



Domenico Dragonetti

SIX WALTZES  
for Double Bass Alone

Edited by Bertram Turetzky

*NEW REVISED EDITION*



McGinnis & Marx

# Six Waltzes for Double Bass Alone

Edited by Bertram Turetzky  
Revised April, 1976

DOMENICO DRAGONETTI

## I.

Vivace

*mf* *p*

*cresc.* *f* *mp* 3

3 3 3 3 3 3 3 3

3 3 3 3 *mf*

*p* *cresc.* *f* fine

(echo) *p* 3 *f*

*p* *cresc.*

*f* D.C. sino al fine.

Presto

II

3

*mf*

*mp*

[o]

[o]

*mf*

*fine* *Meno Mosso*  
*p*

*f*

*f*

*dim.*

Alternate Ending:  
D.C. sino al fine

D.C. sino al fine

Vivace

III

*p*  
*cresc.*  
*f*  
*p*  
 fine  
*f*  
*mp* *mf* *f* *f*  
*p* *f* *p* *f* *p* *rit.*

(o) optional 8va

D.C. sino al fine

*f* a tempo

IV

Allegro

*p* dolce *cresc.* *f*  
*p* dolce

Staff 1: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamics include *cresc.*, *f*, and *p*. The word "fine" is written above the staff.

Staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamics include *f* and *p*. A *V* (Vibrato) marking is present above the first note.

Staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamics include *f*.

Staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamics include *p* and *f*.

Staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamics include *p* and *f*.

Staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamics include *f*. An *8 va* (8va) marking is present above the staff.

Staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamics include *f*.

Staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamics include *f*. The word "loco" is written above the staff.

V

Vivace

*p* *cresc.* *f* *p* *f*

*p* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p* *f*

*p* *f* *fine* *p* *espr.*

*cresc.* *p*

*espr.* *p* *f*

*f* *pp* *f*

*pp* *f*

41 *pp* *sub.p*

*mp* *mf* *f* VI D.C. sino al fine

Vivace

*mp*

*mf*

simile (echo) (echo)

*mp*

fine Meno

1) *p*

*f* *p* dolce espr.

*ff*

41 *p* dolce espr. D.C. sino al fine

1) Just graze the *a* string and bring out the *d* string melody. (*Sostenuto* of the 3rd string will create an imbalance.)