

BEEETHOVEN

SEPTETT

FÜR VIOLINE, VIOLA, HORN,
KLARINETTE, FAGOTT, VIOLONCELLO
UND KONTRABASS

OPUS 20

VIOLA

EDITION PETERS · LEIPZIG

SEPTETT.

Adagio

L. van Beethoven, Op. 20.

1
f p f f f p f f f
p p
3 3 3 3 3 3
sf cresc. sf
attacca

Allegro con brio

Viol. p
sp sp sp
cresc. f
f p
cresc. p
cresc. f

A 1
B

The musical score for Viola, page 3, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations and performance markings:

- Staff 1:** Continuation of the previous page's melody.
- Staff 2:** Marked with a large **C** and a first ending bracket (1). Dynamics include *p*.
- Staff 3:** Dynamics include *cresc.*, *f*, and *fp*.
- Staff 4:** Marked with a large **D**. Dynamics include *p*.
- Staff 5:** Dynamics include *f*, *p*, *decresc.*, *pp*, *ff*, and *p*.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Dynamics include *sf* and *sf*.
- Staff 8:** Features triplets (3) and dynamics including *cresc.*, *ff*, *ff*, and *sf*.
- Staff 9:** Features triplets (3) and dynamics including *sf*, *sf*, and *p*.
- Staff 10:** Marked with a large **E** and a first ending bracket (6). Dynamics include *p*. The staff concludes with a double bar line and a repeat sign.

VIOLA.

1 2 3 4 5 6 7 8

sp *pp*

F

cresc. *fp* *fp*

fp

fp *fp* *fp* *fp*

G

sf *fp*

cresc. *f* *p*

H

cresc. *f* *p*

I

p *cresc.* *f* *fp*

K

p *f* *p*

decresc. *pp* *ff* *p*

sf *sf*

3 3 L
cresc. f sf sf ff
p p
cresc.
M₁ 1
f f p cresc.
tr tr tr tr tr tr tr tr
p cresc. sf
sf sf f ff

Adagio cantabile.

p cresc. p
N
cresc. p cresc. p
decresc. pp
cresc. p
cresc. fp f
P p sf 1

VIOLA.

The musical score for Viola consists of 12 measures, each with a letter label (Q, R, S, T, U, V) and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various articulations such as slurs, accents, and hairpins.

- Measure 1:** *p cresc.*, *sf*, *p*, *p cresc.*, *sf*, *decresc.*, *p*
- Measure 2 (Q):** *fp*, *fp*
- Measure 3 (R):** *pp*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measure 4 (S 2):** *sf*, *pp*, *fp*
- Measure 5:** *cresc.*, *p*, *f*
- Measure 6:** *sf*, *p cresc.*, *fp*, *cresc.*, *p cresc.*, *p*
- Measure 7 (T):** *pp*, *cresc.*
- Measure 8:** *f*, *sf*, *pp*
- Measure 9 (U):** *cresc.*, *ff*, *p*
- Measure 10:** *cresc.*, *p*, *cresc.*
- Measure 11 (V):** *p*

cresc. *p*

p decresc. *pp*

cresc. f decresc. *p*

f *fp* **W**

fp *pp* *sf* *sf* **X**

sf *sf* *sf* *sf* *pp*

Tempo di Menuetto.

p *cresc.*

f *p cresc.* *sf* *p* *cresc.* *sf* **V**

p *sf* *sf* *p* *cresc.*

f *Fine.* *pp* **TRIO**

cresc. *sf* *p* *pp*

pp *cresc.* *sf* *p*

Menuetto da Capo.

Tema con Variazioni
Andante

p *fz*

p *cresc.* *fp* *fz*

VAR. I

fp *fp*

fp

fp

fp

fp

VAR. II

p

p *cresc.* *p*

fz *Fag. 2 p*

VAR. III.

p cresc. *fz* *fz* *fz* *p*

VIOLA.

VAR. IV

2 ^V3

veell'd. *p* *cresc.*

decresc. *p* *fp* *fp*

cresc. *decresc.* *p*

cresc. *decresc.* *p*

VAR. V

p

cresc. *p* *cresc.*

p *cresc.* *p*

2. CODA

ff *pp* *fz* *p* *fz* *p*

ca - - - lan - - - do *pp* *ff*

SCHERZO

VIOLA.

Allegro molto e vivace.

Corno. *fp* *fp*

p

cresc. *fp* ere - scen - do

f *f* *fp*

fz *f*

p *pp* *ff* Fine.

TRIO

p

cresc. *p* 1. 2. Scherzo da Capo.

Andante con moto alla Marcia

f *p* *fp* *pp*

cresc. *p* *fz* *fz* *f* *fz* *attacca:*

Presto.

Viol. 























de - cre - - - scen - do pp

VIOLA.

F pizz.

First system of musical notation for section F, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Second system of musical notation for section F, ending with an arco instruction and the lyrics "ca - lan -".

G a tempo

First system of musical notation for section G, marked "a tempo" and "Viol.", with a first ending bracket labeled "6".

- - do Cadenza

First system of musical notation for section H, marked "cresc." and "f", with a second ending bracket labeled "2".

Second system of musical notation for section H, marked "pp", "cresc.", "fp", and "f".

I

First system of musical notation for section I, marked "p", "cresc.", "fz", and "p".

First system of musical notation for section K, marked "ff", "p", "f", and "cresc.", with a first ending bracket labeled "1" and a triplet bracket labeled "3".

Second system of musical notation for section K, marked "fz", "fz", and "p".

First system of musical notation for section L, marked "fz", "fz", "fz", "fz", "cresc.", and "p".

First system of musical notation for section M, marked "fz", "fz", "cre - - - scen - - - do", and "f", with a triplet bracket labeled "3".

Second system of musical notation for section M, marked "ff", "p", and "p".

Third system of musical notation for section M, marked "cre - - - scen - - - do", "f", "f", and "ff".

Fine.