

# Rêverie

H. WIENIAWSKI

**Andante con moto**

*Pfte*

*recitativo*

*p* 3 3 D

9 *recit.* *p* 3 3 D 2

17 *in tempo* *p cantabile* 3 3 3 3 D

21 *cresc.* *mf* *sul D*

25 *p* 3 3 *cresc.* 3 3

29 *a tempo f* *ff* *rit.*

33 *mf* *sf*

37 *poco più mosso* *p* *cresc.* *f* 3 D *a tempo* *p*

42 *Agitato* *mf* *ff* 3 D 3

48 *f*

51

53 *D*

55 *D* *rit.*

**Tempo I**  
57 *mp dolce cresc. f*

61 *poco più mosso*  
*mf cresc. f*

65 *Pfte* *p* *recit.*

69 *2*

73 *recit.* *p*

76 *in tempo*  
*p cantabile*

81 *cresc.*

84 *mf* *p*

87

90 *cresc.* *f*

93 *rit.* *a tempo* *mf dolce*

97 *Pfte*

100 *poco a poco rit.* *p*

103 *morendo* *pp*<sup>A</sup>

# Rêverie

Andante con moto

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*C* *p*

5 *p* *recit.*

10 *p* *recit.*

15 *morendo* *p cantabile in tempo* *p*

20

*cresc.* *mf*

24

*p* *f*

28

*cresc.* *f* *cresc.* *mf*

31

*ff* *rit.* *mf a tempo* *f* *dolce* *p*

34 *f*

37 *p* *poco più mosso* *cresc.*

*Red* \*

40 *f* *p* *a tempo* *trem.*

43 *mf*

**Agitato**

46

*ff*

*cresc.*

*f*

49

*mf*

52

**Tempo I**

55

*rit.*

*mp dolce*

*fp*

58 *cresc.* *f*

*cresc.* *mf* *sf*

61 *mf* *poco più mosso* *cresc.*

*p* *cresc.*

64 *f*

*f* *dim.* *p*

68 *recit.* *p*

*p*



73 *recit.*  
*p* *morendo*

78 *p cantabile*  
*in tempo* *cresc.*

83 *mf* *p*

88 *cresc.* *cresc.*

91 *f* *rit.* 6

This system contains measures 91, 92, and 93. The right hand features a melodic line with sixteenth-note runs and slurs, marked with *f* and *rit.*. The left hand provides a harmonic accompaniment with chords and moving lines, also marked with *f*. Measure numbers 91, 92, and 93 are indicated at the start of their respective staves.

94 *a tempo* *espress.* *mf dolce* 3

This system contains measures 94, 95, 96, and 97. The right hand has a melodic line with triplets and slurs, marked with *a tempo*, *espress.*, and *mf dolce*. The left hand features a steady accompaniment of half-note chords, marked with *mf*. Measure numbers 94, 95, 96, and 97 are indicated at the start of their respective staves.

98 *dolce* *pp* *p* *poco a poco rit.* 3

This system contains measures 98, 99, 100, and 101. The right hand has a melodic line with triplets and slurs, marked with *dolce*, *pp*, *p*, and *poco a poco rit.*. The left hand features a steady accompaniment of half-note chords, marked with *pp*. Measure numbers 98, 99, 100, and 101 are indicated at the start of their respective staves.

102 *morendo* *pp*

This system contains measures 102, 103, 104, and 105. The right hand has a melodic line with triplets and slurs, marked with *morendo* and *pp*. The left hand features a steady accompaniment of half-note chords, marked with *pp*. Measure numbers 102, 103, 104, and 105 are indicated at the start of their respective staves.