

ПЯТЬ ЭТЮДОВ

Д. ДРАГОНЕТТИ (1763—1846)

1.

Moderato

f *mf* *p* *tenuto* *v* *sostenuto il tempo* *stacc. im poco arco* *mf* *mp* *leggero*

2. Избранные этюды

0 2 0 4 4 4 3 4 0

2 4 *f* 4 1

1 2 4 1 2 *p* 1 0 *p*

3 0 0 4 1

2 1 0 1 2 4 1 4

0 *espr.*

D 1 4 3 2 4 1 4

4 3 1 0 *mf* 1

1 4

0 2 4 1 2 0

*) При повторении исполняется нижний вариант

D

A

V D A

V

A

p

cresc.

f

E

2*

7938

3.

Andantino sostenuto

The musical score is written for a bass clef instrument in 3/4 time. It begins with a *mf* dynamic and a *v* (vibrato) marking. The first staff contains a melodic line with a *mf* dynamic. The second staff features a rhythmic accompaniment of eighth notes. The third staff continues the accompaniment with some slurs. The fourth staff includes fingering numbers (0, 2, 4, 1, 1, 2, 1, 2, 4, 1, 2) and a *f* dynamic. The fifth staff has a *mp* dynamic and a *mf* dynamic with a *1* fingering. The sixth staff starts with a *p* dynamic, followed by a *f* dynamic and a *cresc.* marking. The seventh staff begins with a *f* dynamic, includes a *p* dynamic with a *1 2 4* fingering, and a *cresc.* marking. The eighth staff features a *mf* dynamic, a *f cresc.* dynamic, and a *v* marking. The ninth staff starts with a *ff* dynamic, followed by a *mf* dynamic and a *v* marking. The tenth staff includes a *v* marking and a *D* (double bar) marking. The eleventh staff concludes with a *v* marking and a *D* marking.

morbido

con voce

simile

cresc.

4.

Andante

This page of musical notation is a single-line bass line for a piece of music. It consists of 11 staves of music, all in a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and fingering numbers (0-3). There are also dynamic markings like 'sf' and performance instructions like 'V' and 'A'. The piece concludes with a double bar line and a fermata over the final note.

Allegro moderato

The musical score is written for a bass clef instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a *V* (accents) and *mf* (mezzo-forte) dynamic. A dashed line labeled 'A' spans across the first two staves. The second staff continues with *mf* and includes fingering numbers 1, 2, and 4. The third staff is marked *leggiere* (light) and includes fingering numbers 1 and 0. The fourth staff is marked *simile* and *cresc.* (crescendo), leading to a *f* (forte) dynamic. The fifth staff is marked *ten.* (tenuto) and *p* (piano), with a *V* and *p dolce* (piano dolce) dynamic. The sixth staff is marked *con eleganza* (with elegance) and includes a *V*. The seventh staff features a triplet of eighth notes and a *V*. The eighth staff includes a triplet of eighth notes and a *V*. The ninth staff is marked *cantando* (cantando) and includes a *V*. The score concludes with a *V* and a final note.

0 2

D A

1 1 2 1 4

2 1 2 1 4

2 1 2 4 1

0 0 espr.

mf

cresc. f f

cresc.

simile un poco rall.

f

sost. mp mf f

rall. pp sub.

5.

Allegretto

The main musical score is written in bass clef with a 4/8 time signature. It begins with a mezzo-piano (*mp*) dynamic. The piece features a continuous eighth-note pattern with various fingering and articulation markings. Fingerings include 0, 1, 2, 3, 4, and 5. Articulations include accents, slurs, and breath marks. A 'D' marking with a dashed line appears above a measure in the fifth staff. The score concludes with a double bar line and repeat dots.

Варианты исполнения этюда

Three alternative performance variants are provided below the main score. Variant 1 (1. а) shows a different rhythmic pattern with slurs. Variant 2 (2. б) includes accents and slurs. Variant 3 (3. в) shows a different articulation pattern. Each variant is marked with its respective number and letter.