

12 Etudes

for Contrabass

Composed by Kanazawa Yasunori

1. The Half Position

Andante

Musical score for '1. The Half Position' in bass clef, 4/4 time, key of B-flat major. The piece is marked 'Andante'. It consists of six staves of music. The first staff begins with a piano (p) dynamic marking and a fermata over the first measure. The second staff has a forte (f) dynamic marking. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final measure.

2. The I. Position

Largo

Musical score for '2. The I. Position' in bass clef, 4/4 time, key of D major. The piece is marked 'Largo'. It consists of two staves of music. The first staff features a series of eighth-note patterns. The second staff includes fingering numbers (1, 1, 1, 2) under the notes, indicating fingerings for the left hand.

Contrabass

First system of musical notation for Contrabass. It consists of four staves of music in G major (one sharp). The first staff contains a melodic line with eighth and sixteenth notes. The second staff includes a fingering '2' and a dynamic marking 'rit.'. The third staff is marked 'a tempo'. The fourth staff includes a dynamic marking 'rit.' and a 'V' (accents) marking.

3. The II. Position
Moderato

Second system of musical notation for Contrabass, titled '3. The II. Position Moderato'. It consists of five staves of music. The first staff is in 3/4 time and includes fingering numbers 1 and 4. The second staff includes fingering numbers 2/4, 1/2, 1/2, 0, and 1. The third staff includes fingering numbers 4, 4, 2, 0, and 4. The fourth staff includes fingering numbers 4, 1, 1, 4/2, 2, 1, 1, and 4. The fifth staff includes a dynamic marking 'pizz.' and various time signatures (4/4, 3/4, 4/4).

4. between The II. and The III. Position
Largo

1 2 1 1 1 4

0 4 4

rit. *a tempo*

2 4 0 1 2 G 1 2

rit.

1 0 4

5. The III. Position
Allegro

1 1 1 2

0 1 2 4 V 4 0 1 D

1 0 1 2 4 D

1 1 1 2 4

1 2 1 0 4 2 1 1

1 0 2 0 1 4 4 1

6. between The III. and The IV. Position
Adagio

D 1 1 A

E A 1 1 D A E A

D 1 G D 1 4 1 2 1 1 4 1 1

D 1 1 G 1 1 1 2 4 1 1 1 1 2 1 1 2 4

rit.

7. The IV. Position

Allegro

1 4
D — A — G — 1 4

A D
A — E — D — 1 4

2 4
1 4 2 4

2 4

2 1
D — G — D

D — 0 4
1

8. The V. Position

Allegro

1 4
D — A — D A — 1

D — G D — 1 G — 4 D — 1 4 1 4 1 4 1 4

Contrabass

1 4 1 4 D A E A 1 1 4 1 4 1 4 1 4

1 4 1 4 E 1 1 1 pizz.

9. between The V. and The VI. Position
Presto

1 4 1 2 4 1 1 1 1 D G D

4 1 1 A D

1 1 1 4 1 2 1 G D

1 1 2 1 2 1 1 D A

rit.

10. The VI. Position Moderato

V

rit. *a tempo*

1 1 1 3 1 2 1 4 1
D G D

rit. *accel.* *rit.*

4 1 4
A D

a tempo

2 1 2 1 3 1 3
A

accel. *rit.* *a tempo*

1 1 1 3 1
D G D

rit. *a tempo* *rit.*

2 1 4 1

a tempo

2 1
D G D

rit.

2 1

11. between The VI. and The VII. Position Tempo di Samba

pizz. arco

3 1
1 E

1 2 3
A

3

2 3 3 3 1 3 2
D A D A

3 1 1 1 1 1 1 1 2 2 2 2 3
E A D G E A D

1 2 3 2
D A

3 3 3 1 3 3 3 3 2 3 1 1 1 1 1
E A E A

2 2 2 2

pizz.

12. The VII. Position

Larghetto

0 3 G D G *sim.* 2 1 3 0 3 D

A D *sim.* 1 2 1 3 2 1 A 2 D 3

3 2 1

2 0 3 D G D *sim.* 2 1 4

2 1 2 D G 0 1 (2 4 2 4) (1 2 4 2)

1 2 3

rit. *a tempo* *rit.*