

FRANTIŠEK HERTL

KONCERT

PRO KONTRABAS A ORCHESTR

(1957)

CONTRABASSO
FA#—SI—MI—LA

1973

PANTON PRAHA



Dedicato a mia moglie Zdenka

CONCERTO

PER CONTRABASSO E ORCHESTRA

I

FRANTIŠEK HERTL

(*1906)

Allegro risoluto

Tempo I.

rit. 7 Poco meno
p dolce

8 a tempo
p

9 *mf*
p espress.

10 poco a poco cresc.
ff molto espress.

11 Poco meno
pp

Poco più mosso
f

12 *p* espress.

13 Misterioso e più mosso
pp

Poco più mosso
pp

poco e poco cresc.

14

poco rit.

Meno mosso

15 Poco meno

16

poco calando a tempo

17

p espress.

18

poco a poco accell. 19 Molto allegro

20

21 Presto

II NOTTURNO

Andante

p

p

poco accell.

mf

mf

poco a poco cresc.

f espress.

poco pesante

a tempo

f

p dolce

f

molto espress.

ff

calando

p leggiero

mf

f

p

The musical score is written for piano and consists of 27 measures. It begins in a bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and piano (*p*). Performance instructions include 'poco a poco cresc.', 'poco pesante', 'a tempo', 'poco accell.', 'calando', and 'molto espress.'. There are several slurs and accents throughout. Measure numbers 22, 23, 24, 25, 26, and 27 are circled. The score includes triplets, sextuplets, and groups of four notes. The piece concludes with a final measure in a treble clef.

III RONDO

Allegro (♩ = 116)

p poco marcato

poco rit. 34 a tempo

35 cresc. poco a poco *mf*

36 *p*

37 38 tutti *f*

mf

39 40 +

f *ff*

41 tutti *mf* calando 42 a tempo *p* dolce

43 *mf* *p* 44

45 *46 dolce*

47 *48 pesante* *Tempo I.* *p*

49 *mf* *50* *cresc.*

51 *f*

52 *poco rit.* *Poco meno* *2* *12* *calando*

53

p dolce

54

55 a tempo tutti

2 -de

p

cresc.

56

57

1

f

2

ff

57

58

59 Tempo I.

3

p

59

60

61

f

poco a poco cresc.

61

62

Musical notation for measures 61 and 62. Measure 61 is in the treble clef, and measure 62 is in the bass clef. The dynamic marking *mf* is present in measure 61. A circled number 62 is located below measure 61. A fermata is placed over measure 62, with the number 10 written below it.

Musical notation for measures 63 and 64. Measure 63 is in the bass clef and includes the tempo marking *Molto allegro* and the dynamic marking *mf*. Measure 64 is in the bass clef and features a *V* (accents) marking. A circled number 63 is at the start of measure 63, and a circled number 64 is at the start of measure 64.

Musical notation for measures 64 and 65. Measure 64 is in the treble clef and includes a *V* marking. Measure 65 is in the treble clef and includes a *ff* dynamic marking. A circled number 64 is at the start of measure 64, and a circled number 65 is at the start of measure 65.

Musical notation for measures 65 and 66. Measure 65 is in the treble clef and includes a *ff* dynamic marking and a *V* marking. Measure 66 is in the bass clef and includes a *V* marking. A circled number 65 is at the start of measure 65, and a circled number 66 is at the start of measure 66.

Musical notation for measures 66 and 67. Measure 66 is in the treble clef and includes a *p* dynamic marking and a circled number 66. Measure 67 is in the bass clef and includes an *accel.* marking. A circled number 67 is at the start of measure 67.

Musical notation for measures 67 and 68. Measure 67 is in the bass clef and includes the tempo marking *Presto*, a *p poco a poco cresc.* dynamic marking, and a *V* marking. Measure 68 is in the treble clef and includes a *f* dynamic marking and a *ff* dynamic marking. A circled number 67 is at the start of measure 67.

Musical notation for measures 68 and 69. Measure 68 is in the treble clef and includes a *f* dynamic marking. Measure 69 is in the bass clef and includes a *pesante* marking and a *fff* dynamic marking. A circled number 68 is at the start of measure 68.