

SEPTETT.

L. van Beethoven, Op. 20.

Adagio. 1

Musical score for Bassoon, Adagio section, measures 1-8. The music is in 3/4 time with a key signature of two flats. It features a melodic line with dynamic markings *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*, *f*, *ff*, and *p*. The second system includes triplets and dynamic markings *p*, *fp*, *cresc.*, *fp*, *cresc.*, *fp*, and *f sf attacca*.

Allegro con brio.

Musical score for Bassoon, Allegro con brio section, measures 9-20. The music is in 3/4 time with a key signature of two flats. It features a melodic line with dynamic markings *fp*, *fp*, *fp*, *p*, *cresc.*, *f*, and *f*. The second system includes dynamic markings *f*, *p cresc.*, *f p*, *p*, *cresc.*, and *f*. The third system includes dynamic markings *p*, *p*, *p*, *cresc.*, and *f*. The fourth system includes dynamic markings *p*, *p*, *pp*, and *fp*. The fifth system includes dynamic markings *f*, *ff*, and *p*. The sixth system includes dynamic markings *pp*, *f*, and *f*. The seventh system includes dynamic markings *f*, *f*, *ff*, *ff*, *sf*, *sf*, *sf*, and *sf*. The eighth system includes dynamic markings *p*, *p*, and *p*. The ninth system includes dynamic markings *cresc.*, *fp*, and *pp*. The tenth system includes dynamic markings *pp*, *cresc.*, and *f*. The score includes section markers A, B, C, D, E, and F, and measure numbers 9 and 10. A Viola part is also indicated.

FAGOTTO.

1 2 3 **G** 2

fp fp fp fp sf cresc. f p

cresc. f p p cresc.

H 1

f p

I

p p pp

4 **K** 3 1

p f ff p

pp f f f f

L 4 2

f sf sf ff p p cresc.

M 5 Clar.

f f p

cresc. sf sf f ff

Adagio cantabile.

Clar. 5 **N**

p cresc. pp cresc.

O 4 *dolce*

p decresc. p dolce

P 2

cresc. f p cresc. f sf f p

sf *p cresc. sf* *p* *fp* *pp* **Q**

pp *fp* *sf* *sf* *sf* **2R**

sf *sf* *pp* *pp cresc. fp* **S1** **5** *Veello*

f *sf* *fp* *p cresc. p* **T** **5**

pp *ff* *p cresc.* **U** **5** *Clar.*

p *pp* *cresc.* *p* *p decresc.* **3 V1**

pp *f* *f* *fp* *pp* *pp* *fp* **3** **1 W**

sf *sf* *sf* *sf* *pp* **1 X 2**

Tempo di Menuetto.

p *cresc.* *f* *p* **2**

cresc. *f* *p* *sf* *p* *sf* *p*

cre - - scen - - do *Fine.* *cresc.* **TRIO.** **4**

sf *p* *sf* *cresc.* *sf* *p* **3** **3**

Menuetto da Capo.

FAGOTTO.

Tema con Variazioni.

Andante.

Viol. *p* *fz* *p*

VAR. I. 31 *p cresc.* *fz* *p*

VAR. II. 1 2 3 1 *p*

p *fz* *fz*

VAR. III. *dolce*

p *fz* *fz* *fz*

VAR. IV. *Veello.* *p* 2 *p*

cresc. *decresc. p* *fp* *fp* *p* *cresc.* *decresc. p*

VAR. V. 3 *p* *cresc. p* *cresc.* *f*

1. 2. CODA. *p* *cresc. p* *dolce*

p *p* *f* *ff*

p *calando* *ff*

FAGOTTO.

SCHERZO.

Allegro molto e vivace.

Corno.

fp

p

fp

p cresc. f

f

fp

fp

fp

fp

pp

ff

Fine.

Detailed description: This block contains the first section of the Scherzo for Bassoon. It consists of ten staves of music. The first staff begins with a 'Corno.' marking and a dynamic of *fp*. The music features various dynamics including *p*, *p cresc.*, *f*, *fp*, and *pp*. There are several slurs and accents throughout. The section concludes with a double bar line and the word 'Fine.'

TRIO.

p

1.

2.

1.

2.

Detailed description: This block contains the Trio section of the Scherzo. It consists of five staves of music. The first staff begins with a dynamic of *p*. The section includes first and second endings, marked '1.' and '2.'. The music features various dynamics and articulation marks.

Scherzo da Capo.

FAGOTTO.

Andante con moto alla Marcia.

Corno.

f *pp* *cresc.* *p* *fz*

Presto.

fz *f* *fz* *attacca* *p*

fz *fz* *cresc.*

A 4

f *fz* *fz* *p*

B 3

cresc. *f* *fz* *p* *fz* *p*

C 7

ff *p* *p*

p *fz* *fz* *cresc.*

D

p *f* *f* *fz*

E 2

fz *fz* *fz* *ff*

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *fz*, *p*, *fz*, *decresc.*, *pp*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *p*. Marking: **3 F**.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *calando*, *decresc.*. Marking: **G a tempo**.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *p*, *fz*, *fz*, *cresc.*. Marking: **6 Viol. tr.**

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *cresc.*, *f*. Marking: **10 Veello. H**.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *fz*, *p*, *fz*, *p*, *ff*. Marking: **I 3**.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *p*, *fz*, *fz*, *p*. Marking: **K 2**.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *p*. Marking: **L 1**.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *cresc.*, *f*, *ff*, *p*. Marking: **M 3**.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *f*, *f*, *ff*. Marking: **Fine.**