

*thomas  
pitfield*

*sonatina*

*for*

*double bass*

*and piano*

*yorke edition*

# SONATINA

FOR DOUBLE BASS AND PIANO

DOUBLE BASS

THOMAS PITFIELD

## I

Poco Allegro ( $\text{♩} = c.132$ )

9 *pizz.* (1) (2) (3)

13 (4) *f sec*

18 *mp* *cresc.* *f* *mp*

23 *arco* *mf*

28 *poco rit.* , *a tempo* *pizz.* *mp*

33 *arco* *f* *pizz.*

40 *mp* *p*

45 *pizz.* *p* *rall.* *e* *dim.* *pp* *a tempo* *p*

50 *arco* *cantab.*

55 *pizz.* *arco* *pp* *p*

DOUBLE BASS

60

65

70

74

80

85

90

95

pizz.  
mp sec mf

2 arco  
f mp

p

arco  
mp

ten.  
rall.

II QUODLIBET

Moderato grazioso

5

mp

mf

7

## DOUBLE BASS

*poco rit.**poco più mosso e semplice*

16 *p*

22 *pizz.* *p*

27 *con sord. arco* *mf*

38 *mp* *p*

42 *mp*

47 *dim. e rall.* *senza sord.*

## III

**Allegro grazioso** ( $\text{♩} = \text{c. } 92$ )

*pizz.* *mf*

5 *4 arco*

13 *arco* *mf*

DOUBLE BASS

18 *pizz.*  
*mp*

23 *arco*  
*p*

28

33 *pp*

38 *tr*  
*rall.*

43 *a tempo*  
*p*

48 *tr*  
*p*

57 *mf*

66 *mf*

74 *poco rit.*  
*ff marcato*  
*mp subito*  
*a tempo*  
*f*  
*pp dolce*

79

85 *pizz.*  
*poco rit.*

DOUBLE BASS

a tempo

pizz.

arco

*mf*

arco

*mp*

pizz.

pizz.

*mf*

arco

arco

105

109

*mp*

113

*mp*

*mp*

117

121

*f*

124

*mf*

129

pizz.

*mp*

*pp sec*

# SONATINA

for Double Bass and Piano

THOMAS PITFIELD

## I

Poco Allegro (♩ = c.132)

DOUBLE  
BASS

PIANO

*mf*  
*sempre mezzo stacc.*

6

*pizz.*  
*f sec*  
*mf*

12

*f cantabile la melodia*

18

mp cresc. f mp

mp cresc. f mp subito

Detailed description: This system contains measures 18 through 22. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble line features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include *mp*, *cresc.*, *f*, and *mp* in the bass, and *mp*, *cresc.*, *f*, and *mp subito* in the treble.

23

arco mf

mf

Detailed description: This system contains measures 23 through 27. The bass line continues with quarter notes B2, C3, D3, E3, F3, G3, A3, and B3. The treble line has chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include *arco* and *mf* in the bass, and *mf* in the treble.

28

pizz. mp a tempo

poco rit. mp

Detailed description: This system contains measures 28 through 32. The bass line has quarter notes C3, D3, E3, F3, G3, A3, B3, and C4. The treble line has chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include *pizz.* and *mp* in the bass, *poco rit.* and *mp* in the treble, and *a tempo* in the middle.

33

Detailed description: This system contains measures 33 through 37. The bass line has quarter notes D3, E3, F3, G3, A3, B3, C4, and D4. The treble line has chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.



arco

*f*

*mp*

38

*f*

*mp*

pizz.

*p*

*p*

rall. e dim.

*pp*

43

*p*

rall. e dim.

*pp*

arco

*p*

cantab.

a tempo

49

*mp*

*lusingando*

*V*

*V*

pizz.

arco

*pp*

54

*pp*



79

mp

mp

This system contains measures 79 through 83. It features a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The piano accompaniment in the grand staff begins with a half note chord of G2 and B2, followed by a series of chords and melodic lines. The dynamic marking *mp* is present in both the bass and piano parts.

84

mf

*p*

*pizz.*

*mp cant.*

*p grazioso*

*p*

This system contains measures 84 through 88. The bass line starts with a half note chord of G2 and B2, followed by quarter notes A2, B2, C3, and D3. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf*, *p*, *pizz.*, *mp cant.*, *p grazioso*, and *p*.

89

*arco*

*mp*

*mp*

This system contains measures 89 through 94. The bass line starts with a half note chord of G2 and B2, followed by quarter notes A2, B2, C3, and D3. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *arco*, *mp*, and *mp*.

95

*ten.*

*p*

*rall.*

*pp*

*p*

*ten.*

*p*

*rall.*

*pp*

*p*

This system contains measures 95 through 100. The bass line starts with a half note chord of G2 and B2, followed by quarter notes A2, B2, C3, and D3. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *ten.*, *p*, *rall.*, *pp*, and *p*.

# II QUODLIBET

Moderato grazioso

mp

p

4

mf

mp

mp

cant. il

9

p espress.

mp

basso

13

p

poco rit.

poco più mosso e semplice

18

*mp cant. la melodia*

*p*

22

26

*pizz.*

*p*

*p*

30

*con sord. arco*

*mf*

*mp*

*mf*

34

*mp*

38

*mp* *p*

42

*mp* *p*

47

*dim. e rall.* *senza sord.*

*p* *dim. e rall.*

# III

Allegro grazioso (♩ = c. 92)

pizz.  
*mf*

*mf cantabile la melodia*

mezzo stacc.

6

*mp*

11

arco  
*mf*

*mf*

16

*p subito*

20

pizz

*mp*

*mp*

*p*

*mf*

24

arco

*p*

*p*

*mezzo stacc.*

29

*cantabile la melodia*

*pp*

*pp*

35

*cantabile il basso*

*tr*



40

40

*rall.*

*a tempo*

*p*

*mf*

*mp*

This system contains measures 40 through 43. It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one flat (B-flat). Measure 40 is marked *rall.* and contains a series of chords in the right hand and a single note in the left hand. Measure 41 continues the chordal texture. Measure 42 is marked *a tempo* and *p*, showing a melodic line in the right hand and chords in the left. Measure 43 is marked *mf* and *mp*, with a more active right hand and steady left hand accompaniment.

45

45

*tr*

This system contains measures 44 through 49. The key signature changes to two sharps (D major). Measure 44 has a *tr* (trill) in the right hand. Measures 45-46 show a flowing melodic line in the right hand with chords in the left. Measure 47 features a *tr* in the right hand. Measures 48-49 continue the melodic and harmonic development.

51

51

*p*

This system contains measures 50 through 56. The key signature changes to one sharp (F# major). Measure 50 has a *p* (piano) dynamic. Measures 51-52 show a melodic line in the right hand and chords in the left. Measure 53 features a *p* dynamic. Measures 54-56 continue the melodic and harmonic development.

57

57

*mp leggiero*

*simile*

*mf*

This system contains measures 57 through 60. Measure 57 is marked *mp leggiero*. Measure 58 is marked *simile*. Measures 59-60 show a melodic line in the right hand and chords in the left, with a *mf* dynamic and a crescendo hairpin.

62

*mf*

*mp*

66

*mezzo stacc.*

70

*mf*

*f*

74

*poco rit.*

*ff marcato*

*mp subito a tempo*

*pp dolce*

*non rit.*

*ff*

*p subito dolce*

*simile*

78

Musical score for measures 78-82. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff.

83

Musical score for measures 83-87. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature changes to two sharps (D major). A dynamic marking of *pizz.* (pizzicato) is present in the top bass staff. The music continues with a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff.

88

Musical score for measures 88-92. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (D major). A dynamic marking of *mp* (mezzo-piano) is present in the grand staff. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. A *molto rit.* (molto ritardando) marking is present in the grand staff.

93

Musical score for measures 93-97. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (D major). A dynamic marking of *a tempo* is present in the top bass staff. A dynamic marking of *mf* (mezzo-forte) is present in the grand staff. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. A *leggiere* (leggiero) marking is present in the grand staff, and a *simile* marking is present in the bottom bass staff.

97

arco

*mp* *leggiero*

*mp*

8

101

pizz.

*mf*

8

arco

*mf*

106

*mp*

8/4

111

*mp*

*f*

*mp*

8/4

115

*mp*

*mf*

119

*cresc.*

*mf*

123

*f*

*mf*

*f*

*mf*

*mf*

128

*pizz.*

*mp*

*pp sec*

*poco più mosso*

*p*

*loco.*

*pp*