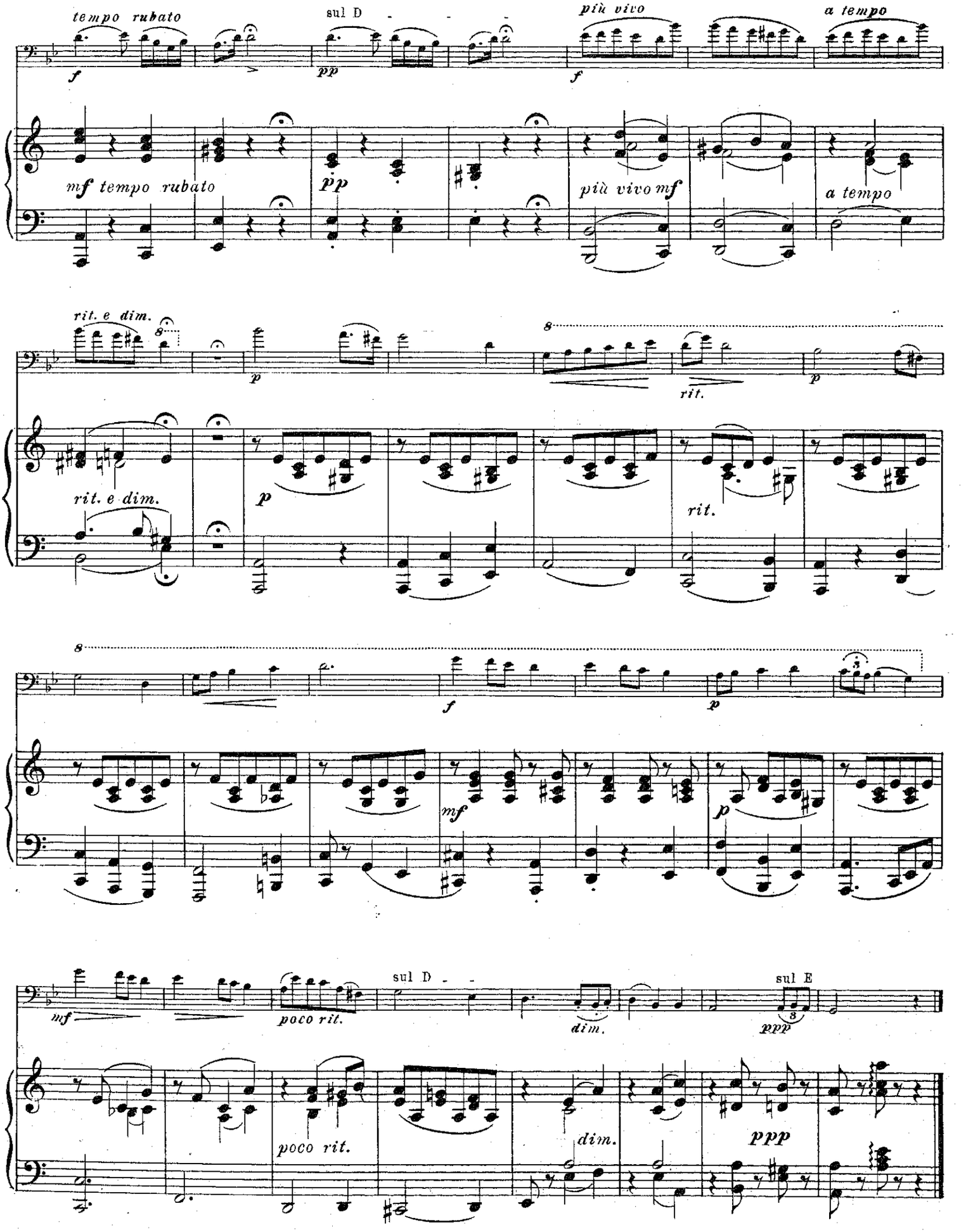
rit. e dim. *a tempo* *p* *rit.* *p*

rit. e dim. *a tempo* *p* *rit.*

f *p* *mf* *p*


poco rit.
sul D
dim.
sul E
mf
ppp
poco rit.
dim.
ppp
a tempo
rit.
poco animato
mf
rit.
a tempo
8
8
3
rit.
rit.


a tempo
mf
p a tempo
mf
p
p
rit.
f
rit.
p



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

Tilegnet Kgl. Kapelmusikus Louis Hegner.

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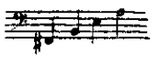
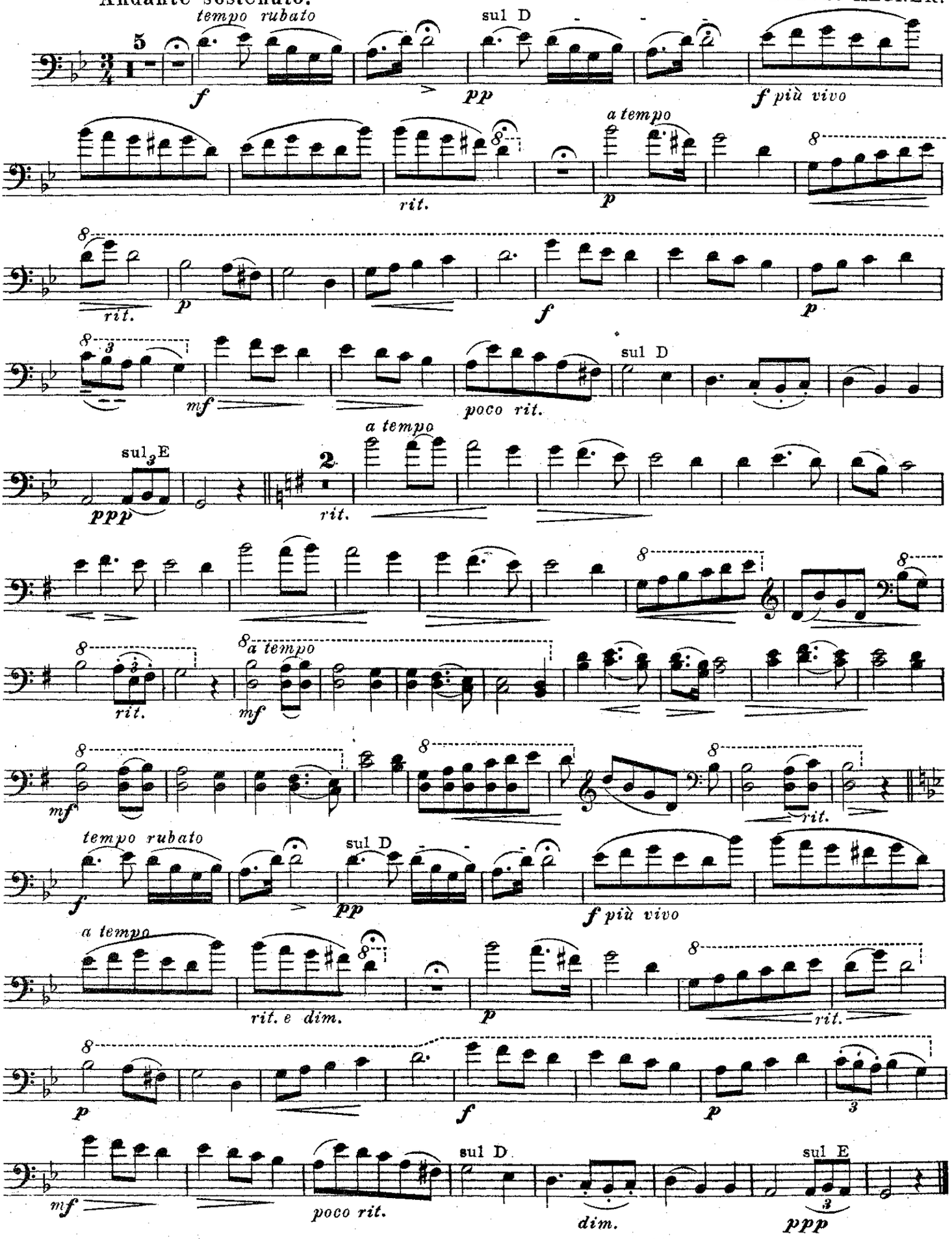


Cavatine.

BASSO.

LUDVIG HEGNER.



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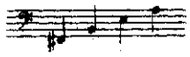


Menuet d'Orphée.

CHR. GLUCK.
Transc. par Ludv. Hegner.

Lento.

Basso.

Piano.

8va ad lib.

p

mf dolciss.

p

p

f

pp

mf

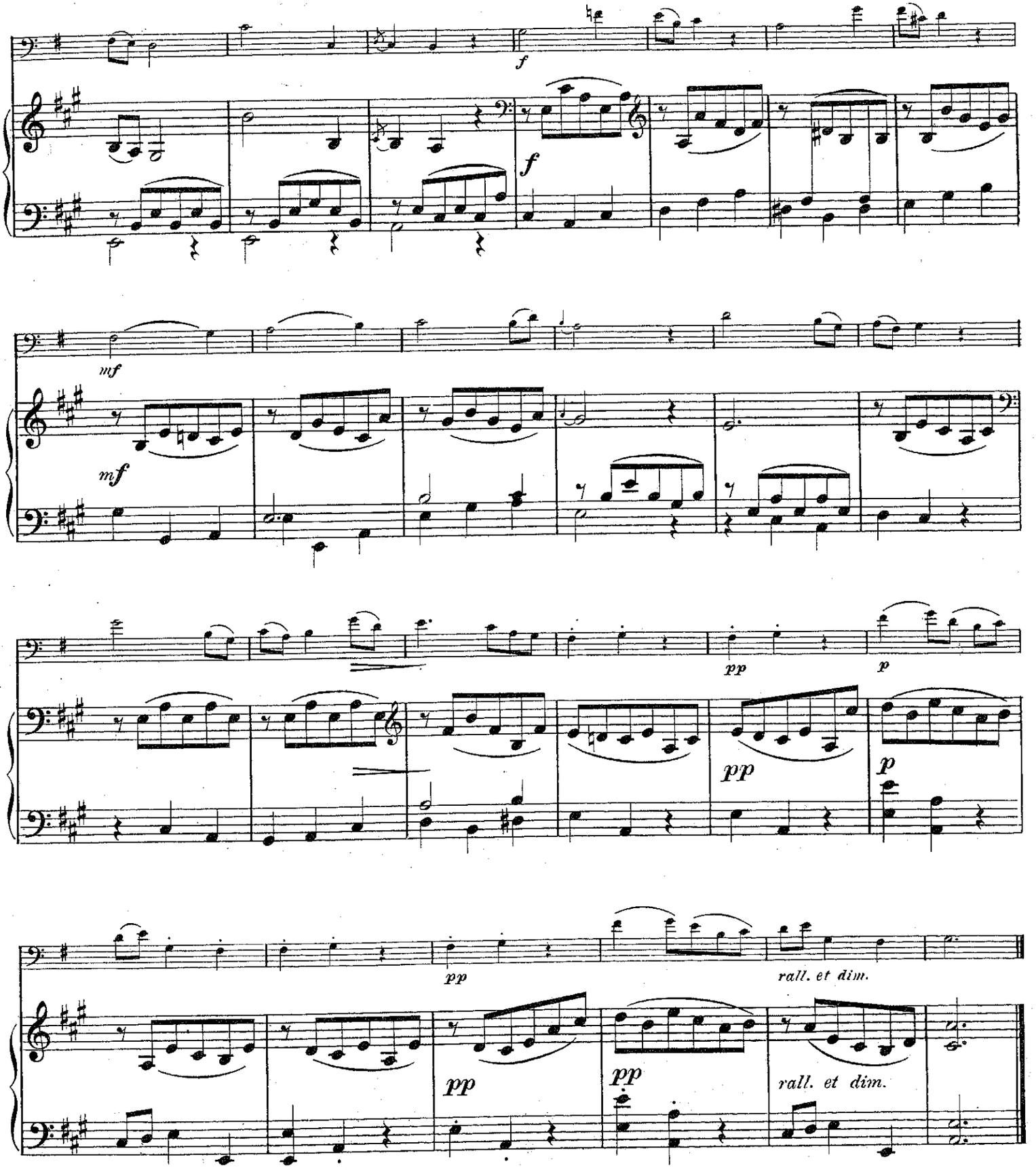
mf

mf

pp

p

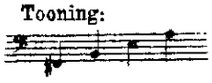
p



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

Menuet d'Orphée.

Tooning:

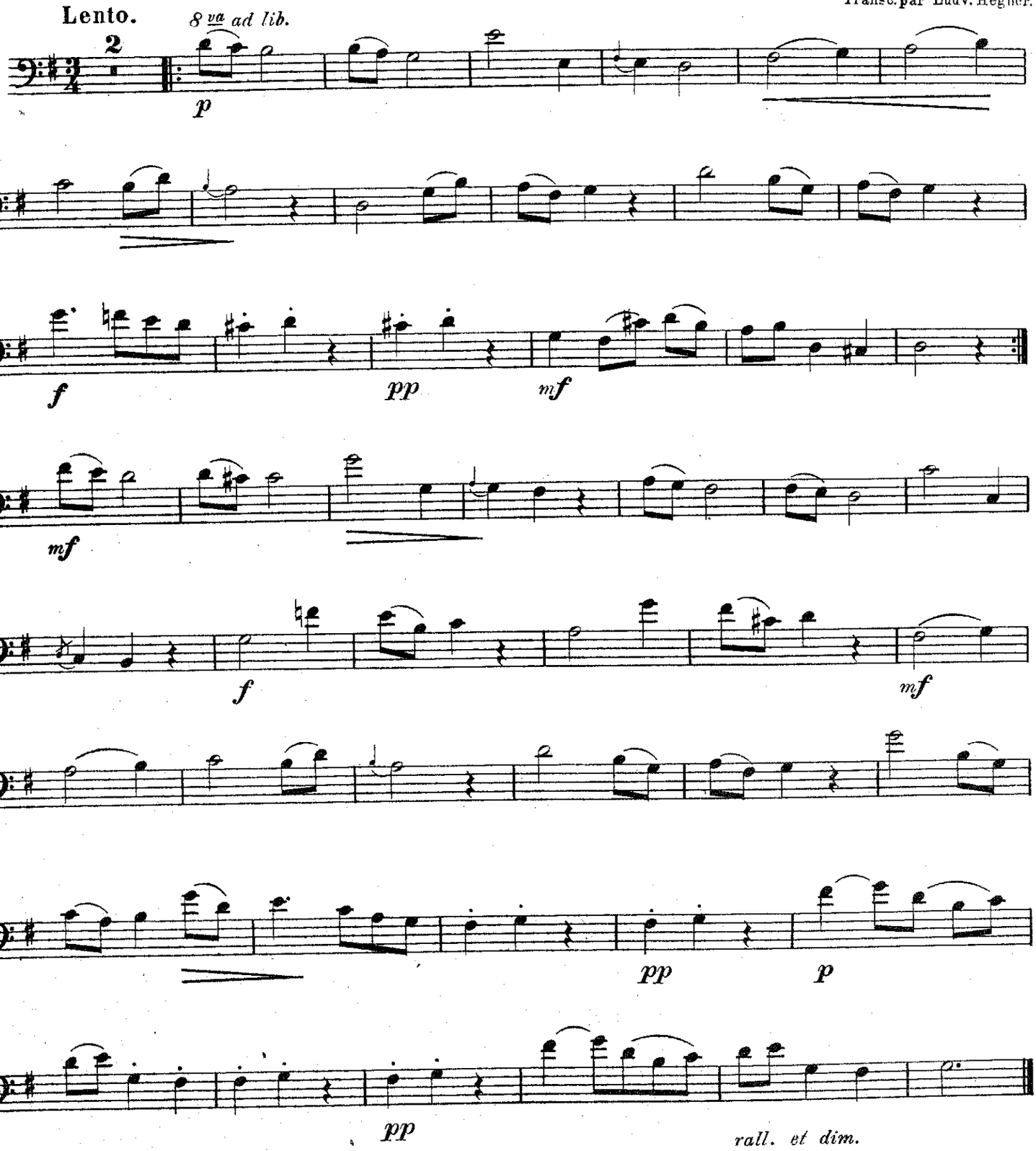


BASSO.

CHR. GLUCK.

Transc. par Ludv. Hegner.

Lento.



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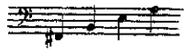


Fantasie russe.

LUDVIG HEGNER.

Moderato.

Basso.

Piano.

ff sostenuto

lento

pp

a tempo

ff

lento

pp

a tempo

ff

accel.

rit.

mf

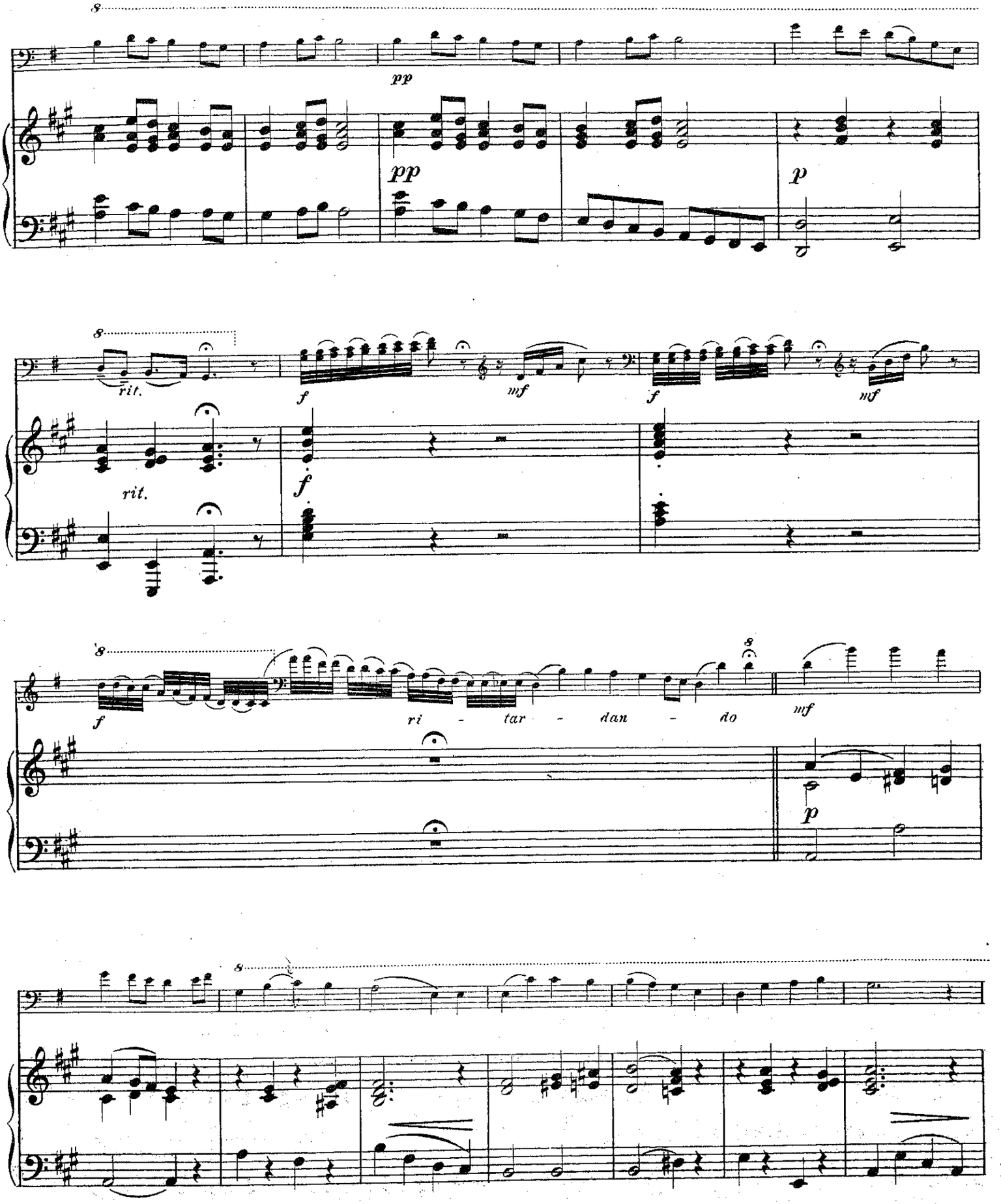
p

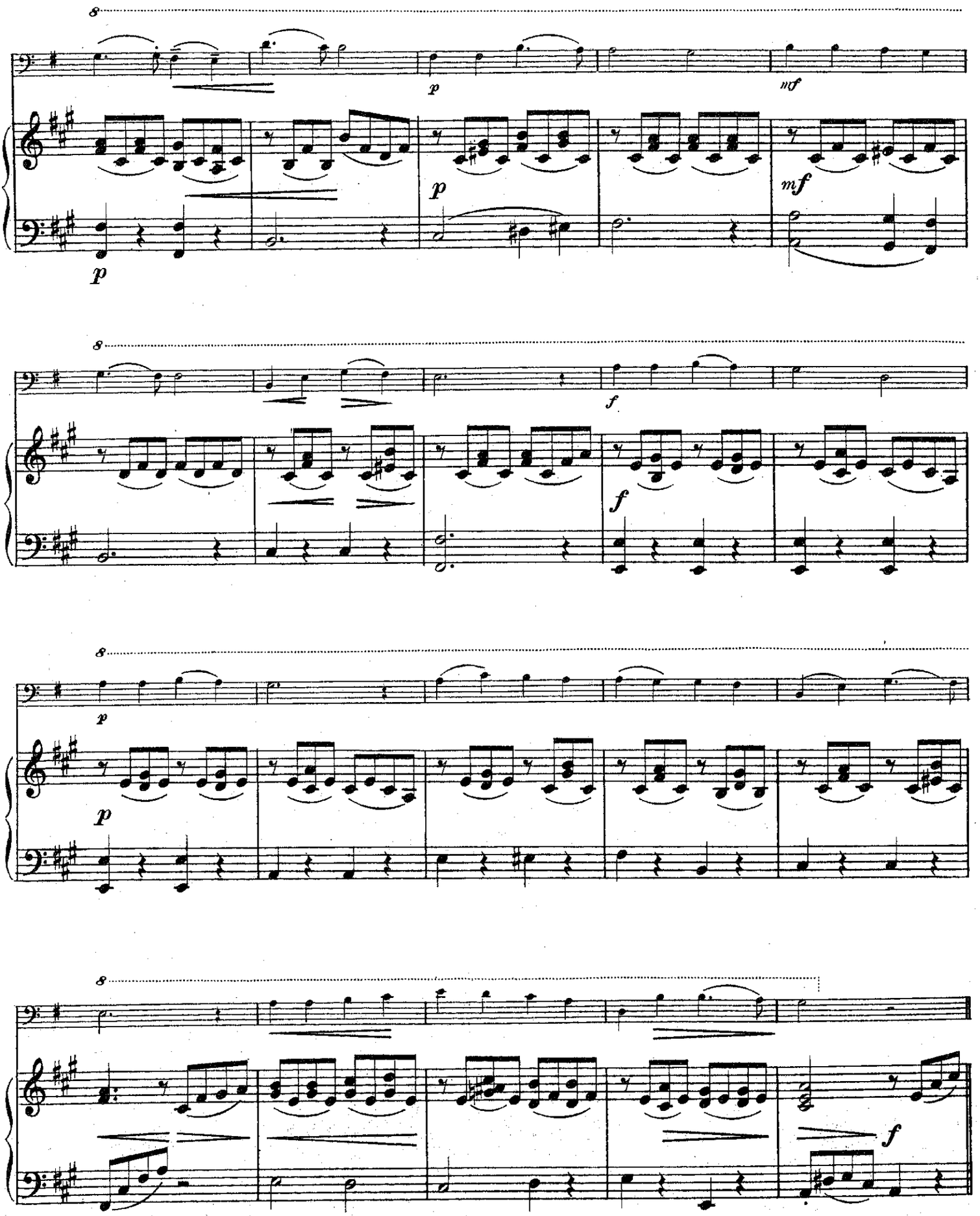
8

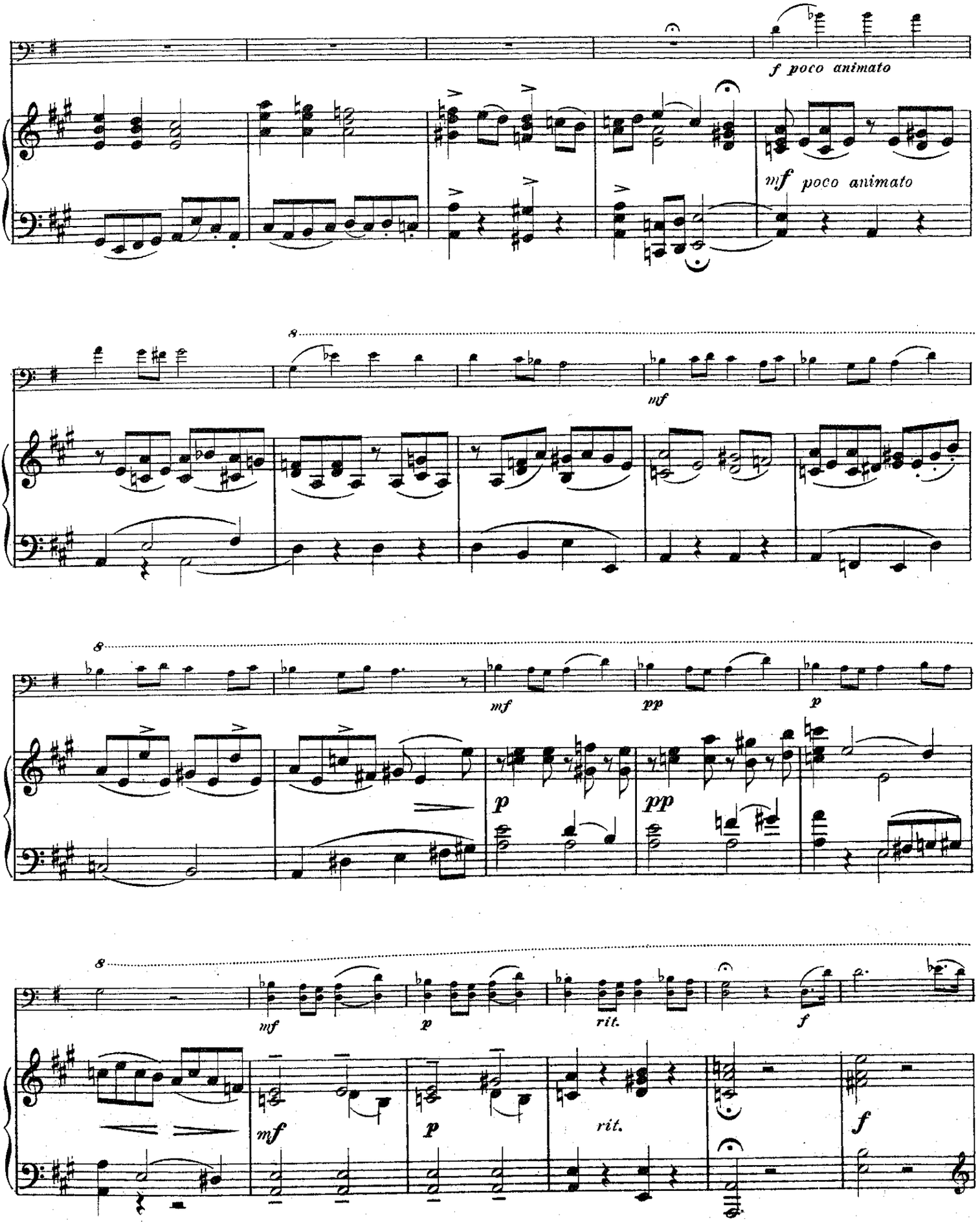
8

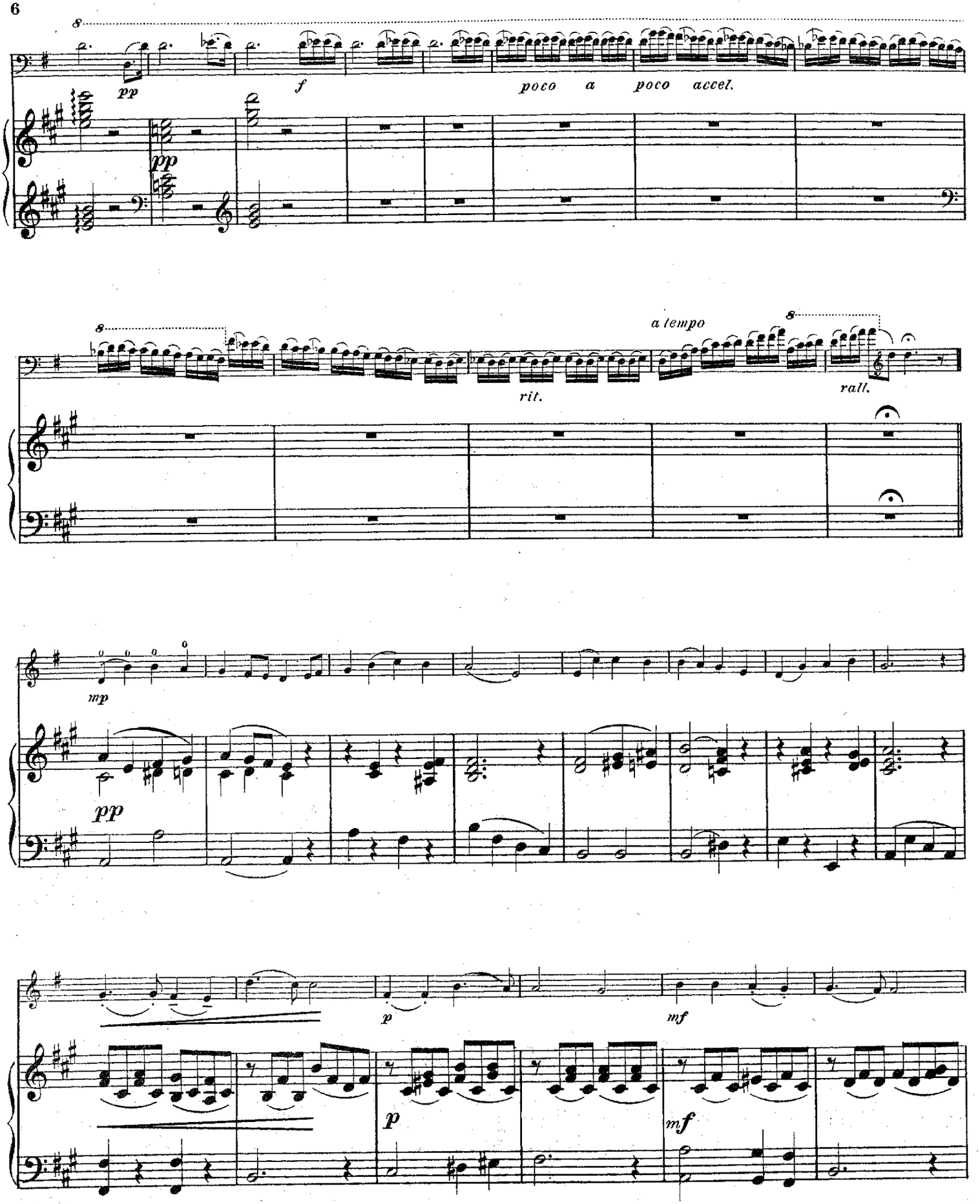
f

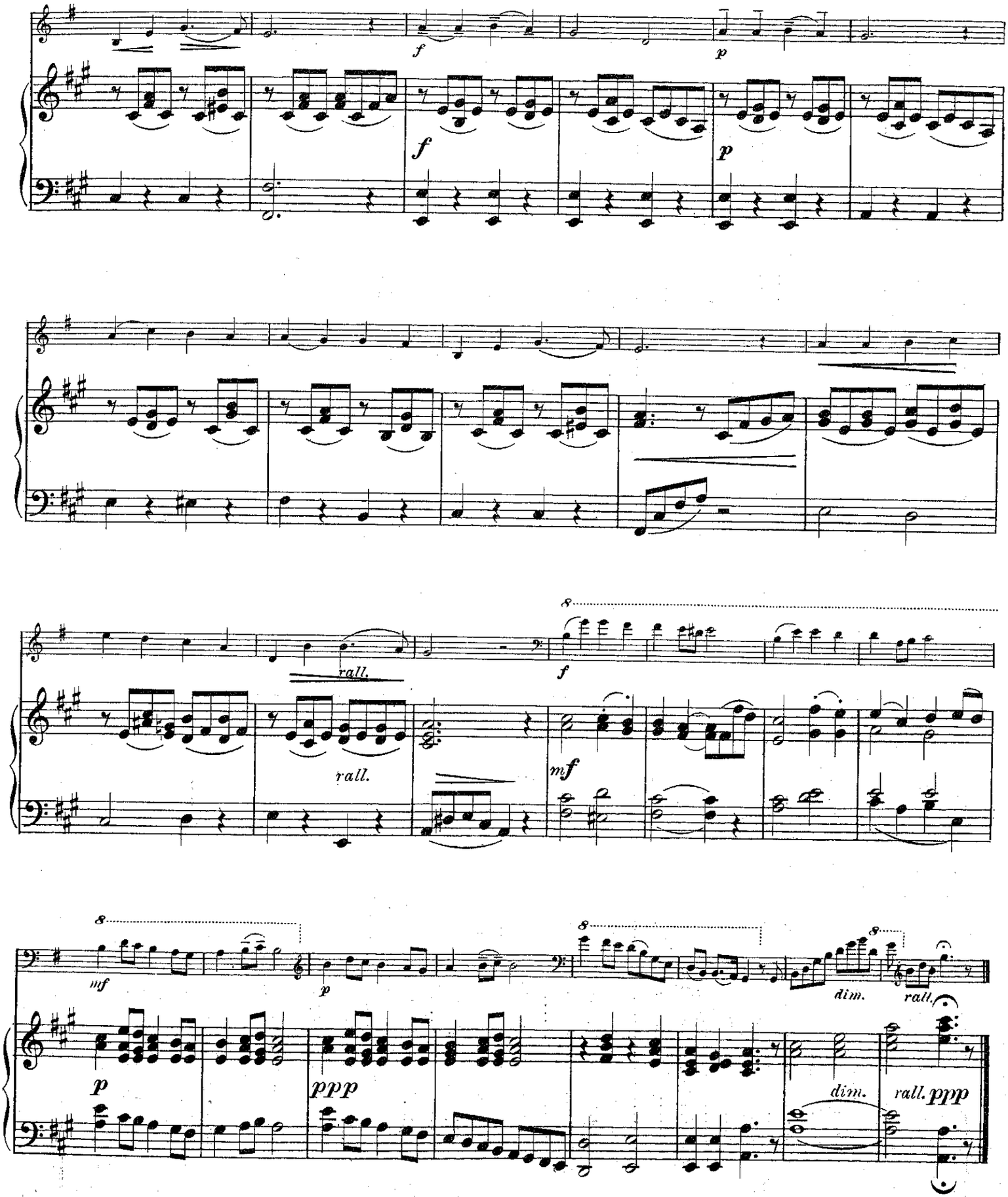
mf


8
pp
pp
p
8
rit.
rit.
f
mf
f
mf
f
8
ri - tar - dan - do
mf
p
8


8
p
mf
p
p
8
f
f
8
p
p
8
f


f poco animato
mf poco animato
8
mf
8
mf
pp
p
p
pp
8
mf
p
rit.
f
mf
p
rit.
f

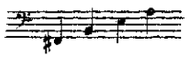

8
pp
f
poco a poco accel.
pp
8
a tempo
8
rit.
rall.
mp
pp
p
mf
p
mf



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

Fantasie russe.

Tooning:



BASSO.

LUDVIG HEGNER.

Moderato.

10

mf

f

pp

rit.

f *mf* *f* *mf*

f *ri - tar - dan - do* *mf*

p *mf*

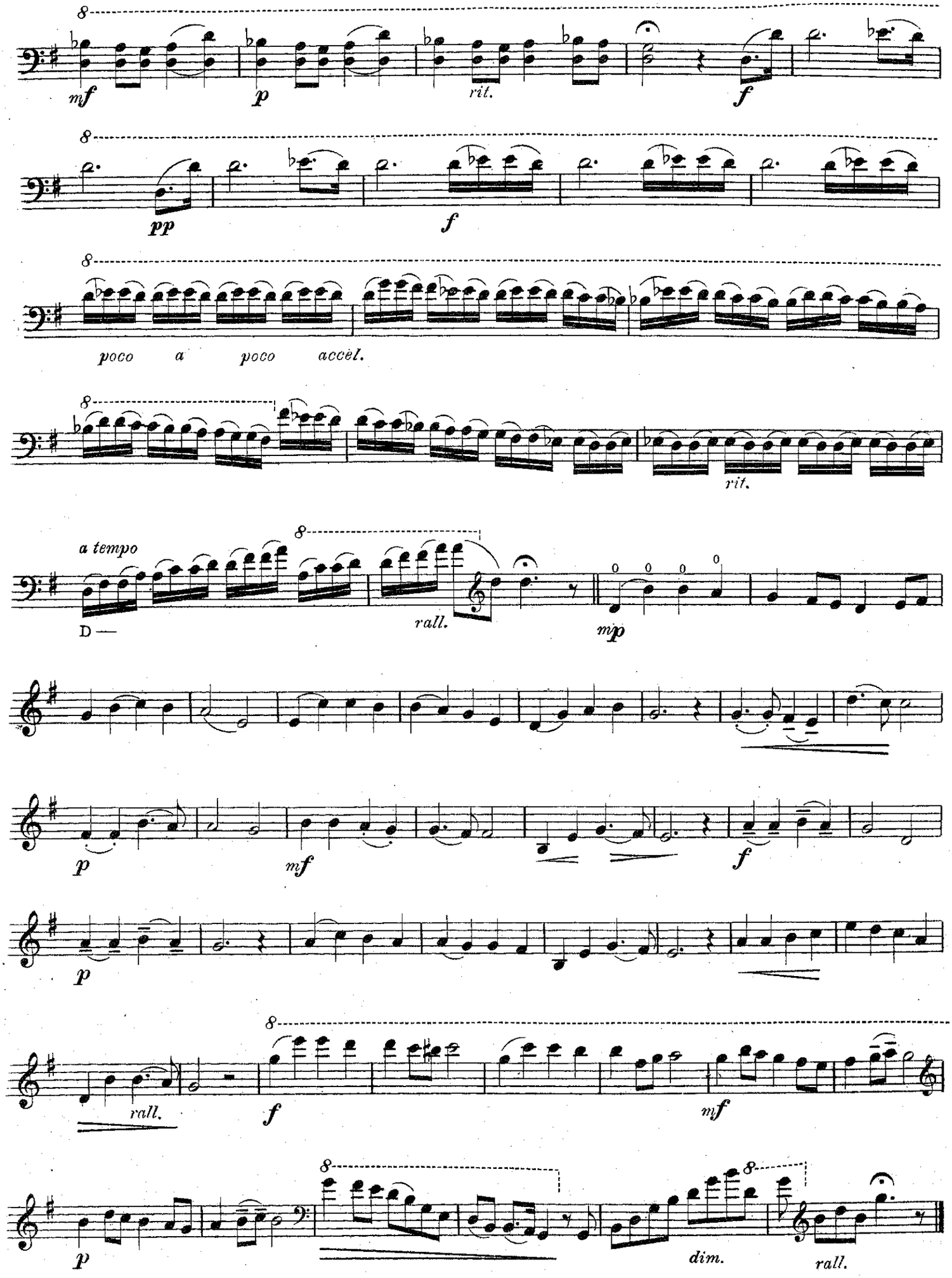
ff *p*

poco animato

f

mf *mf* *pp* *p*

BASSO.


mf
p
rit.
f
pp
f
poco a poco accel.
rit.
a tempo
D —
rall.
mp
p
mf
f
p
p
rall.
f
mf
p
dim.
rall.