



Olivier Pierre dit Mery

Arranger, Composer, Interpreter

France, Versailles

About the artist

Pierre dit Mery Olivier (1997-)
Conservatory of Versailles, CRR Rue de la Chancellerie.
11 ans de violon, 4 de piano jazz, 2 de batterie et 1 de guitare basse.
J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.
Révélation sur le Jazz pendant un stage à Flaine.
Suis des études de compositeur depuis l'âge de 10 ans.
N'hésitez pas à me contacter! :) (Pièces jouées : 18)

About the piece



Title: Musique pour cordes en ré Majeur [n°1]
Composer: Pierre dit Mery , Olivier
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Publisher: Pierre dit Mery , Olivier
Instrumentation: Violin, Viola, Cello, Double Bass
Style: Classical

Olivier Pierre dit Mery on [free-scores.com](http://www.free-scores.com)

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Musique pour cordes en ré Majeur n°1

Olivier Pierre dit Mery

Adagio

Violin

Violins 1

Violins 2

Violas

Violoncellos

p *mf* *mf* *p* *mf*

Detailed description: This block contains the first system of the musical score. It features five staves: Violin, Violins 1, Violins 2, Violas, and Violoncellos. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part starts with a whole rest for five measures, then enters with a half note G4 and a quarter note A4. Violins 1 and 2 play a rhythmic pattern of quarter notes, starting with a half note G4. The Viola part follows a similar pattern. The Violoncello part starts with a half note G2 and a quarter note A2, then moves to a more active eighth-note pattern. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves: Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), and Violoncellos (Vlcs.). The Violin part continues with a half note G4 and a quarter note A4, then a series of eighth notes. Violins 1 and 2 play a rhythmic pattern of quarter notes, starting with a half note G4. The Viola part follows a similar pattern. The Violoncello part continues with a rhythmic pattern of quarter notes, starting with a half note G2 and a quarter note A2. The system concludes with double bar lines and repeat dots.

11 *Solo*

Vln. *f* *ff*

Vlins. 1 *p* *ff*

Vlins. 2 *p* *f*

Vlas. *mf* *f*

Vlcs. *p* *f*

16

Vln. *mf* *ff*

Vlins. 1 *mp* *mf* *f*

Vlins. 2 *mp* *f*

Vlas. *mp* *f*

Vlcs. *mp* *f*

21

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

pp

pp

pp

pp

fff

26

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

p

mp

p

p

p

30

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

mf

ff