

Viola I

DIVERTIMENTO

I

Allegro moderato

Johann Georg Albrechtsberger

6
(mf)

12
p *f* 3

18
3 *cresc.* 3 5 *ff*

24
(mf)

30

36

42
p *f* 3 3 *cresc.*

48
3 3 *ff*

Viola I

II

Menuetto I

Musical score for Menuetto I, measures 1-41. The piece is in 3/4 time with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often grouped in triplets. Trills (tr) are used for ornamentation. The score is divided into two sections: the first section (measures 1-22) and the Trio section (measures 23-41). The Trio section begins with a dynamic marking of *p* and includes markings for *cresc.* and *dolce p*. The piece concludes with a repeat sign and a *tr* marking.

Menuetto da capo

III

Adagio

Musical score for Adagio, measures 1-10. The piece is in 3/4 time with a key signature of one flat (Bb). It features a slower tempo with a mix of eighth and sixteenth notes, often grouped in triplets. The score includes dynamic markings of *p*, *mf*, *p*, and *f*. Trills (tr) are used for ornamentation. The piece concludes with a repeat sign.

Viola I

15 *mf* *p* *mf* *p*

20 *mf* *p*

25 *mf* *p*

29 *p* *f* *tr*

IV

Menuetto II

6

11

16 *tr*

21 *Trio* *mf* *3*

27

33 *mf* *cresc.* *f* *p* *tr*

Menuetto da capo

Viola I

V

Finale. Allegro

1 *f*

6

11 *fz fz*

16 *tr ff*

21 *f*

26

32

36 *tr p*

41 *fz fz*

46 *tr ff*