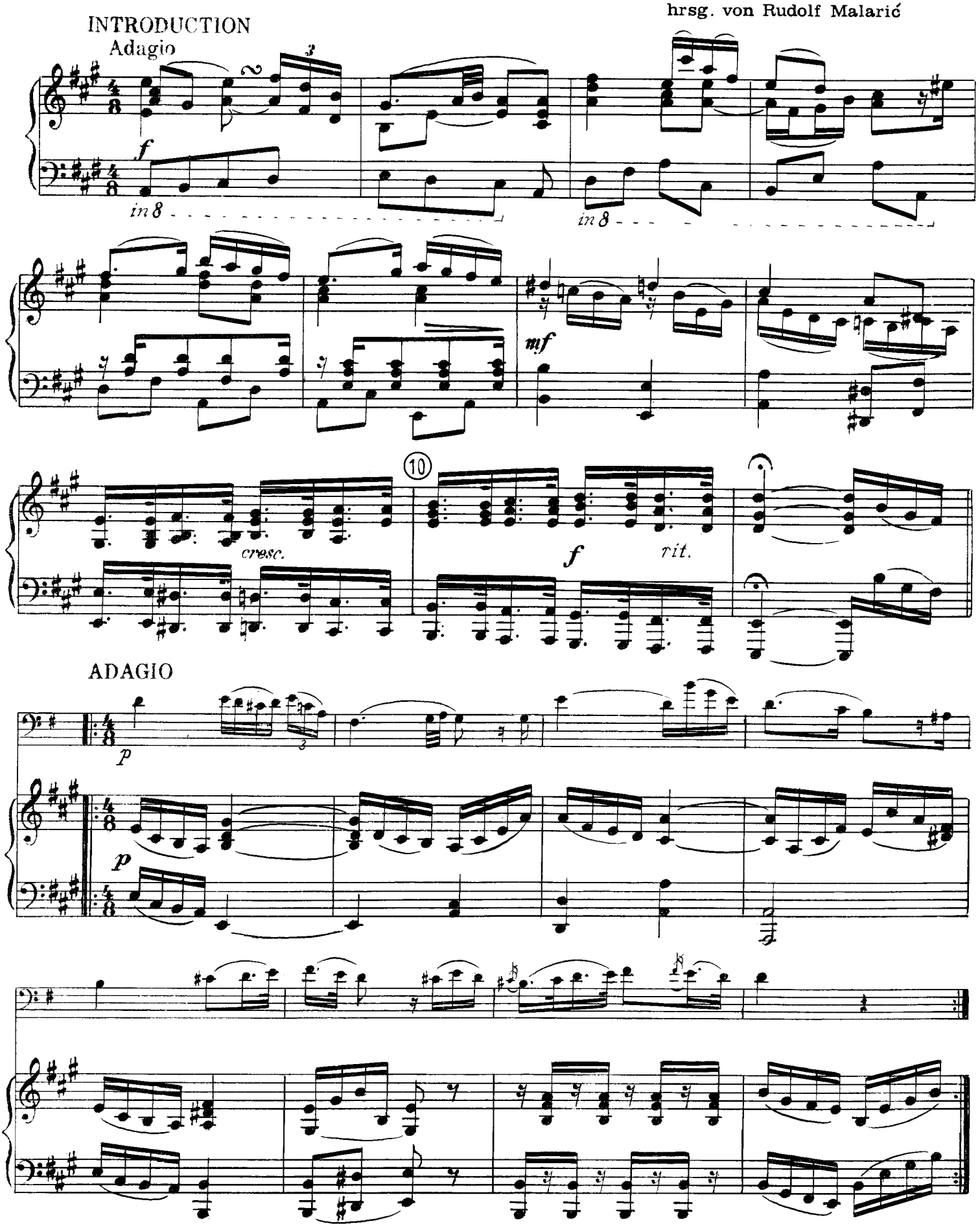
ADAGIO UND RONDO

für Kontrabaß und Klavier

Domenico Dragonetti (1763 - 1846)

hrsg. von Rudolf Malarić



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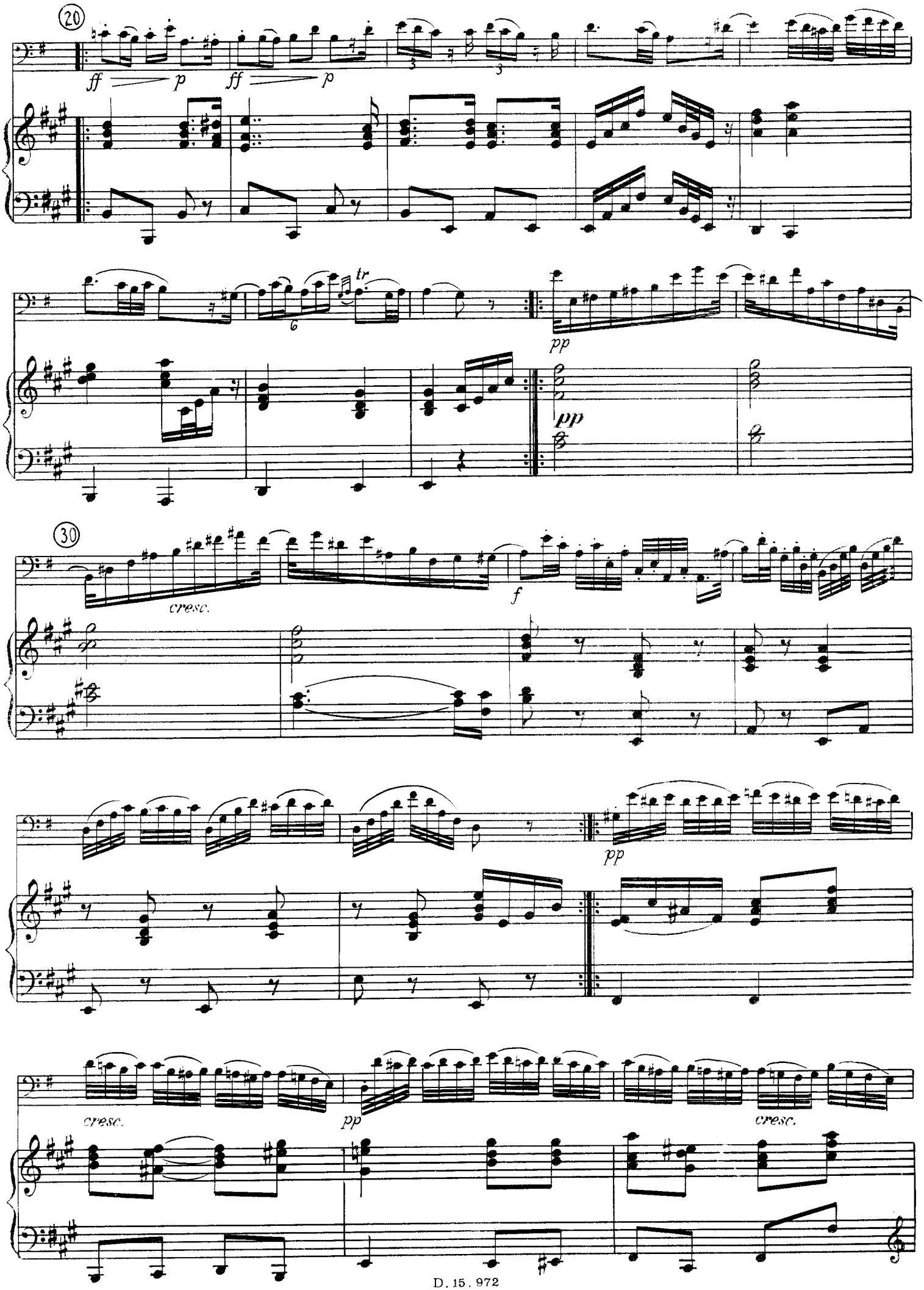
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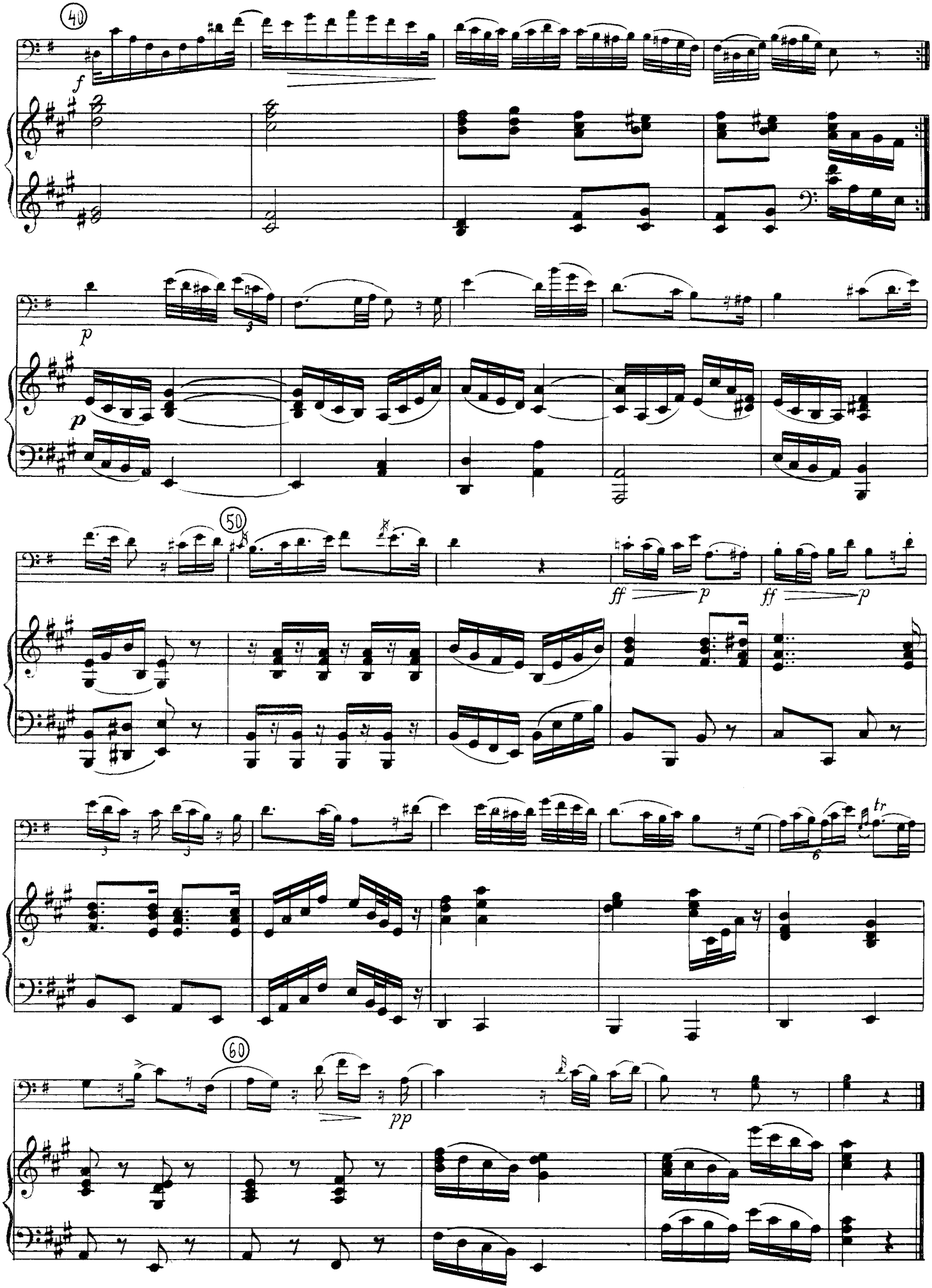
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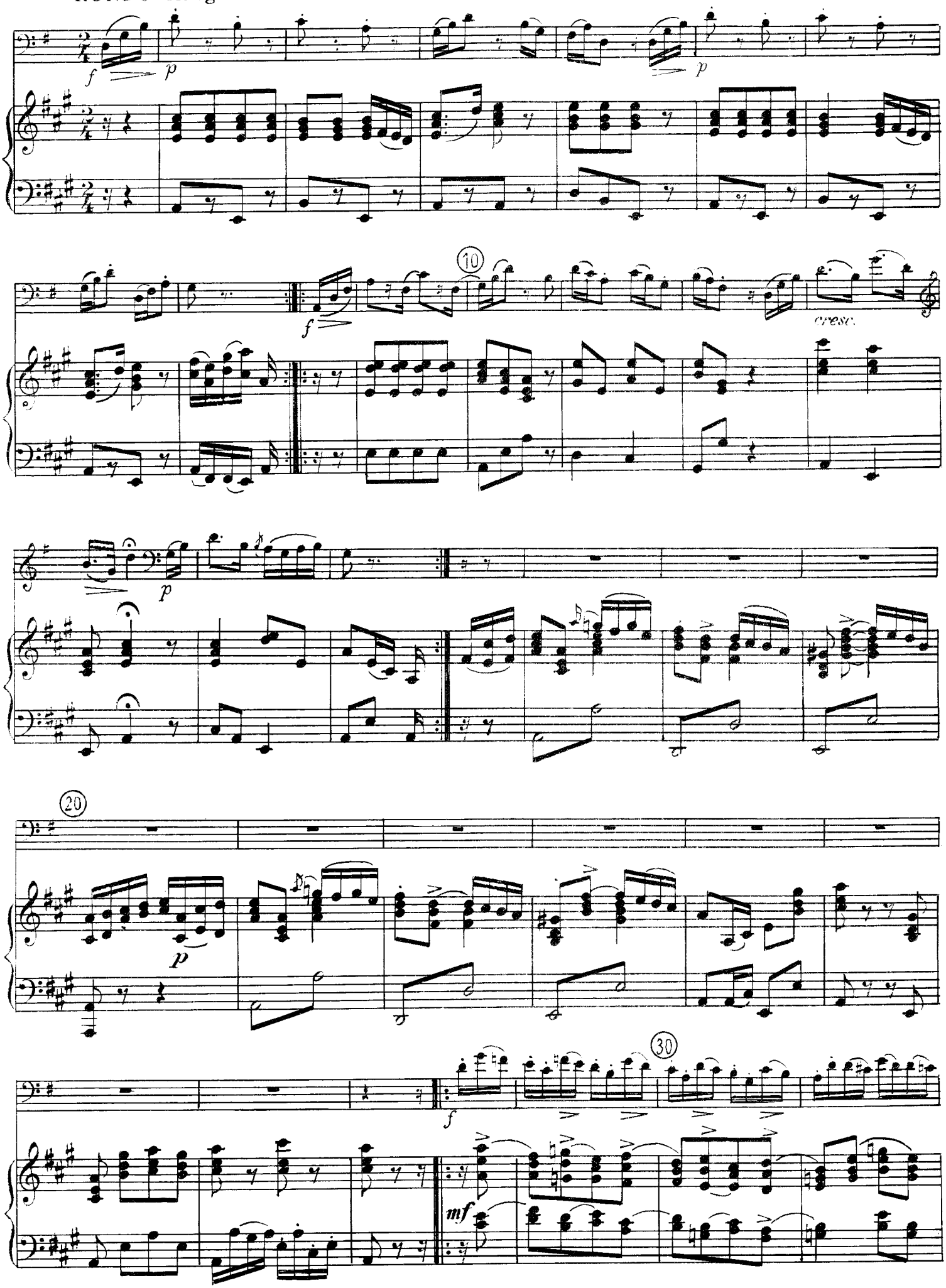
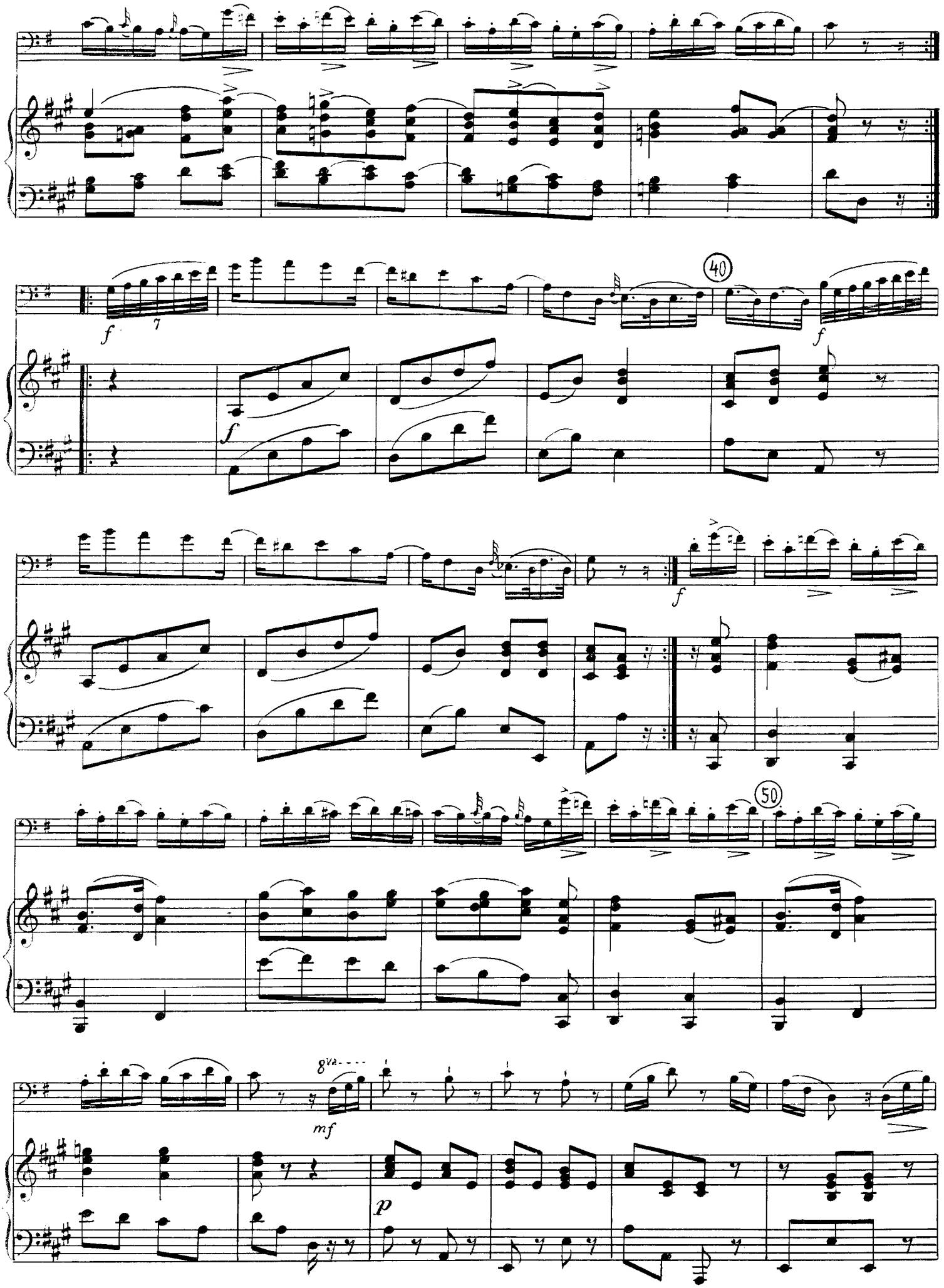
RONDO Allegretto

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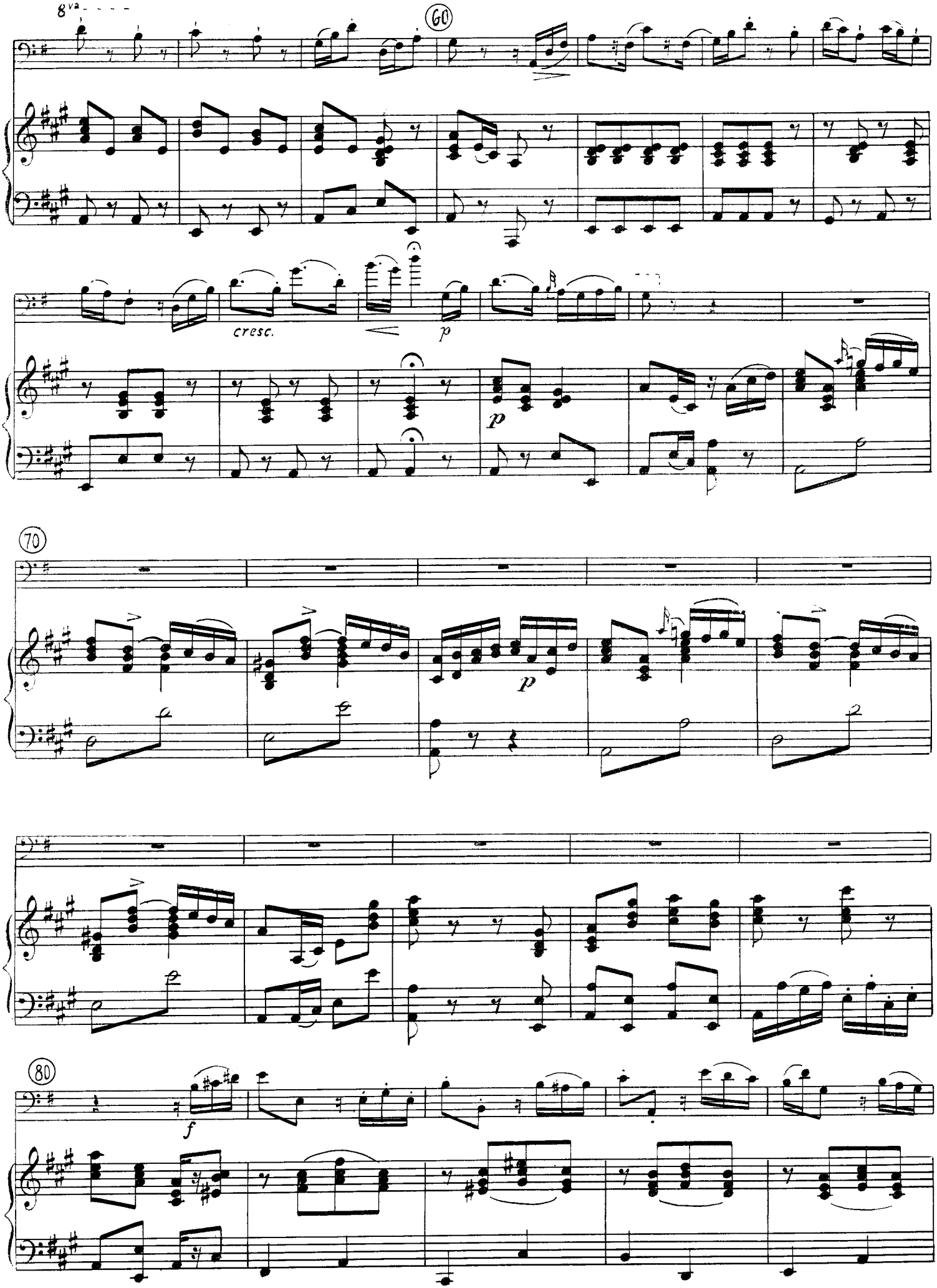
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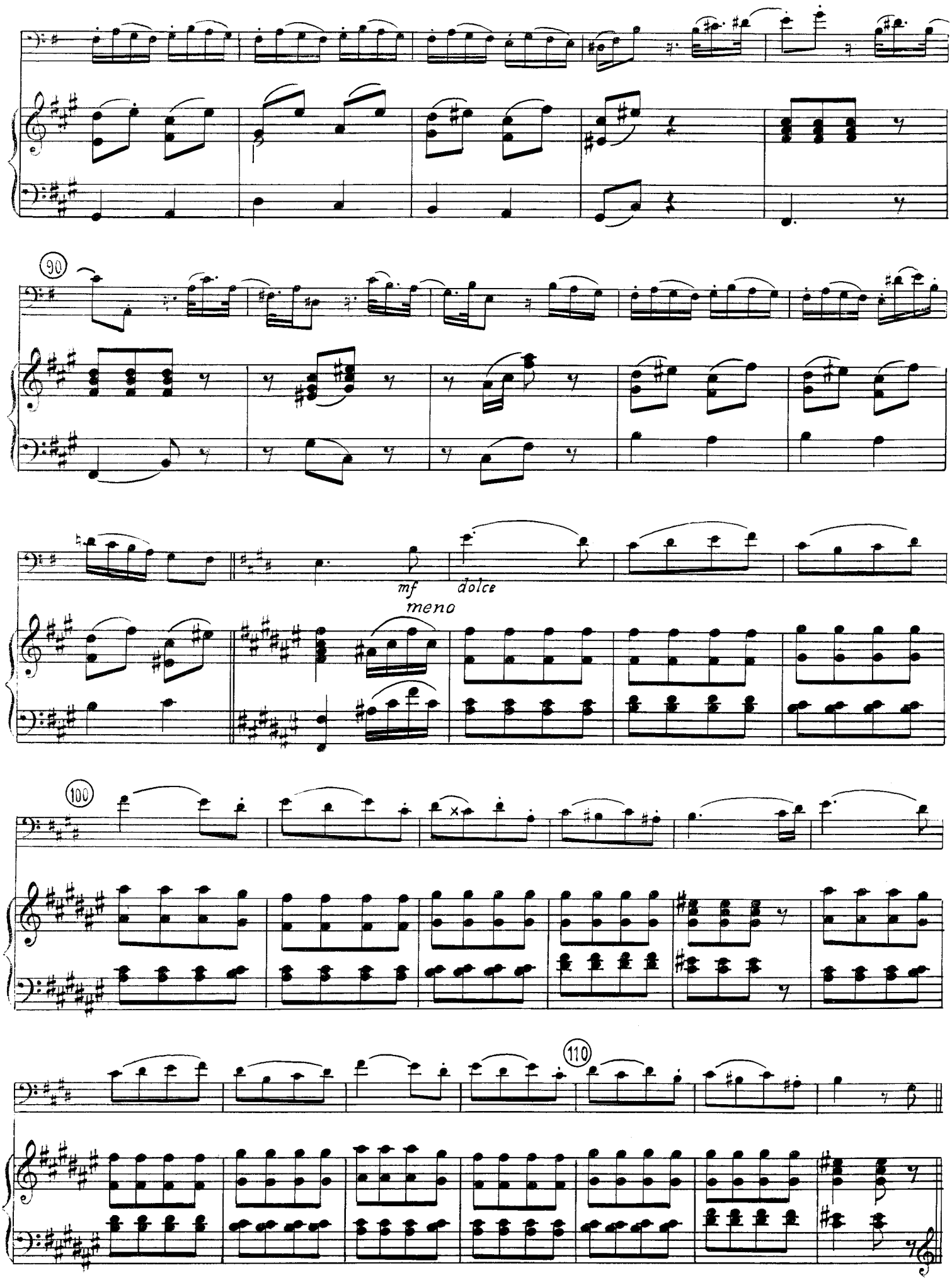
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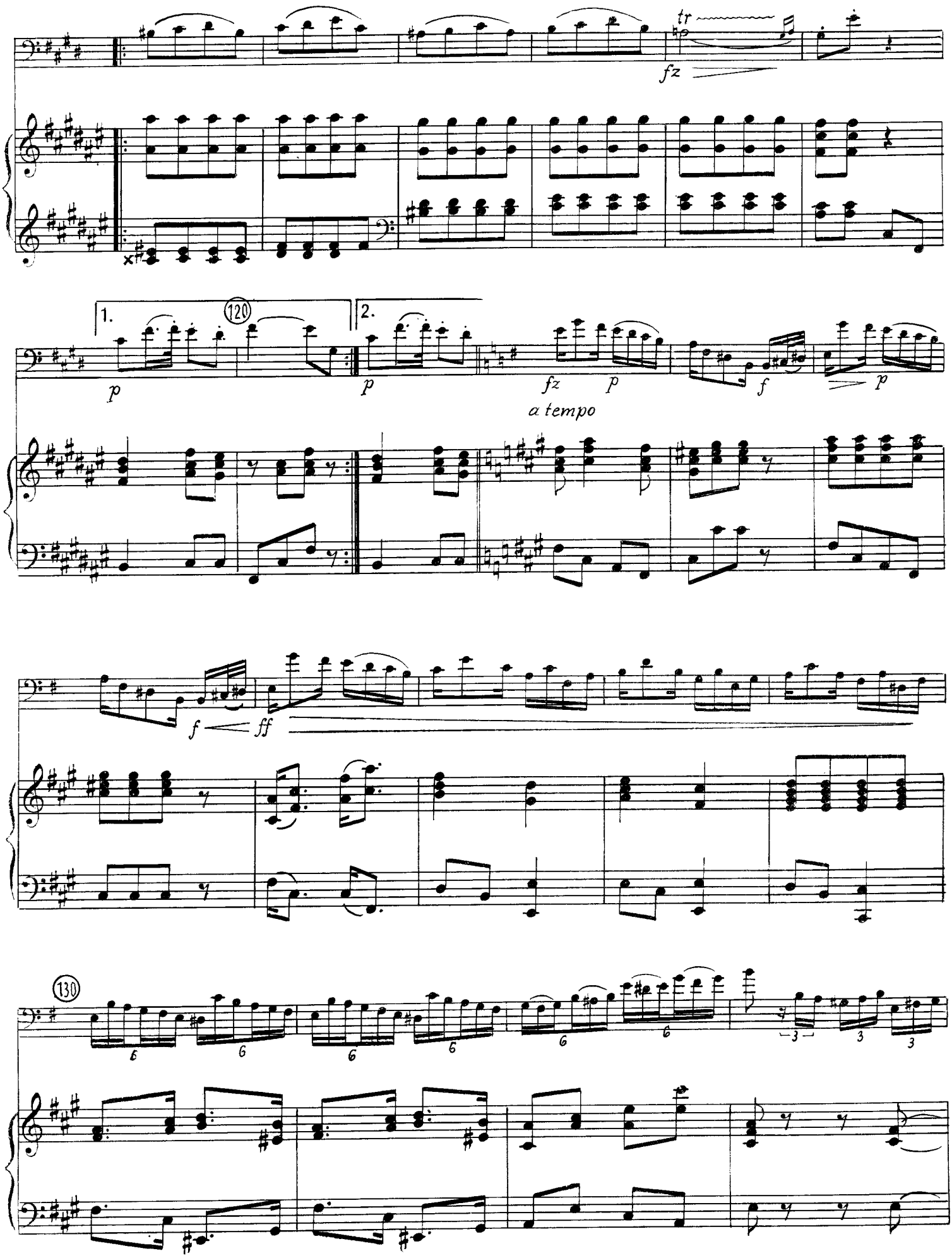
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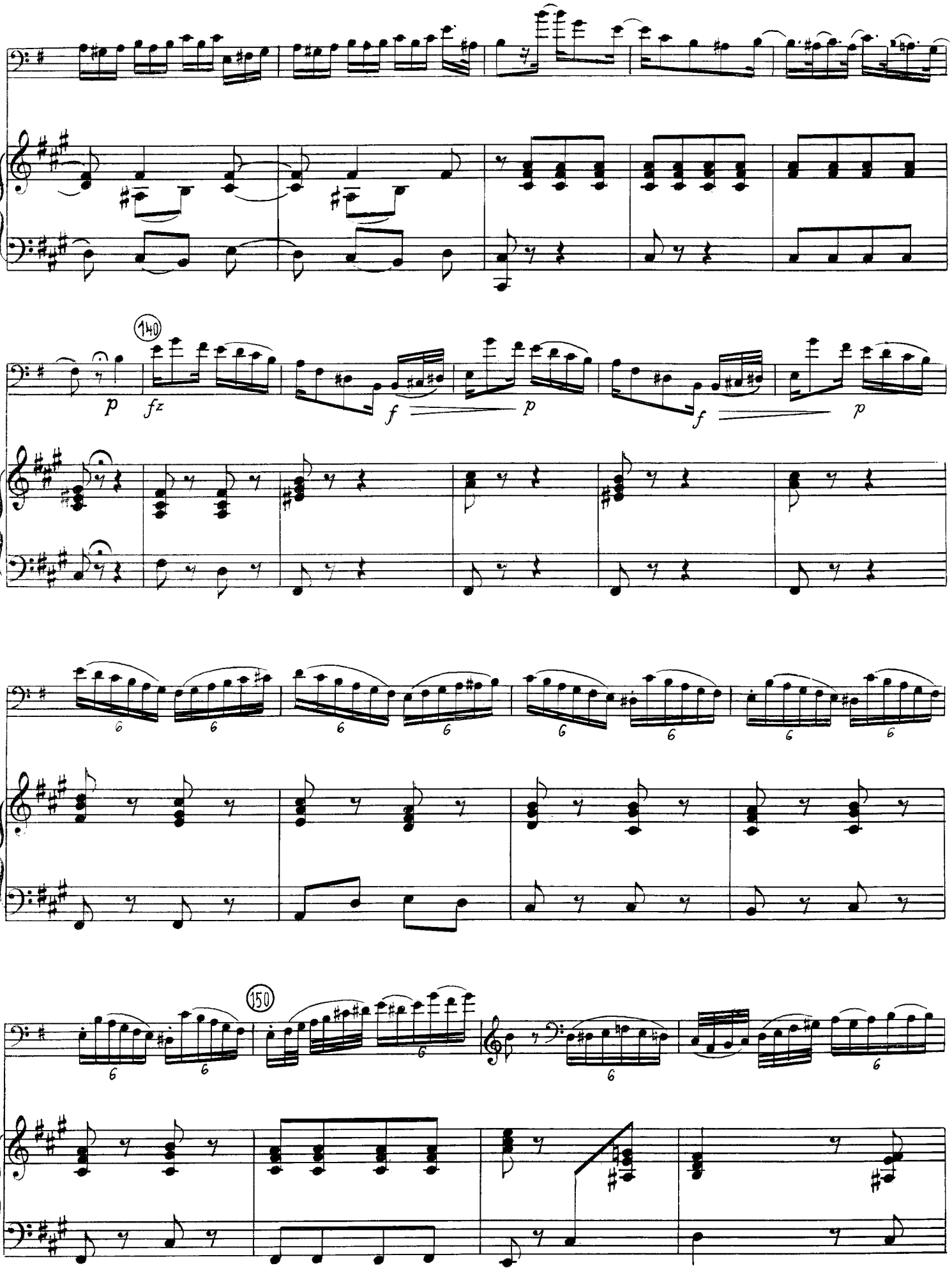
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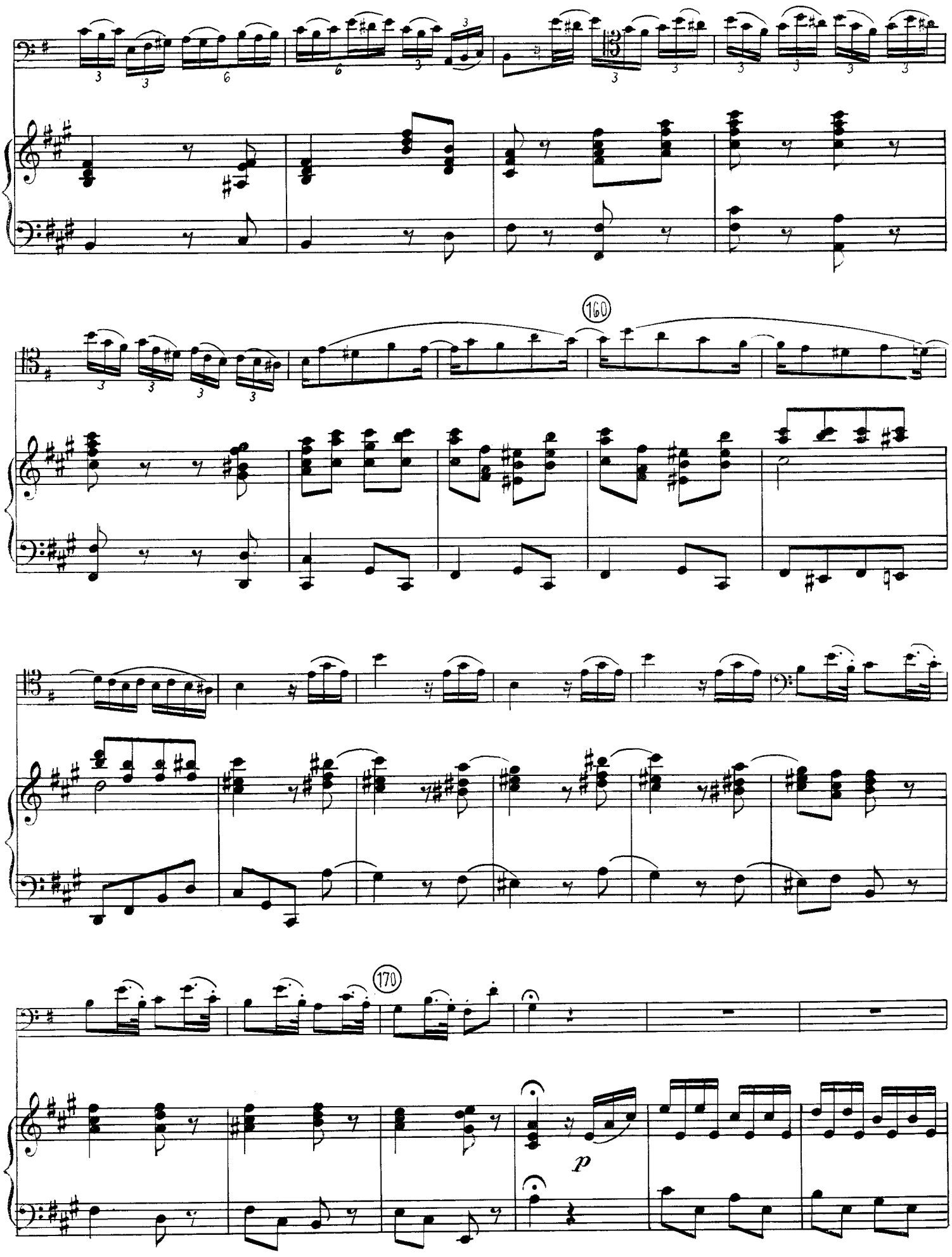
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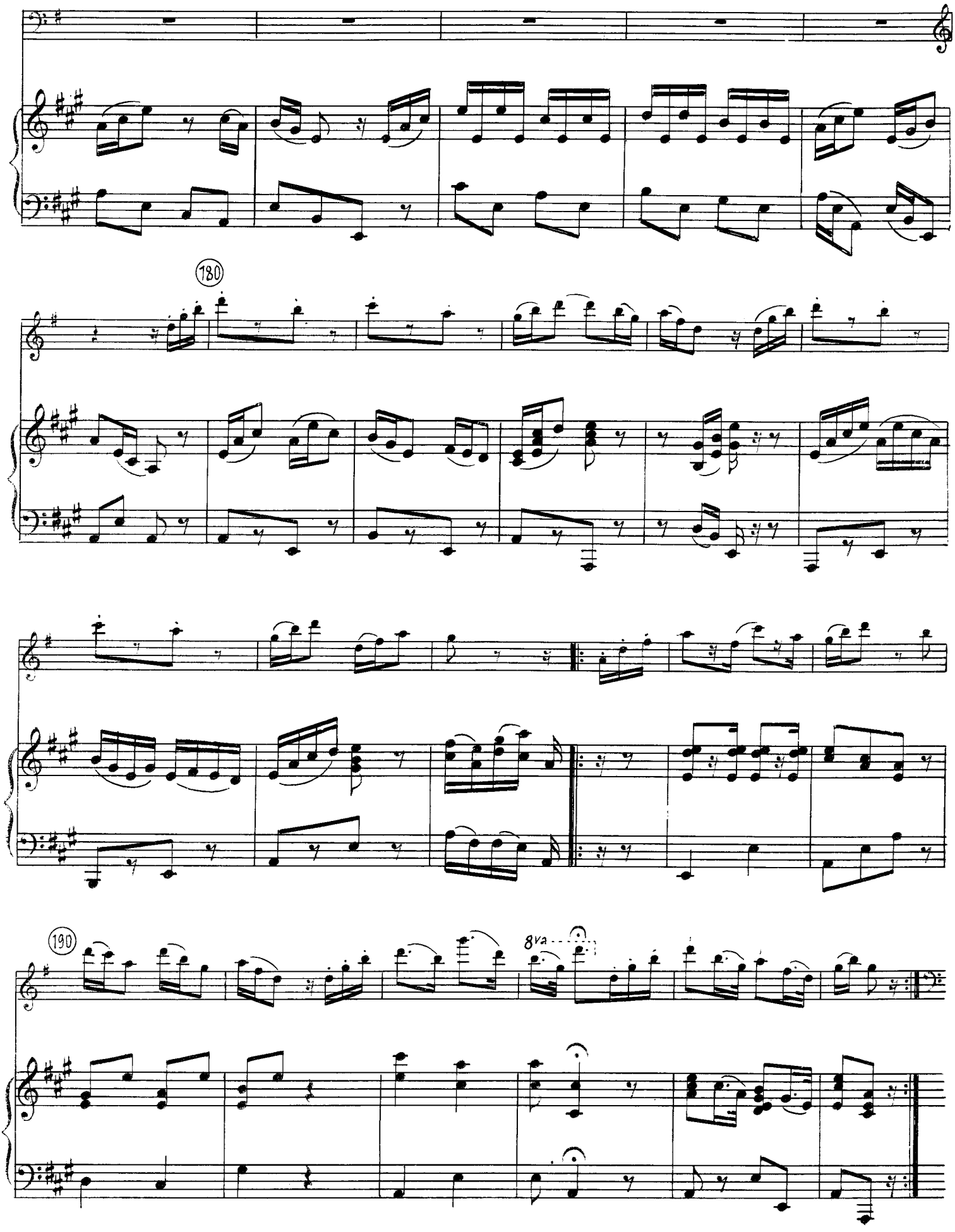
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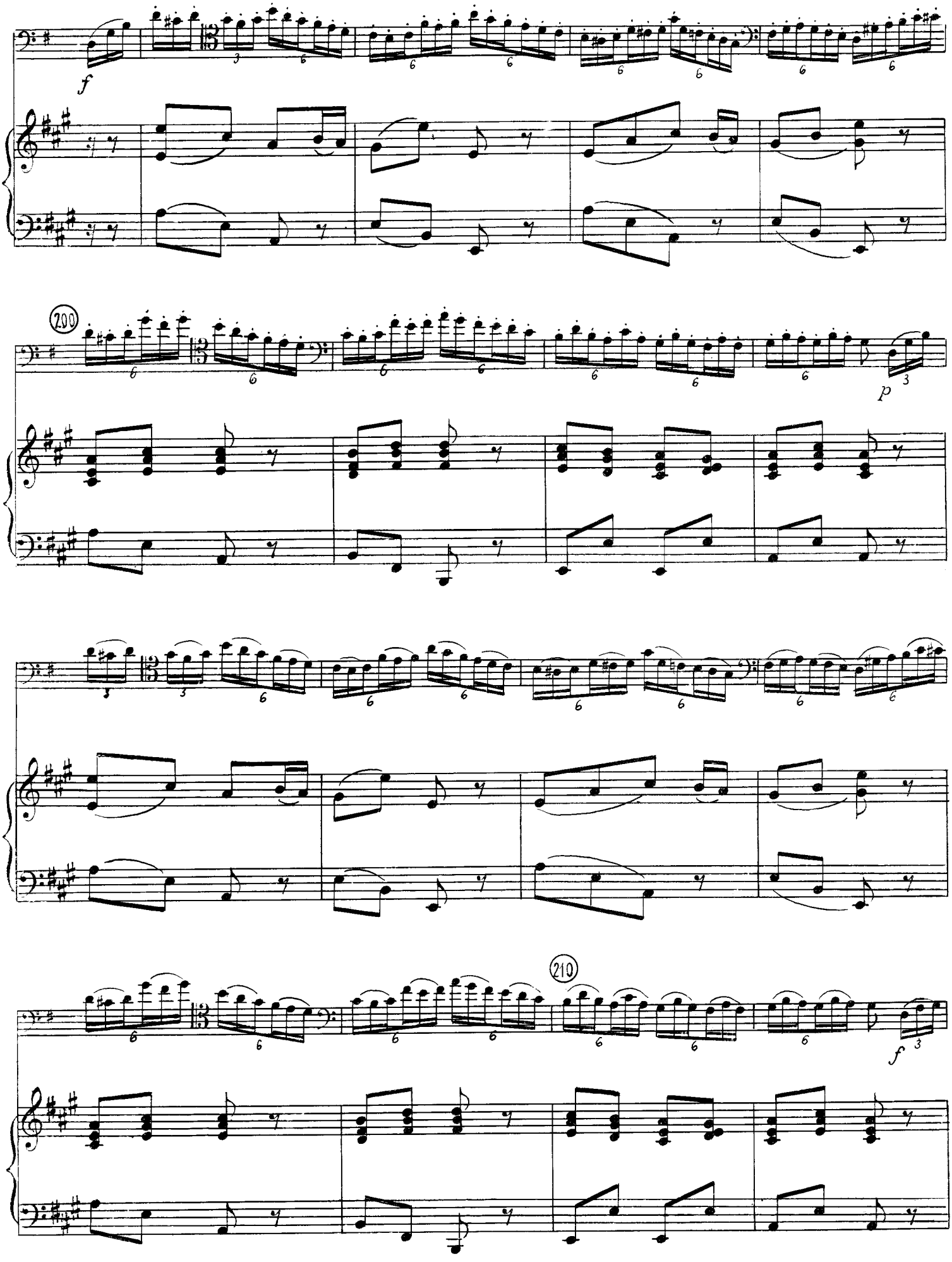
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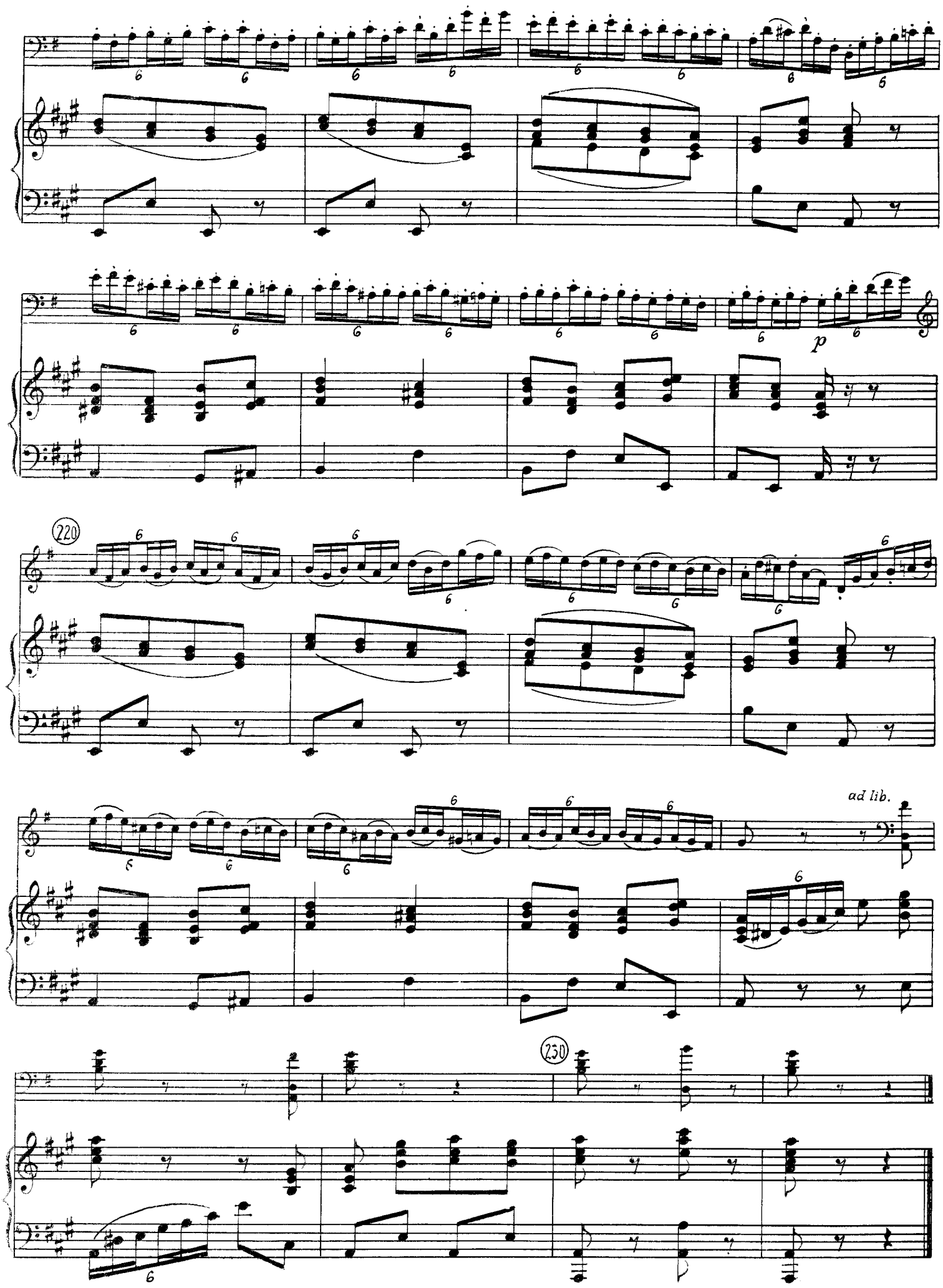
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