

SEPTETT.

L. van Beethoven, Op. 20.

Adagio.

1
f p f f f p f f f ff p

1 1 1 3 3
p fp p cresc. f sf attacca

Allegro con brio.

Clar. Viol.
fp fp fp

A 1 1 1
cresc. f f f p cresc.

B 4
f p cresc. f p

Clar. 7 1
p p

D 2 3
fp f

1 3
ff p p

f f f f ff sf

3
sf sf p

E 1 1
p p

1 3 3
cresc. fp p

CONTRABASSO.

F

pp *cresc.* *fp* *fp* *fp*

fp *fp* *fp* *fp*

G

sf *cresc.* *fp*

cresc. *f* *p*

H₄

cresc *f* *p*

I

p *p*

K

fp *f*

ff *p*

L

f *f* *f* *f* *sf* *sf* *sf* *ff* *p*

p *p* *cresc.*

M₁

f *f* *p* *cresc.* *p*

cresc. *f* *ff*

Adagio cantabile.

p *cresc.* *p*

N

cresc. *p*

0
cresc. *p* *decresc.* *pp cresc.*

p

cresc. *fp* *f* *f* *f* *sf* *decresc.*

P5 *Veello.*

0
p *fp* *p* *fp* *pp*

R
sf *sf* *sf* *sf* *pp*

S 2 **2**
f *p* *p*

f *sf* *fp* *p cresc.* *p*

T
pp *cresc.*

U **2**
f *sf* *pp* *ff* *p*

p *cresc.*

V
p *cresc.* *p*

p *decresc.* *pp*

W **1** **1** **X**
f *p* *f* *fp* *fp* *pp*

1
sfp *sfp* *sfp* *sfp* *pp*

CONTRABASSO.

Tempo di Menuetto.

Tema con Variazioni.

Menuetto da Capo.

Andante.

CONTRABASSO.

1. 2.

f *p* *p* *f* *pp*

Viol. II *ff* *pp*

calando *ff*

SCHERZO.
Allegro molto e vivace.

Corno. *fp* *fp*

p

cresc. *fp* *cre - scen - do* *f*

Y 9 Z

Corno. *f* *fp* *fp*

f

p *pp* *ff*

Fine.

TRIO.

p

1. 2.

1. 2.

Scherzo da Capo.

Andante con moto alla Marcia.

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes.

Second musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. The word "arco" is written above the staff.

Third musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. Above the staff, it says "G a tempo" and "6". To the right, it says "Viol. Fag." and "p". Below the staff, the lyrics "ca - lan - do" are written under the notes, and "Cadenza. Viol." is written under a fermata.

Fourth musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. Above the staff, it says "H 2". Below the staff, the dynamics "cresc.", "f", and "p" are indicated.

Fifth musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. Above the staff, there are markings "2", "2", and "2" with slurs. Below the staff, the dynamics "pp", "cresc.", "fp", and "cresc." are indicated.

Sixth musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. Above the staff, it says "I" and "3". Below the staff, the dynamics "f", "p", "p", and "ff" are indicated.

Seventh musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. Above the staff, it says "K" and "3". Below the staff, the dynamic "p" is indicated.

Eighth musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. Above the staff, it says "1 2 3 4 5 6 L". Below the staff, the dynamic "cresc. -" is indicated.

Ninth musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. Above the staff, it says "1 2 3 4". Below the staff, the lyrics "cre - scen - do" are written under the notes, and the dynamics "p" and "f" are indicated.

Tenth musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. Above the staff, it says "M". Below the staff, the dynamics "ff", "p", "p", and "cre -" are indicated.

Eleventh musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. Below the staff, the lyrics "scen - do" are written under the notes, and the dynamics "f", "f", and "ff" are indicated. The word "Fine." is written at the end of the staff.