

Sonata

Henry Eccles
(1650 - 1742)

Contrabass

Largo

espr.

1 x 2 x

Piano

espr.

Largo

p

1 x *p* 2 x *pp*

C.b.

Pno.

cresc.

f

C.b.

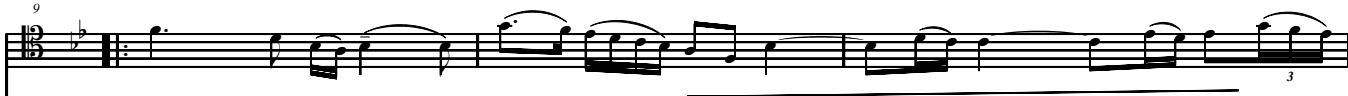
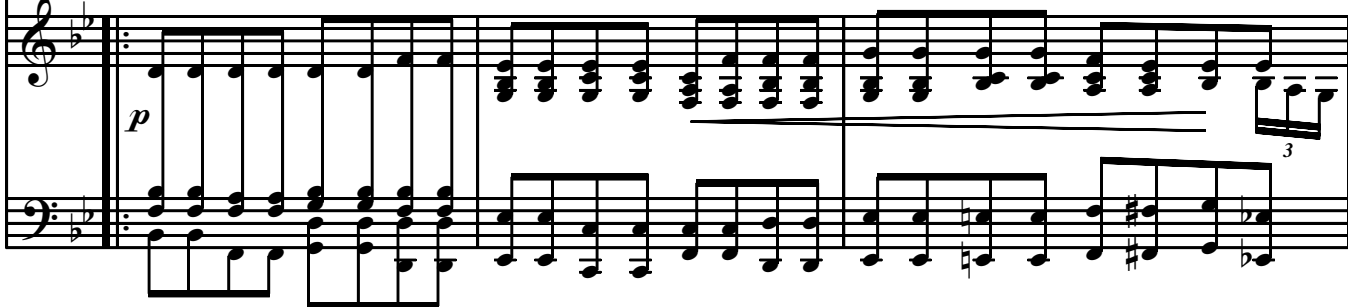
Pno.

6

1 *tr*

2 *tr*


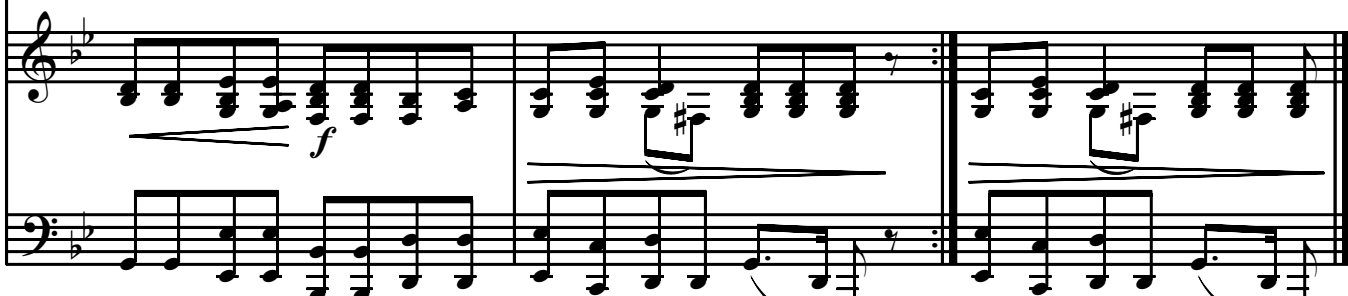
p

C.b.  *p* 

Piano score for measures 9-11. The Cello part (C.b.) features a melodic line with slurs and a triplet of eighth notes at the end. The Piano part (Pno.) consists of a steady eighth-note accompaniment in both hands, starting with a piano (*p*) dynamic.

C.b. *tr*  *mf* 

Piano score for measures 12-14. The Cello part (C.b.) includes trills (*tr*) and slurs. The Piano part (Pno.) continues with eighth-note accompaniment, marked mezzo-forte (*mf*).

C.b. *ritard.*  *f* 

Piano score for measures 15-17. The Cello part (C.b.) features a *ritard.* (ritardando) marking and trills (*tr*). The Piano part (Pno.) is marked forte (*f*) and includes a repeat sign at the end of the section.

C.b. Courante *f*  Allegro con spirito 

Piano score for measures 18-23. The Cello part (C.b.) is divided into two sections: 'Courante' (measures 18-20) marked forte (*f*) and 'Allegro con spirito' (measures 21-23). The Piano part (Pno.) provides accompaniment for both sections.

C.b.

Pno.

p

p

C.b.

Pno.

C.b.

Pno.

mf

C.b.

Pno.

cresc.

C.b. *tr*

Pno. *f*

C.b. 1 2 *f* *mf*

Pno. *mf*

C.b.

Pno. *p*

C.b.

Pno. *f*

28

C.b.

Pno.

Measures 28-30. Cello part (C.b.) features a melodic line with trills and slurs. Piano part (Pno.) features a complex accompaniment with chords and moving lines in both staves.

31

C.b.

Pno.

mf

Measures 31-33. Cello part (C.b.) has a steady melodic line. Piano part (Pno.) has a more active accompaniment with slurs and rests. Dynamic marking *mf* is present.

34

C.b.

Pno.

Measures 34-36. Cello part (C.b.) has a melodic line with slurs. Piano part (Pno.) has a complex accompaniment with chords and moving lines in both staves.

37

C.b.

Pno.

cresc.

f

sf

Measures 37-40. Cello part (C.b.) has a melodic line with slurs. Piano part (Pno.) has a complex accompaniment with chords and moving lines in both staves. Dynamic markings *cresc.*, *f*, and *sf* are present.

C.b. ⁴⁰ *sf ff*

Pno. *ff*

C.b. ⁴²

Pno. *sf sf*

C.b. ² Adagio *mf*

Pno. Adagio *p*

C.b. ⁷ *tr*

Pno.

C.b. *pp*

Pno. *pp* *f*

Measures 12-16. Cello part (C.b.) features a melodic line with a trill at the end. Piano part (Pno.) has a complex accompaniment with dynamic markings from *pp* to *f*.

C.b. *tr*

Pno.

Measures 17-20. Cello part (C.b.) continues with a trill. Piano part (Pno.) features a dense texture with many notes and dynamic markings.

C.b. *tr*

Pno. *f* *p* *f*

Measures 21-24. Cello part (C.b.) has a trill. Piano part (Pno.) has dynamic markings of *f*, *p*, and *f*.

C.b. *ritard.* *tr*

Pno. *ritard.*

Measures 25-28. Cello part (C.b.) has a trill and a *ritard.* marking. Piano part (Pno.) has a *ritard.* marking.

2 *Vivace*
C.b. *mf*
Vivace
Pno. *mp*

6
C.b.
Pno.

10
C.b.
Pno. *cresc.* *f*

14
C.b.
Pno. *p*

18

C.b.

Pno.

f

22

C.b.

Pno.

26

C.b.

Pno.

p *cresc.* *p*

31

C.b.

Pno.

cresc. *f*

C.b. ³⁵ *tr* 1 2 *p*

Pno. *p*

C.b. ³⁹

Pno. *cresc.*

C.b. ⁴³

Pno. *p cresc.*

C.b. ⁴⁷

Pno. *f*

51

C.b.

Pno.

51

55

C.b.

Pno.

55

59

C.b.

Pno.

p *cresc.*

59

63

C.b.

Pno.

f

63

Sonata

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1 x *p* 2 x *pp* *cresc.*

5 *f* 1 2 *p*

9 3 *mf* *ritard.*

13 *f*

16 1 2 *tr*

Detailed description: This block contains the first movement of the Sonata for Contrabass. It consists of five staves of music. The first staff begins with a key signature of one flat and a 4/4 time signature. It features a series of eighth-note patterns with dynamic markings of *1 x p*, *2 x pp*, and *cresc.*. The second staff starts at measure 5 with a forte (*f*) dynamic and includes first and second endings. The third staff begins at measure 9 and includes a triplet and a mezzo-forte (*mf*) dynamic with a *ritard.* marking. The fourth staff starts at measure 13 and features a forte (*f*) dynamic. The fifth staff begins at measure 16 and includes first and second endings with trills (*tr*).

Courante

> Allegro con spirito

f

5 *p*

10 *mf*

14 *cresc.* *f*

Detailed description: This block contains the second movement, Courante, for Contrabass. It consists of four staves of music. The first staff begins with a key signature of one flat, a 3/4 time signature, and a forte (*f*) dynamic. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff begins at measure 10 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 14 with a *cresc.* marking and a forte (*f*) dynamic.

2
19

1 2 (b)

f *mf*

Detailed description: This block contains the first system of musical notation, measures 19 through 24. It is written in bass clef with a key signature of one flat. Measure 19 starts with a dynamic of *f* and includes a first ending bracket. Measure 20 has a dynamic of *mf* and a second ending bracket. Measures 21-24 feature a melodic line with various dynamics and accents.

25

f

Detailed description: This block contains the second system of musical notation, measures 25 through 28. It continues the melodic line from the previous system, marked with a dynamic of *f*. Measure 28 ends with a trill.

29

mf

Detailed description: This block contains the third system of musical notation, measures 29 through 33. It continues the melodic line, marked with a dynamic of *mf*. Measure 33 ends with a trill.

34

cresc. *f*

Detailed description: This block contains the fourth system of musical notation, measures 34 through 38. It continues the melodic line, marked with a *cresc.* dynamic leading to *f*. Measure 38 ends with a trill.

39

sf *sf ff* *sf*

Detailed description: This block contains the fifth system of musical notation, measures 39 through 44. It continues the melodic line, marked with dynamics of *sf*, *sf ff*, and *sf*. Measure 44 ends with a trill.

2 Adagio

mf

Detailed description: This block contains the first system of the 'Adagio' section, measures 1 through 4. It is written in bass clef with a key signature of one flat and a 3/2 time signature. The dynamic is *mf*.

5

Detailed description: This block contains the second system of the 'Adagio' section, measures 5 through 8. It continues the melodic line with various dynamics and phrasing.

9

Detailed description: This block contains the third system of the 'Adagio' section, measures 9 through 12. It continues the melodic line with various dynamics and phrasing.

13

pp *f*

Detailed description: This block contains the fourth system of the 'Adagio' section, measures 13 through 16. It continues the melodic line, marked with dynamics of *pp* and *f*. Measure 16 ends with a trill.

17 3
p

21 *f* *p* *f*

25 *ritard.* *tr*

attacca

2 **Vivace** *mf*

7 *cresc.* *f*

13 *p* *f*

19

26 *p* *cresc.* *p* *cresc.*

33 *f* 1 2 *p*

4₃₉

cresc.

46

p cresc. *f*

52

58

p cresc. *f*

65

f

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