

Double Bass

for  
Fred Zimmermann

# THE ELEPHANT'S GAVOTTE

Tempo di Gavotte (♩=76)

David Walter

*mf*

*Sul A*  
*f*

*mp* *dolce e legato*

*f*

27

31

(♩ = 80)

*sul pont* - -

*(rit)* *FINE* *mf* *p*

34

*nat* *sul pont* - -

*mf* *mf* *p*

38

*nat* *mf* *non staccato*

42

46

*staccatissimo*

50

54

*f* *Broad*

57

*dim.* *poco-rit.*

PIANO

for  
Fred Zimmermann

# THE ELEPHANT'S GAVOTTE

Tempo di Gavotte (♩ = 76)

David Walter

double bass

piano

*Sul A*

12

Musical score system 12, measures 12-15. The system consists of a bass staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The music features a melodic line in the bass staff and accompaniment in the grand staff.

16

Musical score system 16, measures 16-20. The system consists of a bass staff and a grand staff. Performance markings include *mp* (mezzo-piano) and *dolce e legato* in the bass staff, and *p dolce* (piano dolce) in the grand staff.

21

Musical score system 21, measures 21-24. The system consists of a bass staff and a grand staff. Performance markings include *8va* (octave up) in the grand staff, *f* (forte) in the bass staff, and *loco* in the grand staff.

25

Musical score system 25, measures 25-28. The system consists of a bass staff and a grand staff. The music continues with melodic and harmonic development.

$\text{♩} = 80$

29

*rit.* **FINE** *mf*

33

*sul pont* ----- *nat.*

*p* *mf* *p* *mf*

37

*sul pont* ----- *nat.* *non staccato*

*p* *mf* *8va* *8va basso*

41

*8va* *8va*

45

8va

8va

staccatissimo

loco

49

8va

8va

53

8va

8va BASSO

f

(Broad)

57

8va

8va

dim.

poco rit

D. C. al Fine

D. C. al Fine

loco