

# Karl Ditters von Dittersdorf

1739 – 1799

## Konzert

für Kontrabass und Orchester  
for Double Bass and Orchestra  
Es-Dur / E $\flat$  major / Mi $\flat$  majeure

Herausgegeben von / Edited by  
Franz Ortner

Contrabbasso solo

KBB 1

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# Konzert

Es-Dur / Mi bémol majeur / E flat major

Bearbeitet von  
Franz Ortner

Karl Ditters von Dittersdorf

*Stimmung:*

**I**

**Allegretto** 17

21

25

28

32

34

36

38

40

42

*f* *f* *p* *f* *p* *p*

1G  
3D

1  
3

2G  
3D

1G  
2G  
3D

2

1

2

D  
3

D A D A A

D A G-S.

tr

45 A-Saite  
4 1 4 1 # 2 1 3 A-S.  
D-S. A-S. G-S.

48 tr (3) 6 f f

58

61 p p f

65 D-S. (4) 3 1 A 2 A 1 A f p

68 G 3 D-S. 2 1 D f p

70 2 1 3 4 4 1

72

74 2 4 1 b b

76 b #

78 2 1

82 tr (5) 8

93 *f*

97 *f* *f*

100 *p* ⑥

103

106 A D 2 1 G 3 A 1 A 2

109 D-S. 2

112 ⑦ tr G-S. 1 D-S. 3

115 *f* tr

Cadenza

# II

Adagio

*p*

6

8

10

12

14

17

*cresc.*

*p*

*p*

*D*  
1

*D-S, G-S.*  
2 3

*tr*

①

②

③

Detailed description: This is a musical score for a piece titled "II" in Adagio tempo. The score is written for a single bass clef instrument in 8/8 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Adagio". The music features a series of triplets, with a circled "1" above the first triplet. The dynamic is marked "p". The second staff continues the triplet pattern. The third staff also continues the triplet pattern. The fourth staff begins with a circled "2" above the first triplet, followed by notes with fingerings 1, 2, and 3. The fifth staff includes a "D" marking above the first note, a "D-S, G-S." marking above the next two notes, and a "tr" marking above a triplet. The dynamic is marked "p" and "cresc.". The sixth staff begins with a circled "3" above the first triplet, followed by notes with fingerings 1, 2, and 3. The dynamic is marked "p". The seventh staff continues the triplet pattern.

19

*f* *p*

Detailed description: This system contains measures 19 and 20. Measure 19 features a series of eighth-note triplets in the bass clef, starting with an accent (>) and ending with a fermata. Measure 20 continues with similar triplet patterns, marked with a piano (*p*) dynamic.

21

*f*

Detailed description: This system contains measures 21 and 22. Measure 21 has a circled number '4' above it. Measure 22 ends with a treble clef and a forte (*f*) dynamic marking.

23

D G D G

1 2 2 3 1 3 1

*f*

Detailed description: This system contains measures 23 and 24. Measure 23 includes guitar chord diagrams for D and G, and fingering numbers (1, 2, 2, 3, 1, 3, 1) above the notes. Measure 24 features a circled 'D' above the first note. The system concludes with a forte (*f*) dynamic.

*Cadenza*

25

*f*

Detailed description: This system contains measures 25 and 26, labeled as a 'Cadenza'. Measure 25 begins with a fermata. Measure 26 features a first ending bracket and a forte (*f*) dynamic.

D-S. G-S.

1 3

*f*

Detailed description: This system contains measures 27 and 28. Measure 27 includes guitar chord diagrams for D-S and G-S, and fingering numbers (1, 3). Measure 28 ends with a forte (*f*) dynamic.

*p*

Detailed description: This system contains measures 29 and 30, marked with a piano (*p*) dynamic.

1 3 1 2 1

*tr*

2

Detailed description: This system contains measures 31 and 32. Measure 31 includes fingering numbers (1, 3, 1, 2, 1) and a trill (*tr*) marking. Measure 32 ends with a second ending bracket and a fermata.

# III

Allegro

19

①

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, then a melodic line in treble clef.

Musical staff 2: Treble clef. Starts with a melodic line in treble clef and a bass line in bass clef. Dynamics: *f*, *p*.

Musical staff 3: Bass clef. Starts with a melodic line in bass clef and a bass line in bass clef. Dynamics: *f*, *p*.

Musical staff 4: Bass clef. Starts with a melodic line in bass clef and a bass line in bass clef. Dynamics: *f*. Includes circled number 2.

Musical staff 5: Bass clef. Starts with a melodic line in bass clef and a bass line in bass clef.

Musical staff 6: Bass clef. Starts with a melodic line in bass clef and a bass line in bass clef. Dynamics: *f*. Includes circled number 3 and chord markings D and G.

Musical staff 7: Bass clef. Starts with a melodic line in bass clef and a bass line in bass clef.

Musical staff 8: Bass clef. Starts with a melodic line in bass clef and a bass line in bass clef.

Musical staff 9: Bass clef. Starts with a melodic line in bass clef and a bass line in bass clef. Dynamics: *f*. Includes circled number 4 and chord markings A, E.

Musical staff 10: Treble clef. Starts with a melodic line in treble clef and a bass line in bass clef. Dynamics: *p*. Includes circled number 1.

Musical staff 11: Treble clef. Starts with a melodic line in treble clef and a bass line in bass clef. Dynamics: *p*, *f*, *p*, *cresc.*



79 *p cresc.*

83 ⑤ 11

99 ⑥ *f p*

105 *f p* ⑦

111 *p cresc. f p*

117 *f p*

123

129 ⑧

133

138

142 ⑨ 12

158 **10** *f* *p*

165 *f* *p*

172 *cresc.* **11** *f*

178

183

189 *p* **12** *f*

195 *tr* *f*

201 *p*

206 **13** *p* *f*

212 *p*

217 **14** **15**