

CHARLES GOUNOD
PETIT SCHERZO

pour deux Contrebasses

(Rudolf Malaric)



VERLAG DOBLINGER
WIEN MÜNCHEN

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Mon ami Verrimst

Petit Scherzo

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Herausgegeben von R. MALARIĆ

The musical score is written for two double basses in 3/4 time, with a key signature of two sharps (D major). The score is divided into six systems, each with two staves. The first system begins with a forte (*f*) dynamic and includes a *ten.* (tension) marking. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are circled. The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

40 *p* *ten.*

45 *p* 50

55

60 *f* *ten.*

65 *f* 70

75

80 *tr*