

ERWIN SCHULHOFF CONCERTINO

PER FLAUTO, VIOLA E CONTRABBASSO



VIOLA

UNIVERSAL EDITION UE 8709 b

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CONCERTINO

per Flauto, Viola e Contrabasso

Viola

I

Erwin Schulhoff

Andante con moto (♩ = 104)

mp dolce

5

Fl.

10

mf 3

mp *mf*

3

cresc.

f

ff passionato

cresc. *ff passionato*

15

pizz.

dim.

p

Cb.

Viola

arco
mp
senza espressione
arco
pp senza espressione

20

Subito più mosso

mf
cresc.

25

f
pizz.
arco
cresc.

ff
p
Cb
poco rit

Tempo I.

30

p

f

ff

Poco allargando

35

pizz.
ff pesante
ff sempre

Viola

arco
ppp legalissimo
tranquillo
mf

40
molto cresc. ff

V V
mf cresc. ff passionato

45
mf

mf
pizz. Cb. p

arco
mp
50
p
pp senza espressione

55

p

60
poco riten.
ppp molto tranquillo

Viola II

FURIANT

Allegro furioso (♩ = 52)

5
f

10
ff *f*

15
f

20

25
pizz.
p *leggiero*

30

35
40
arco
f

45
f

50
f

55
f

60
col legno
f

65
toujour à 3 mesures *poco a poco string. e cresc.*

70

75
martellato

Viola

poco pesante

85 *ff* martellatissimo

ten. ten. Pesante (♩ = ♩)
90 *ff* sempre

95 *ff*

(♩ = ♩) à 4 mesures
100 *f*

105 *ff*

110 *ff*

115 *f*

120 *ff*

125 *ff*

130 *ff*

135 *ff*

poco a poco dim. sin al perdendosi
140 *pppp*

145 *p*

150 *pppp* perdendosi

Viola

III

Andante (♩ = 72)

Musical score for Viola, Andante section (measures 1-15). The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure is marked with a dynamic of *p* and a *v* (vibrato) hairpin. Measures 5, 10, and 15 are marked with their respective measure numbers in boxes. The word *sonoro* appears below the staff at measures 10 and 12. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Più mosso (♩ = 80)

Musical score for Viola, Più mosso section (measures 16-30). The tempo is marked 'Più mosso' with a quarter note equal to 80 beats per minute. The dynamic starts at *mp* and *espressivo*. Measure 20 is marked with a dynamic of *f* and a *v* (vibrato) hairpin. Measures 20, 25, and 30 are marked with their respective measure numbers in boxes. The word *sonoro* appears above the staff at measure 16. The music continues with eighth and sixteenth notes, featuring slurs and various articulations.

Viola

poco rit. , **Tempo I.** 35

p

40 Fl. *mp*

pp

45

c. sord. 50

p dolce (espress.)

55

Cb.

pp

60

pp dolciss.

65

Viola

IV

RONDINO

Allegro gaio (♩ = 142)

5

ff *mf*

10 *brutalmente* *ff* talon

15 *mf*

20 *p* *ff* *ff* *ff* *f* *molto dim.*

25 *p*

30 *arco* *mp*

35 *ff* *m. d. pizz.* *pizz. m.g. dimin.*

40 *p sempre*

*) oder arco am Griffbrett
or arco on the fingerboard

Musical score for Viola, measures 45-75. The score is written on ten staves. Measures 45-50 are marked with a box containing the number 45. Measures 50-55 are marked with a box containing the number 50. Measures 55-60 are marked with a box containing the number 55. Measures 60-65 are marked with a box containing the number 60. Measures 65-70 are marked with a box containing the number 65. Measures 70-75 are marked with a box containing the number 70. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The performance instructions include *arco (ordinario)*, *pizz.* (pizzicato), and *secco*. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.