

ANTOLOGIA DI MUSICA CONTEMPORANEA

Musiche di autori sudamericani per contrabbasso e pianoforte

Contrabbasso

Santino Parpinelli
Edmundo Villani Côrtes

A cura di
Milton Masciadri
Angiolina Sensale

A Sandrino Santoro

Modinha

revisione a cura di Milton Masciadri
e Angiolina Sensale

Santino Parpinelli

1985

Tuning

Contrabasso

mf

rit. a tempo

II

rit. p Fine espress.

dal Segno al Fine

rit.

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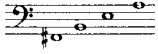
Dança Nordestina

Revisione a cura di Milton Masciadri e Angiolina Sensale

Santino Parpinelli

Rio de Janeiro, 1979

Tuning



Allegro moderato

1 *f*

8 *sfz*

13 *sfz* *a la corda*

18 *sfz* *loco*

23 *gliss*

28 *sfz* *cresc.*

33 *cantabile*

Musical staff 40-44. Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations. A glissando is indicated over a half note. Trills are marked with '3' and slurs. The piece concludes with a double bar line.

40

Musical staff 45-50. Treble clef, 3/8 time signature, key signature of two sharps. The staff continues the melodic line with trills and slurs. A dynamic marking of *f* (forte) is present. The piece concludes with a double bar line.

45

Musical staff 51-54. Treble clef, 3/8 time signature, key signature of two sharps. The staff features a long slur over several notes, followed by trills. A dynamic marking of *f* is present. The piece concludes with a double bar line.

51

Musical staff 55-61. Treble clef, 3/8 time signature, key signature of two sharps. The staff includes glissandos and trills. A dynamic marking of *f* is present. The piece concludes with a double bar line.

55

Musical staff 62-68. Treble clef, 3/8 time signature, key signature of two sharps. The staff contains complex rhythmic patterns with trills and slurs. Dynamic markings of *f* and *p* (piano) are present. The piece concludes with a double bar line.

62

Musical staff 69-77. Treble clef, 3/8 time signature, key signature of two sharps. The staff features trills and slurs. A dynamic marking of *p* is present. The piece concludes with a double bar line.

69

Musical staff 78-81. Bass clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes with slurs. Dynamic markings of *f*, *sfz* (sforzando), and *Dimin.* (diminuendo) are present. The piece concludes with a double bar line.

78

Musical staff 82-85. Bass clef, 3/8 time signature, key signature of two sharps. The staff continues the melodic line with slurs. Dynamic markings of *sfz* and *pp* (pianissimo) are present. The piece concludes with a double bar line.

82

Poco ritenuto

Jongo

Revisione a cura di Milton Masciadri e Angiolina Sensale

Santino Parpinelli - 1985

Tuning



Allegro Moderato

la seconda volta *p*

1

10

17

24

31

40

48

55

f *sfz* *f* *sfz*

f *Dolce* *sfz*

dim. *rit.*

f *p* *a tempo* *p* *pp*

pizz *8va* *8va*

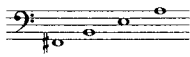
Choron

Revisione a cura di Milton Masciadri e Angiolina Sensale

Edmundo Villani Cortês

São Paulo, 1983

Tuning



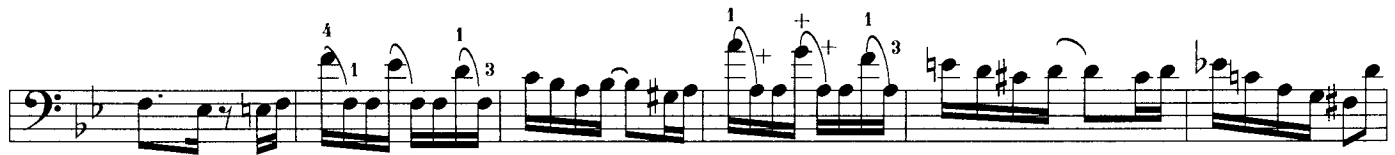
1

mf

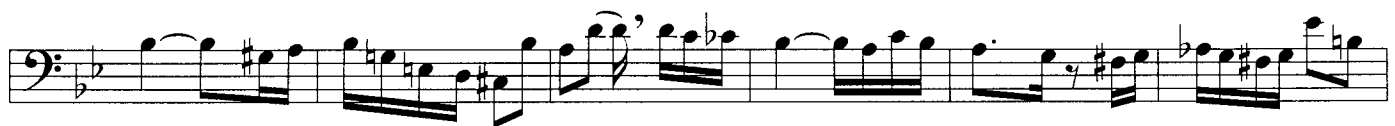


7

rall.



13



19



25



31

arco

37

43

49

55

61

67

73

79

85 *a tempo*

91 *rit.* *a tempo*

97

103 *rall.* *a tempo*

109

115

121

127 *f* *ff*