

# Divertimento a 3

J. G. Albrechtsberger

(1736 - 1809)

hrsg. von Alfred Planyavsky

Allegro moderato

The musical score is written for Viola in bass clef with a common time signature. It consists of nine staves of music. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (f, mf, p), trills (tr.), triplets (3), and slurs. The piece is marked 'Allegro moderato'.

29 Musical staff starting at measure 29. It contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is present.

32 Musical staff starting at measure 32. It features trills (*tr.*) and slurs. The dynamic marking *f* is present.

35 Musical staff starting at measure 35. It includes triplets (marked with '3'), trills (*tr.*), and first/second endings (labeled '1.' and '2.'). The dynamic marking *f* is present.

Menuett

Musical staff for the beginning of the Minuet. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamic marking *f* is present.

7 Musical staff starting at measure 7. It contains slurs and triplets. The dynamic marking *p* is present.

12 Musical staff starting at measure 12. It features slurs and triplets. The dynamic marking *p* is present.

18 Musical staff starting at measure 18. It includes slurs, triplets, and trills (*tr.*). The dynamic marking *p* is present.

Trio

24 Musical staff starting at measure 24. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamic marking *p* is present.

6 Musical staff starting at measure 6. It features slurs, trills (*tr.*), and rests. The dynamic marking *p* is present.

12 Musical staff starting at measure 12. It includes slurs, trills (*tr.*), and rests. The dynamic marking *f* is present.

Presto

The musical score is written for Viola in 2/4 time, marked Presto. It consists of ten staves of music, numbered 1 through 56. The key signature has one flat (B-flat). The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, trills (tr.), triplets, and accents. A hairpin crescendo is shown between measures 35 and 42. The piece concludes with a double bar line and repeat dots at the end of measure 56.

63 Musical staff 63-69. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present at the end of the staff.

70 Musical staff 70-75. The staff contains a series of eighth and sixteenth notes with various accidentals.

76 Musical staff 76-81. The staff contains a series of eighth and sixteenth notes with various accidentals.

82 Musical staff 82-88. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present.

89 Musical staff 89-95. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present.

96 Musical staff 96-102. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present.

103 Musical staff 103-109. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is present.

110 Musical staff 110-116. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is present.

117 Musical staff 117-123. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is present.

124 Musical staff 124-130. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present.

131 Musical staff 131-137. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings of *p* and *f* are present.