

VIOLONCELLO.

The musical score is written for the cello in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a triplet of eighth notes marked *p*, followed by another triplet marked *pp*, and then a section marked *cresc.*. The second staff starts with a forte *fp* dynamic and features a series of sixteenth-note patterns. The third staff continues with similar sixteenth-note patterns, ending with a *fp* dynamic. The fourth staff includes a section with a *sf* dynamic and *cresc.* marking, followed by a section marked *fp*. The fifth staff features a series of slanted sixteenth-note patterns. The sixth staff has a *cresc.* marking, followed by a section marked *f*, then *p*, and another *cresc.* section ending with *f*. The seventh staff begins with a section marked *p* and ends with a first ending bracket. The eighth staff starts with a section marked *p* and ends with a section marked *p*. The ninth staff features a section marked *p* and ends with a section marked *p*. The tenth staff has a *cresc.* marking, followed by a section marked *f*, then *fp*. The eleventh staff begins with a section marked *p* and ends with a section marked *f*, followed by a section marked *p* and *decresc.*. The final staff contains a series of sixteenth-note patterns with first, second, third, fourth, and fifth endings, marked with *pp*, *ff*, and *p* dynamics.

VOLONCELLO.

L

sf sf sf sf sf sf sf sf ff p

sf sf sf sf sf sf sf sf sf sf sf sf

M 1

p cresc. f

1

f p cresc. p

cresc.

sf sf sf sf sf sf sf sf sf sf sf sf

Adagio cantabile.

p cresc. p

N

cresc. p

O

cresc. p decresc.

pp cresc. p

cresc. fp f

P 1

f f p sf

VIOLONCELLO.

Q

p cresc. fp sf decresc. p fp

p fp pp

R

sf sf sf sf sf

S 2

sf pp p fp

cresc. decresc.

p f sf p cresc. fp cresc.

T

p cresc. p pp

cresc. f sf

pp ff 2

p cresc. p

V

cresc. p

cresc. *p*
p *decresc.* *pp*
<f> *p* *<f>* *fp*
1 *X* *sf* *pp* *sf* *sf* *sf*
sf *sf* *sf* *pp*

Tempo di Menuetto.

p *cresc.* *f*
p cresc. *sf* *p* *cresc.* *sf* *p* *sf* *p*
sf *p* *dolce*
TRIO.
cresc. *f* *Fine.* *pp*
cresc. *sf* *p* *pp*
f *pp* *cresc.* *sf* *p* **Menuetto da Capo.**

VIOLONCELLO.

Tema con Variazioni.

Andante.

Viol. *p*

p *cresc.* *f p*

VAR. I. 7 Viola. *fp*

fp *fp*

VAR. II. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

VAR. III. Fag. 2 *p* *cresc.*

pizz. *sf* *sf* *sf* *p* *cresc.* *decresc.*

VAR. IV. *p* *arco* *fp* *fp* *p* *cresc.* *decresc.* *p*

VAR. V. *p* *p* *p* *p*

cresc. *f* *p* *p*

1. 2.

CODA.

Musical score for the CODA section, consisting of three staves of music in bass clef. The first staff begins with a *p* dynamic. The second staff features dynamics of *f*, *ff*, *pp*, *sf*, *p*, *sf*, and *p*. The third staff includes the instruction *calando* and ends with a *ff* dynamic.

SCHERZO.

Allegro molto e vivace.

Musical score for the SCHERZO section, starting with a Corno part. The first staff is marked *fp* and includes first and second endings. The second staff is marked *p*. The third staff includes the instruction *cresc.* and dynamics *fp* and *f*. The fourth staff is marked *f* and includes the instruction *Corno.* and dynamic *fp*. The fifth staff includes dynamics *fp*, *sf*, and *f*. The sixth staff is marked *p* and includes dynamics *pp* and *ff*. The section concludes with *Fine.*

TRIO.

Musical score for the TRIO section, featuring multiple staves of music. The first staff is marked *mf*. The section includes a *cresc.* instruction and ends with first and second endings. The final dynamic is *sf*.

Scherzo da Capo.

Andante con moto alla Marcia.

First system of musical notation (bass clef, 2/4 time). Dynamics: *f*, *p*, *fp*, *pp*. Includes *cresc.*, *p*, *sf*, *sf*, *f*, and *sf* *attaccu*.

Presto.

Second system of musical notation (bass clef, 2/4 time). Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*. Includes *ff* and *p*. Features sections labeled **A**, **B**, **C**, **D**, and **E**. Includes first and second endings (1., 2.) and triplets (3).

VOLONCELLO.

4 5 6 7 8 3

decresc. *pp*

F *pizz.*

p

arco

ca - lan -

G *a tempo*

do Cadenza. *p*

p *cresc.*

H₂

f *p* *pp* *cresc.* *fp*

I

cresc. *f* *p* *cresc.* *sfp* *p*

sfp *ff* *p*

K

cresc. *sf* *sf*

p *sf*

L

sf *sf* *sf* *cresc.* *p* *1* *2* *3* *4* *cre - scen.*

M

do *f* *ff* *p* *p*

cre - scen - do *f* *f* *ff*