

# Andante cantabile

DU

# QUARTUOR OP. 11

de

# P. TSCHAÏKOWSKY.



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## P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe  
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# ANDANTE CANTABILE

DU QUATUOR Op. 11.

de P. TSCHAÏKOWSKY.

Pour Contrebasse avec Piano par J. RAMBOUSEK.

Andante cantabile.  
con sordino

Contrebasse Solo

*p dolce*

PIANO.

Andante cantabile.

*p*

*cresc.*

*f*

*cresc.*

*mf*

*p*

*espress.*

*p*

230  
q. la

407603

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It contains the lyrics "p cre - - - scen - - - do" and "f f". The piano accompaniment is in grand staff (treble and bass clefs) and contains the lyrics "p cre - - - scen - - - do" and "mf mf".

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It contains the lyrics "sul D" and "sul A". The piano accompaniment is in grand staff and contains the lyrics "p" and "pp".

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It contains the lyrics "pp espress. cresc." and "pp cresc.". The piano accompaniment is in grand staff and contains the lyrics "pp cresc.". The system includes various time signature changes.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. It contains the lyrics "f mf f pp mf smorzando". The piano accompaniment is in grand staff and contains the lyrics "mf p".

*molto espressivo*  
*p* *sul D.* *sul G.* *ff*

*p* *pp* *ppp* *pppp*

*p* *pp* *pp*

*Pochissimo agitato.*  
*mf cresc.*

*Pochissimo agitato.*  
*p cresc.* *mf*

1 *trquillo* *mf* 2 4 1 *p* 2 *mf*

*p cresc.* *p* *sul D.* *sul G.* *cresc.*

*scen do* *mf* *f*

*mf* *f* *G. P.*

First system of musical notation. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and includes a *G. P.* (Guitar Pedal) marking. The dynamic shifts to *pp* (pianissimo) with the instruction *dolcissimo*. The lower staff is in bass clef, also starting with *f* and *G. P.*, then moving to *pp*.

Second system of musical notation. The upper staff starts with *pp*, then *mf* (mezzo-forte), and ends with *p* (piano) and the instruction *molto espress.* (molto espressivo). The lower staff begins with *pp* and features a *Qw.* (Crescendo) marking.

Third system of musical notation. The upper staff includes the instruction *sul D* and dynamic markings *p<sup>3</sup>*, *f*, and *pp*. The lower staff features a *f* dynamic and ends with *pp*.

Fourth system of musical notation. The upper staff includes the instructions *sul D* and *sul G*, along with dynamic markings *pp*, *ppp*, and *mf*. The lower staff features *ppp* and *pppp* dynamics.

sul D *pp*

*dimin.* *pppp*

*f* *p espress.* *pp*

*f* *p* *pp*

*La.*

sul D sul D sul A G. P.

*ppp* *p* *f*

*ppp* G. P.

*La.* *La.* *La.* *La.*

sul D sul G *morendo* *ppp* *pppp*

Ossia Flageolet.

*pppp*

*La.* *La.* *La.*