LES CLASSIQUES DE LA CONTREBASSE

Collection d'œuvres originales et de transcriptions collationnées
sur les textes originaux, reconstituées et adaptées par
E. NANNY, J. DELMAS-BOUSSAGOL et C. CAPON

J.DELMAS-BOUSSAGOL
LES CLASSIQUES DE LA CONTREBASSE
N° 45

SONATE

J.A. BIRKENSTOCK

(1667-1733)

réalisation pour piano
de EUGENE BIGOT

Réf. : B C

Editions Musicales Alphonse Leduc
175, rue Saint-Honoré - 75040 Paris cedex 01

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

SONATE

J.A. BIRKENSTOCK

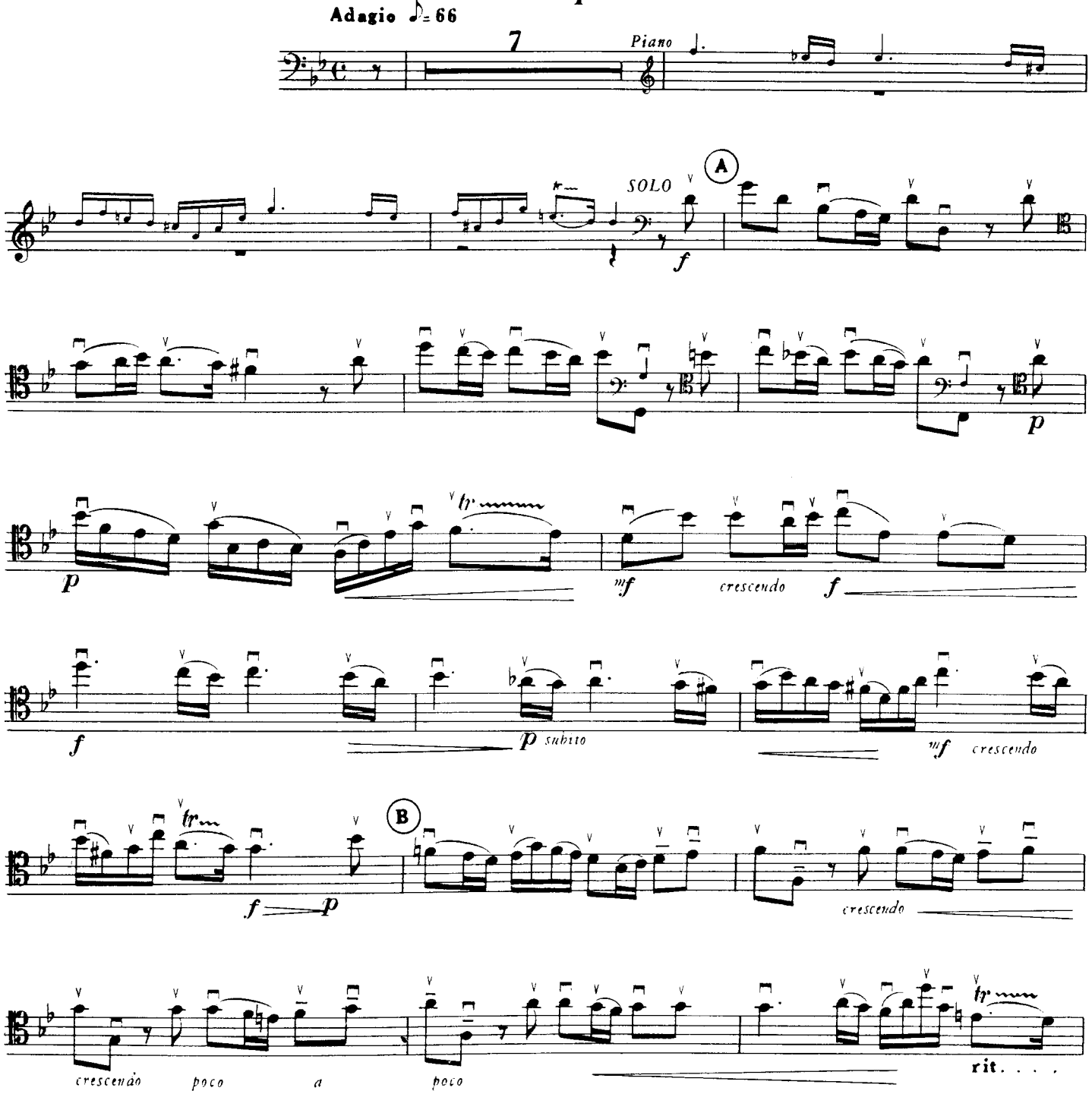
(1687-1733)

RÉALISATION POUR PIANO
DE EUGÈNE BIGOT

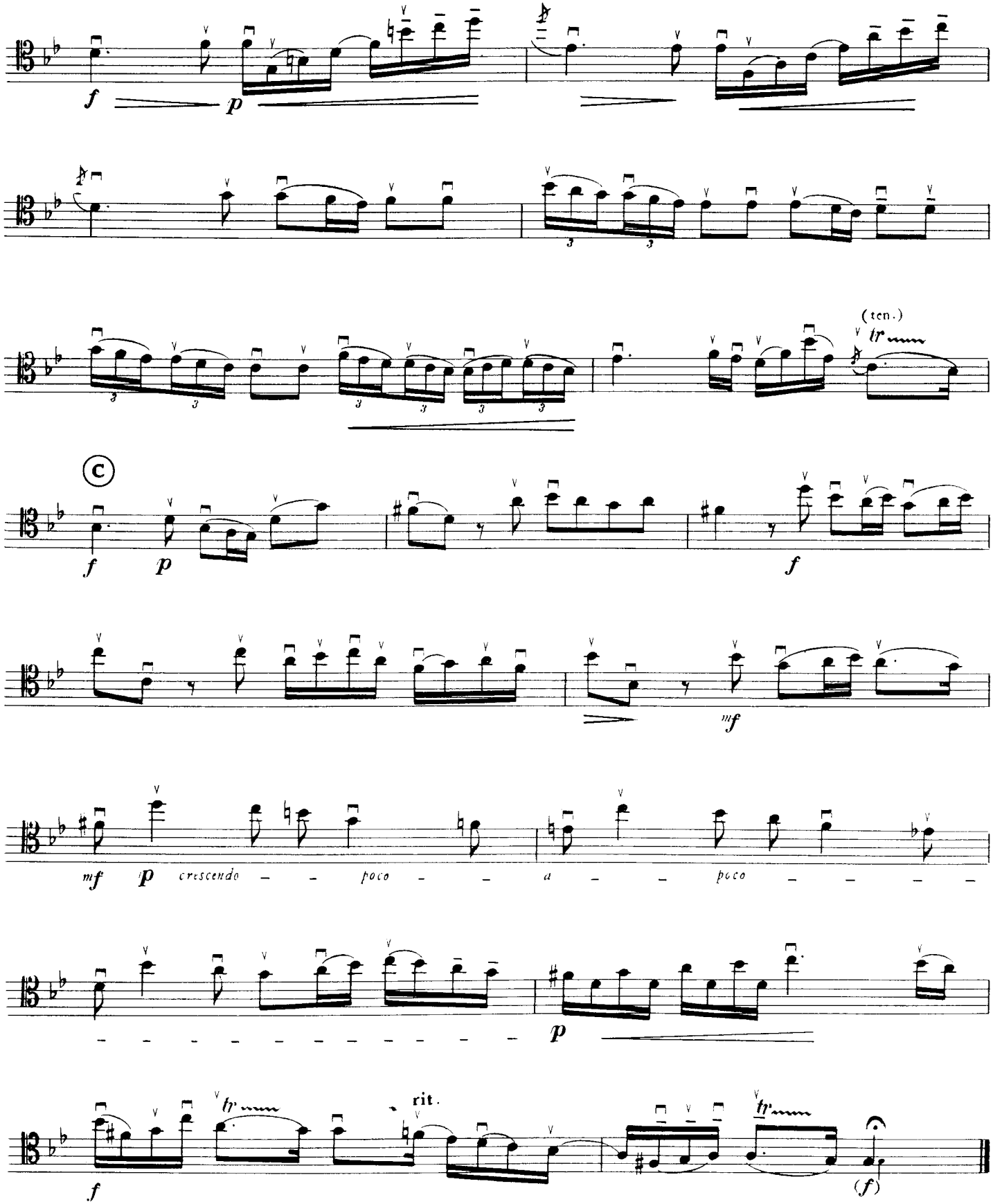
J.DELMAS-BOUSSAGOL
LES CLASSIQUES DE LA CONTREBASSE
Nº 45

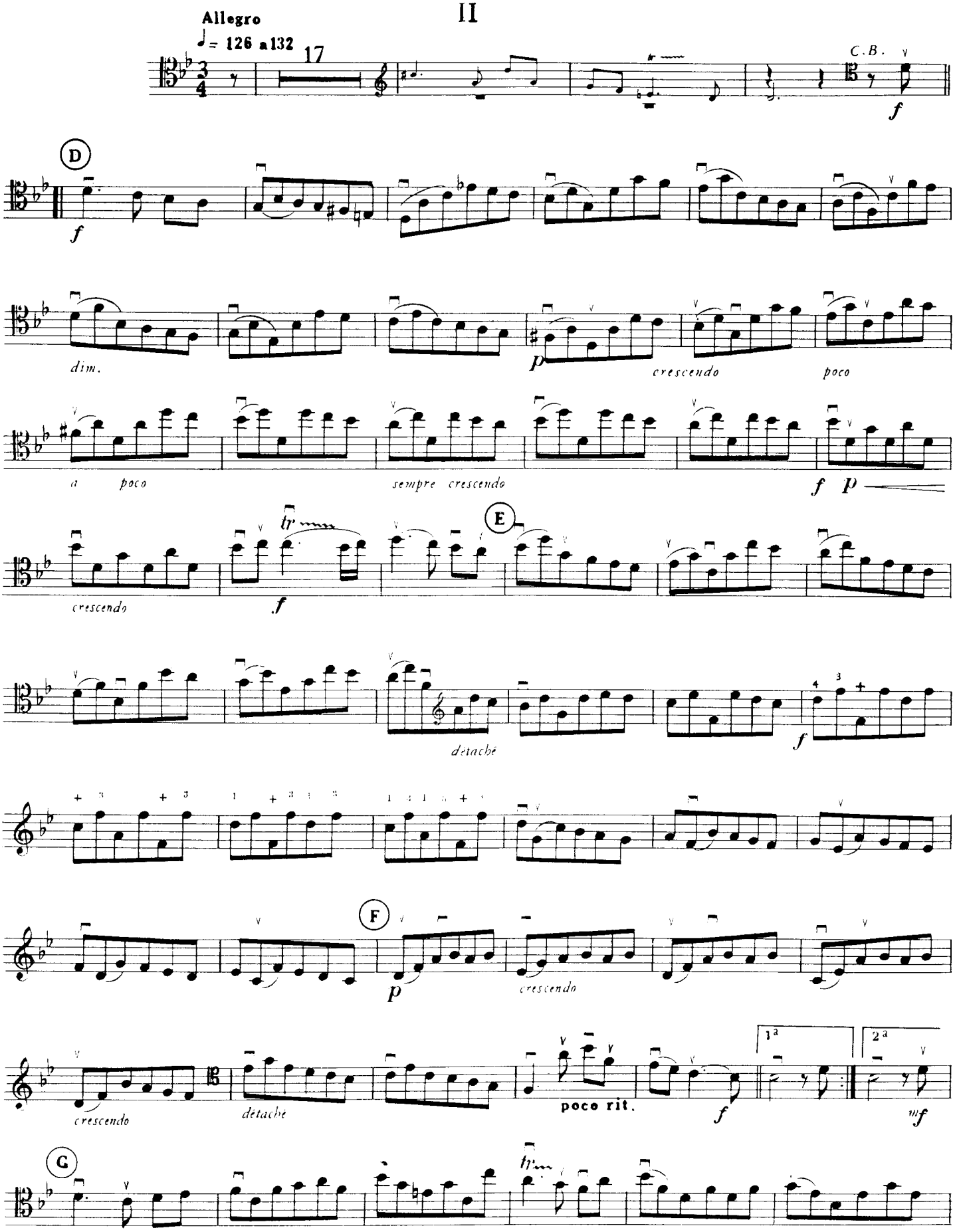
CONTREBASSE

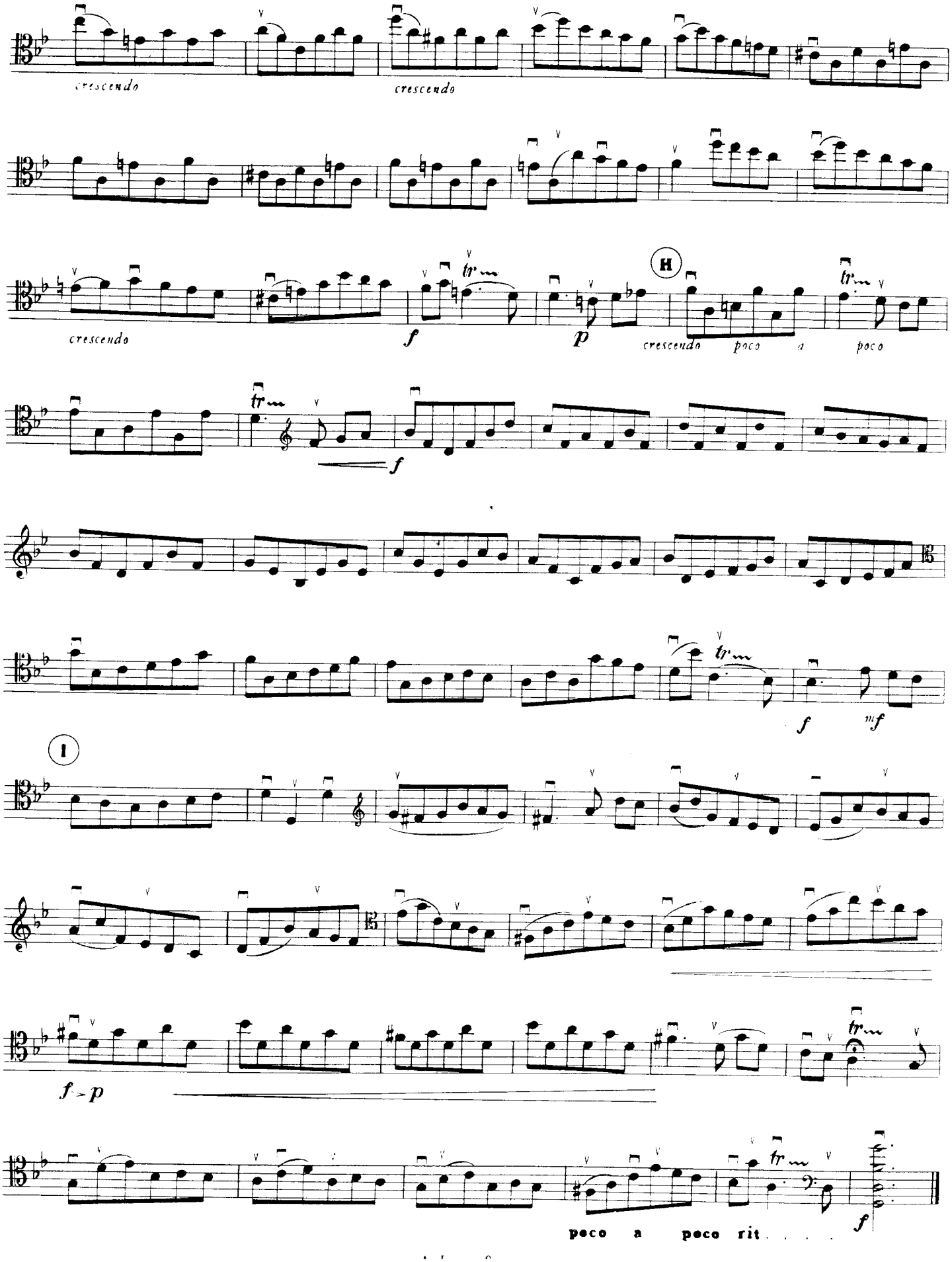
I



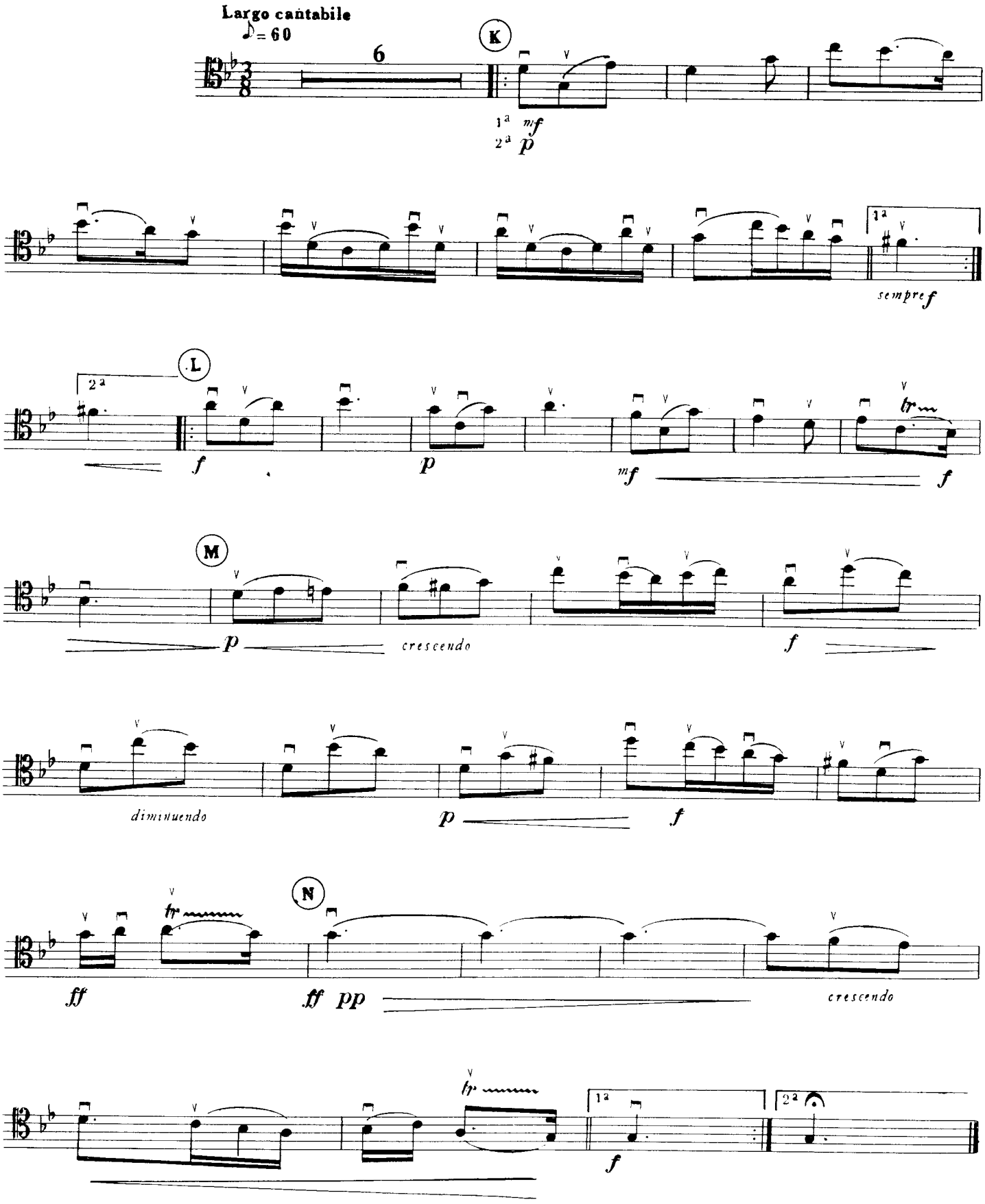
Copyright by ALPHONSE LEDUC & Cie 1954
Editions Musicales, 175, Rue Saint Honoré, Paris
A.L. 21280
Tous droits d'exécution, de reproduction, de transcription et d'adaptation réservés pour tous pays


(ten.)
C
crescendo
poco
a
poco
rit.


II
Allegro
♩= 126 a132
17
C.B.
f
D
f
dim.
p
crescendo
poco
a poco
sempre crescendo
f p
E
crescendo
tr
f
détaché
f
F
p
crescendo
crescendo
détaché
poco rit.
f
1ª
2ª
mf
G
tr

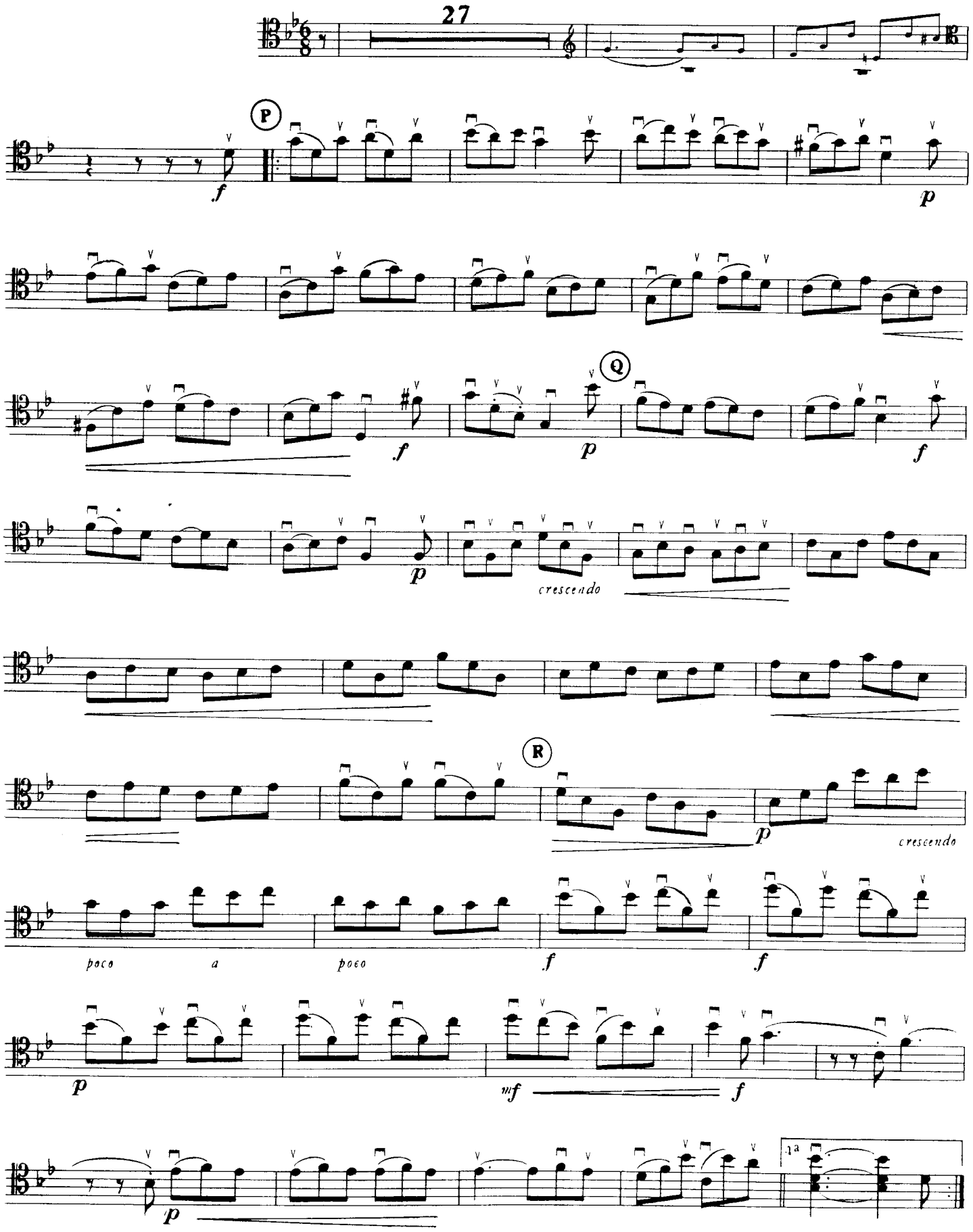

crescendo
crescendo
crescendo
f
p
H
crescendo
poco
a
poco
f
f
mf
I
f - p
poco a poco rit.
f

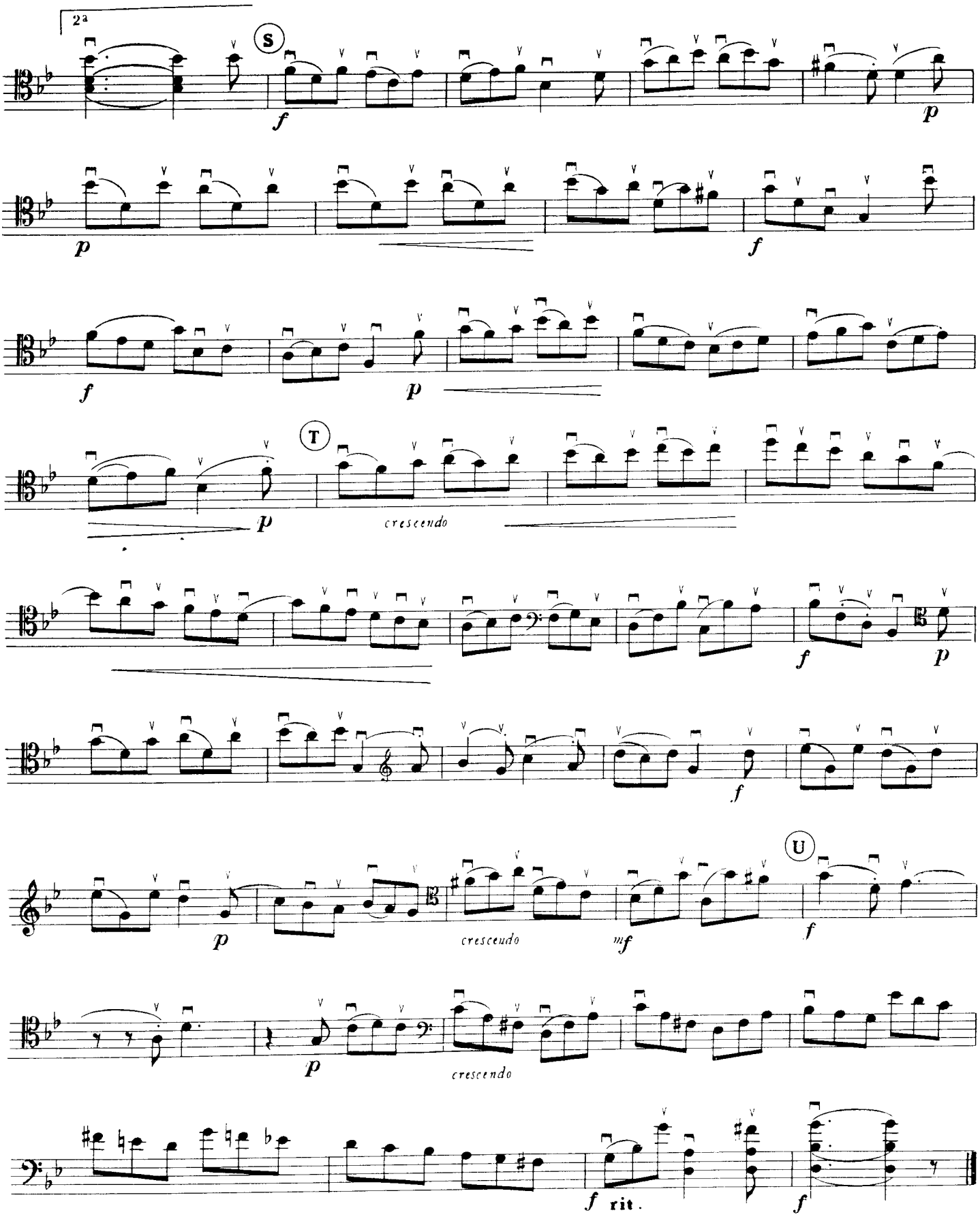
III


Largo cantabile
♪ = 60
6
K
1ª mf
2ª p
sempre f
L
f
p
mf
f
M
p
crescendo
f
diminuendo
p
f
N
ff
ff pp
crescendo
f

IV

Allegro con spirito ♩= 112




2ª
S
f
p
p
f
f
p
T
p
crescendo
f
p
f
p
U
p
cresc endo
mf
f
p
crescendo
f rit.
f

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

SONATE

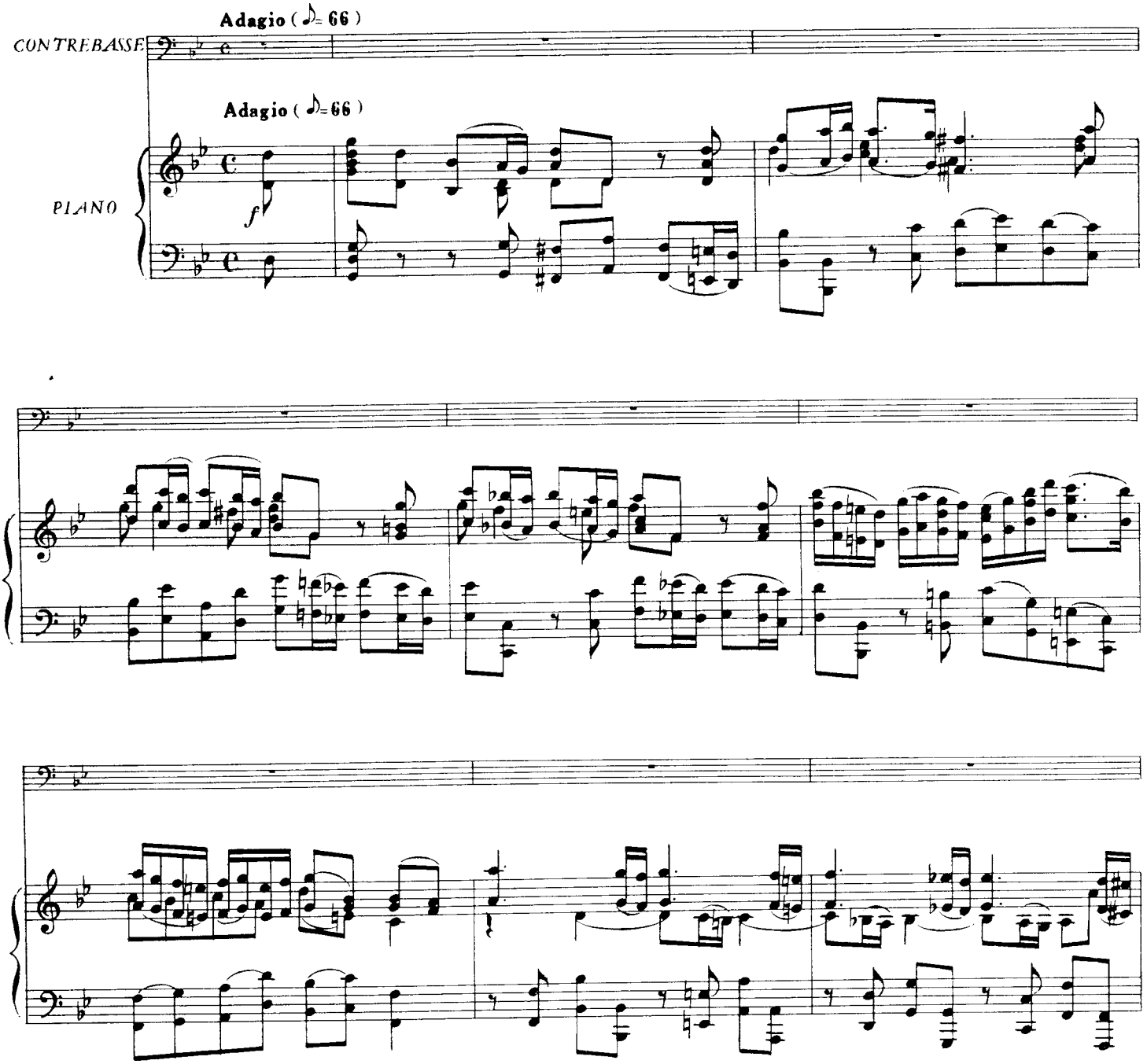
J.A.BIRKENSTOCK

(1667-1733)

RÉALISATION POUR PIANO
DE EUGÈNE BIGOT

I

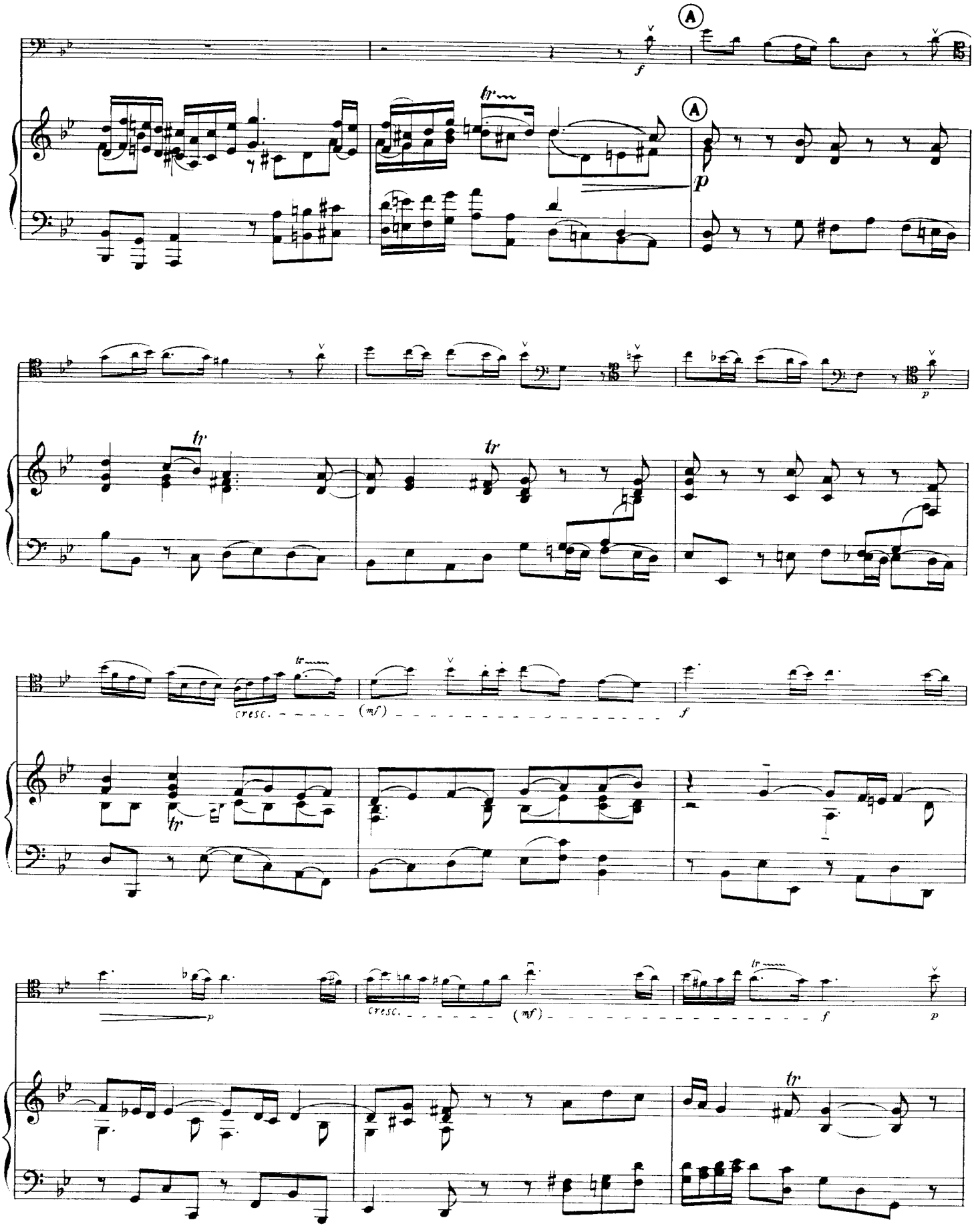
J.DELMAS-BOUSSAGOL
LES CLASSIQUES DE LA CONTREBASSE
N° 45

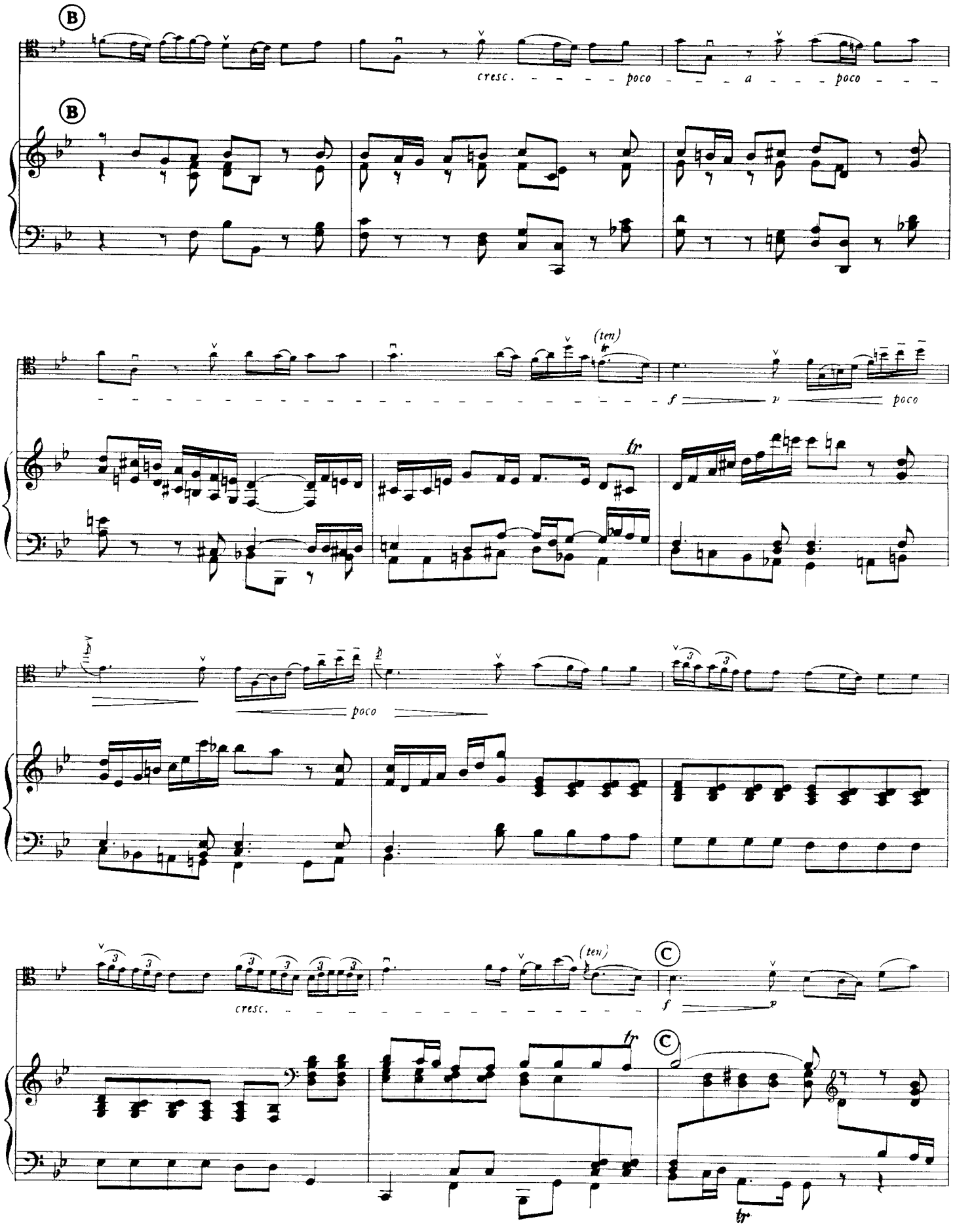


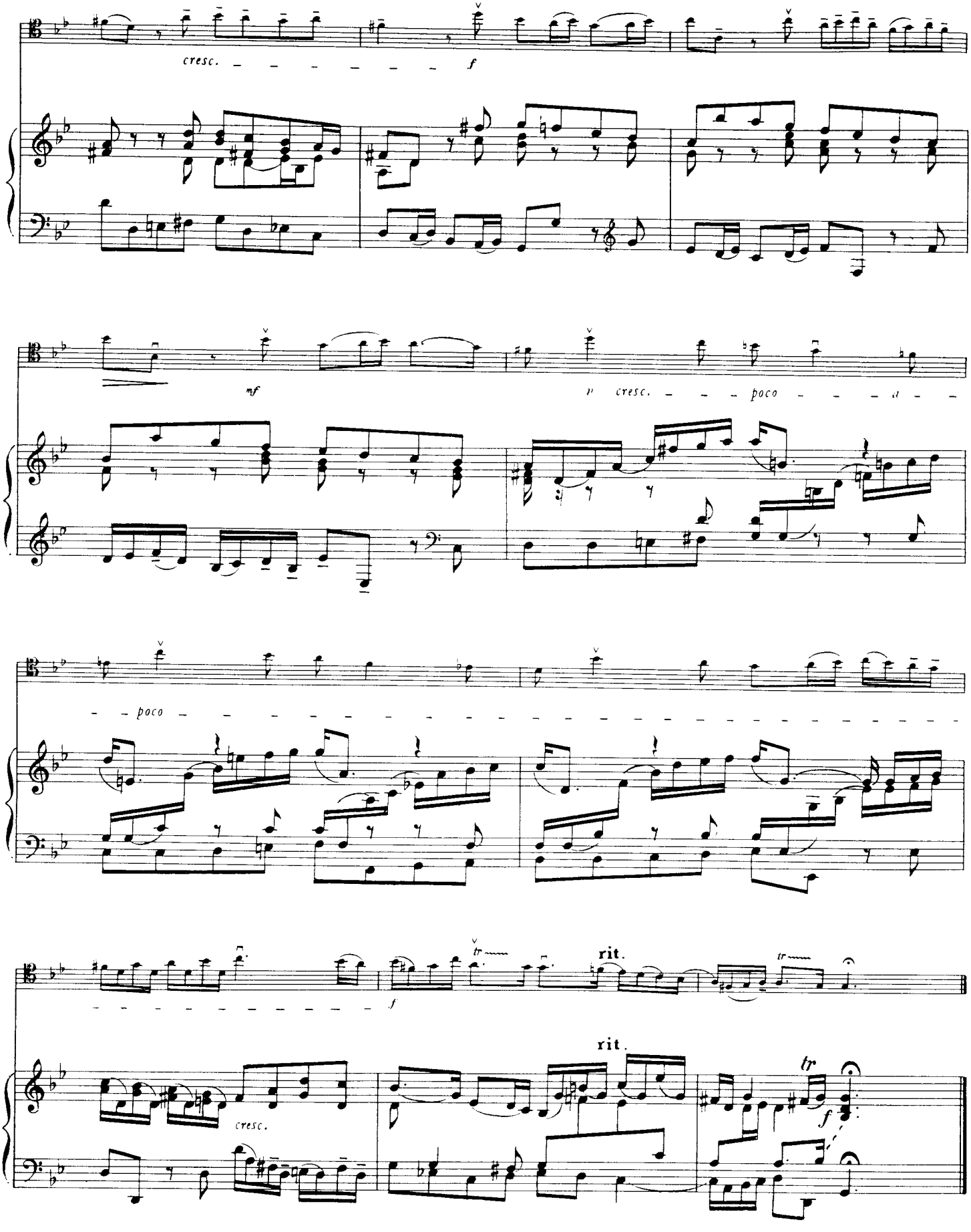
Copyright by ALPHONSE LEDUC & Cie 1954
Editions Musicales 175, Rue Saint Honoré, Paris

A.L. 21389

Tous droits d'exécution, de reproduction, de transcription et d'adaptation réservés pour tous pays


A
A
f
p
tr
cresc.
(mf)
f
p
cresc.
(mf)
f
p
tr


B
B
cresc. poco a poco
(ten)
f p poco
tr
poco
cresc.
(ten)
C
f p
C
tr


cresc.
f
mf
p cresc. poco
poco
f
tr
rit.
cresc.
rit.
tr
f

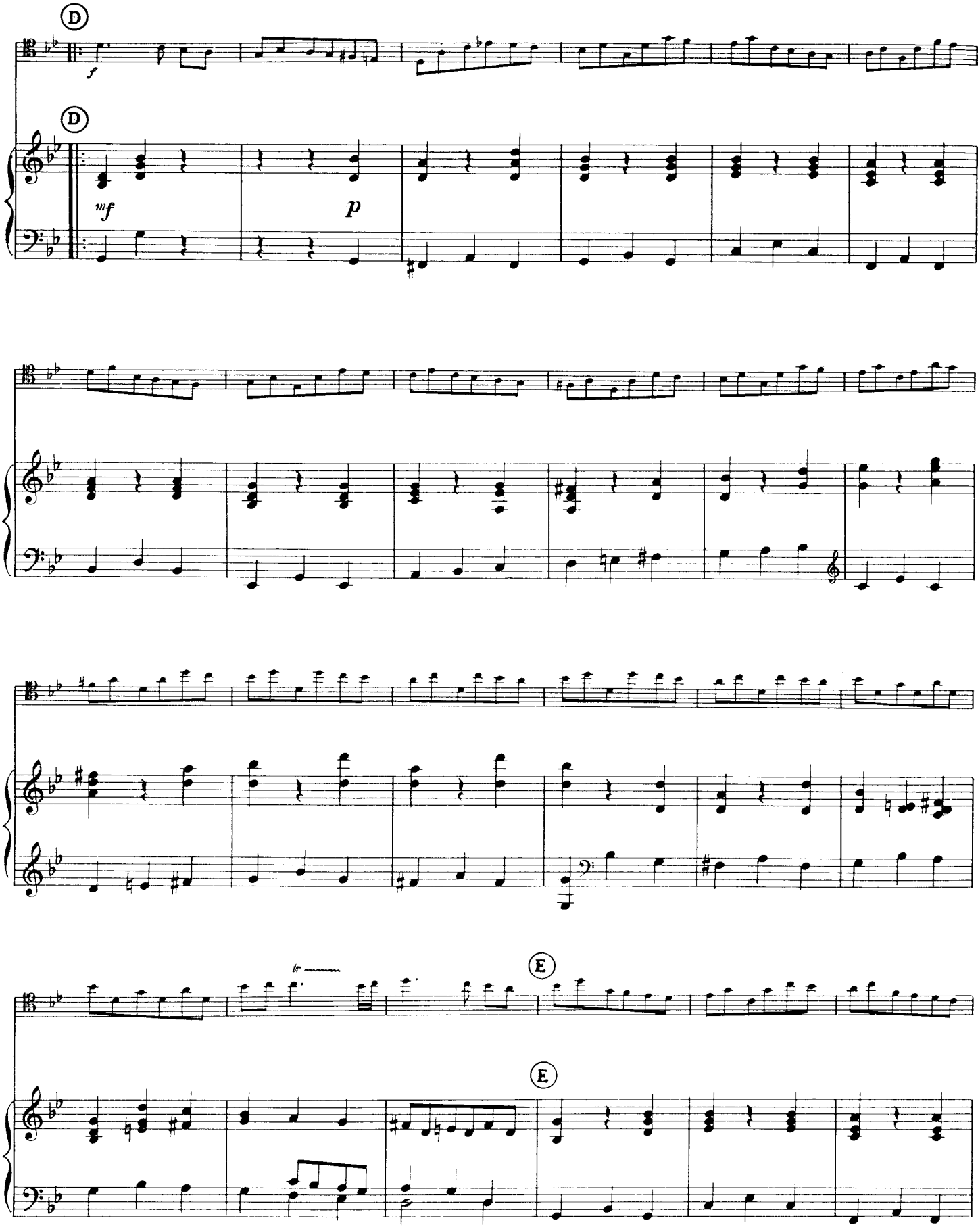
II

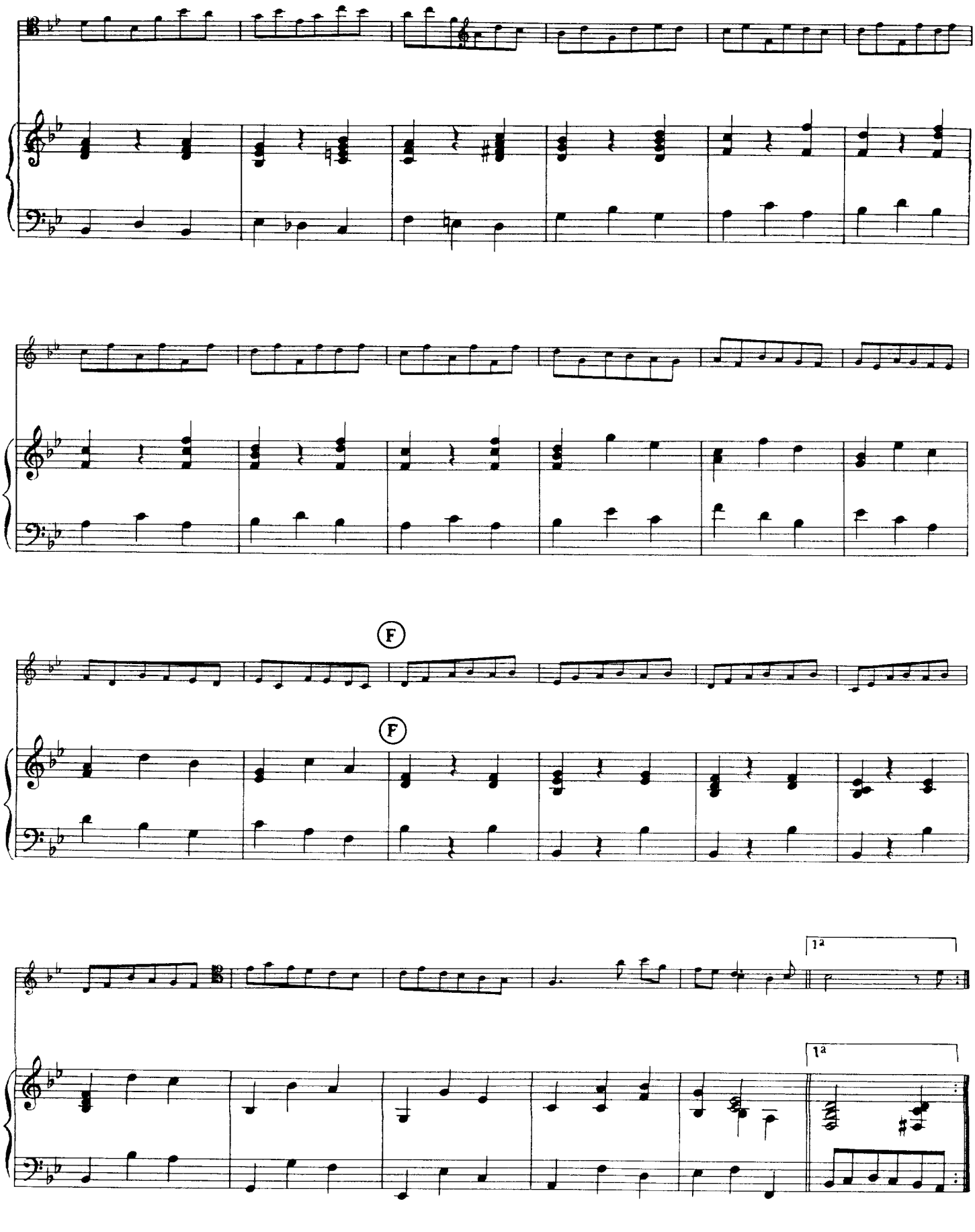
Allegro (♩= **126**) (3'15") sans reprises

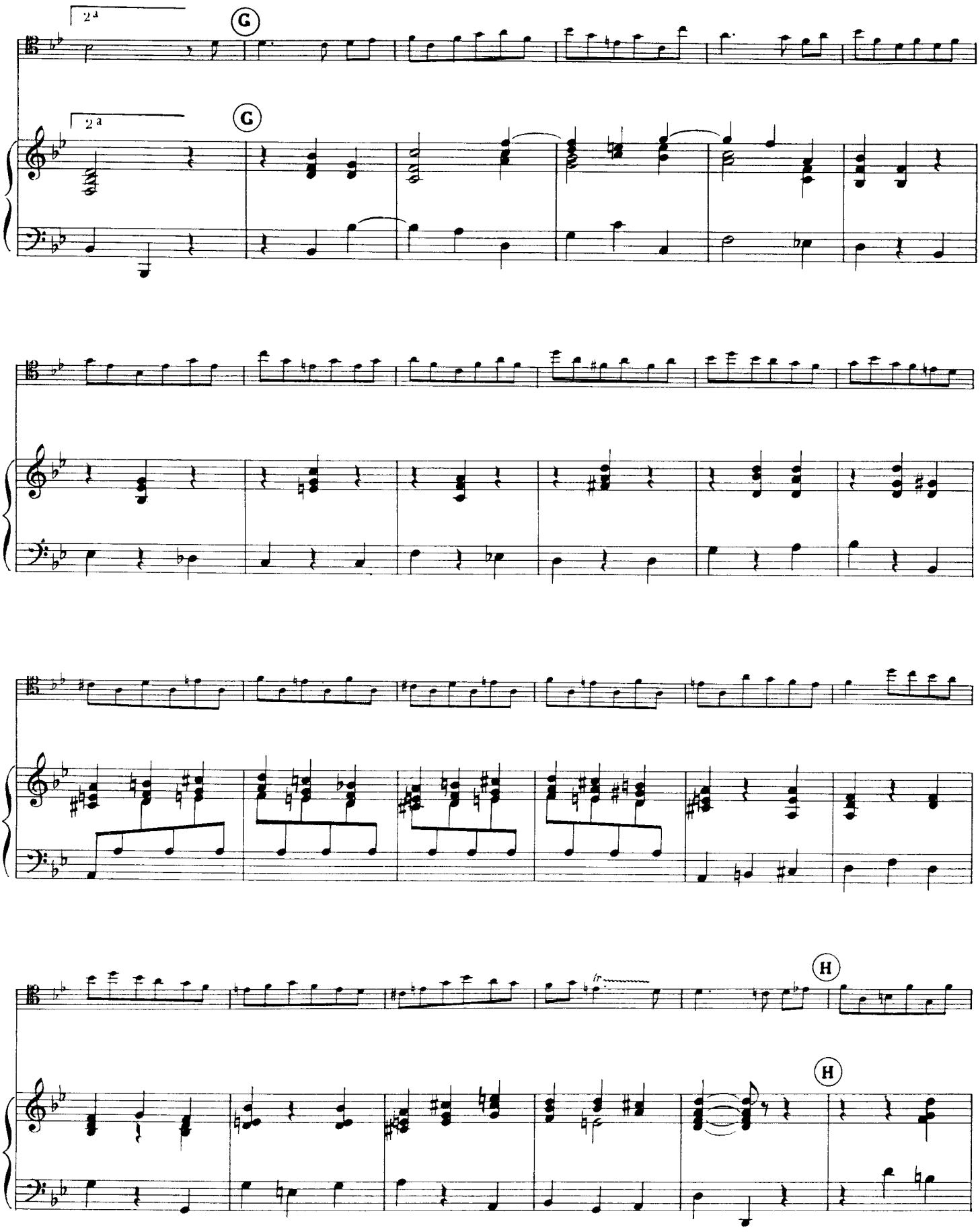
Allegro (♩= 126)

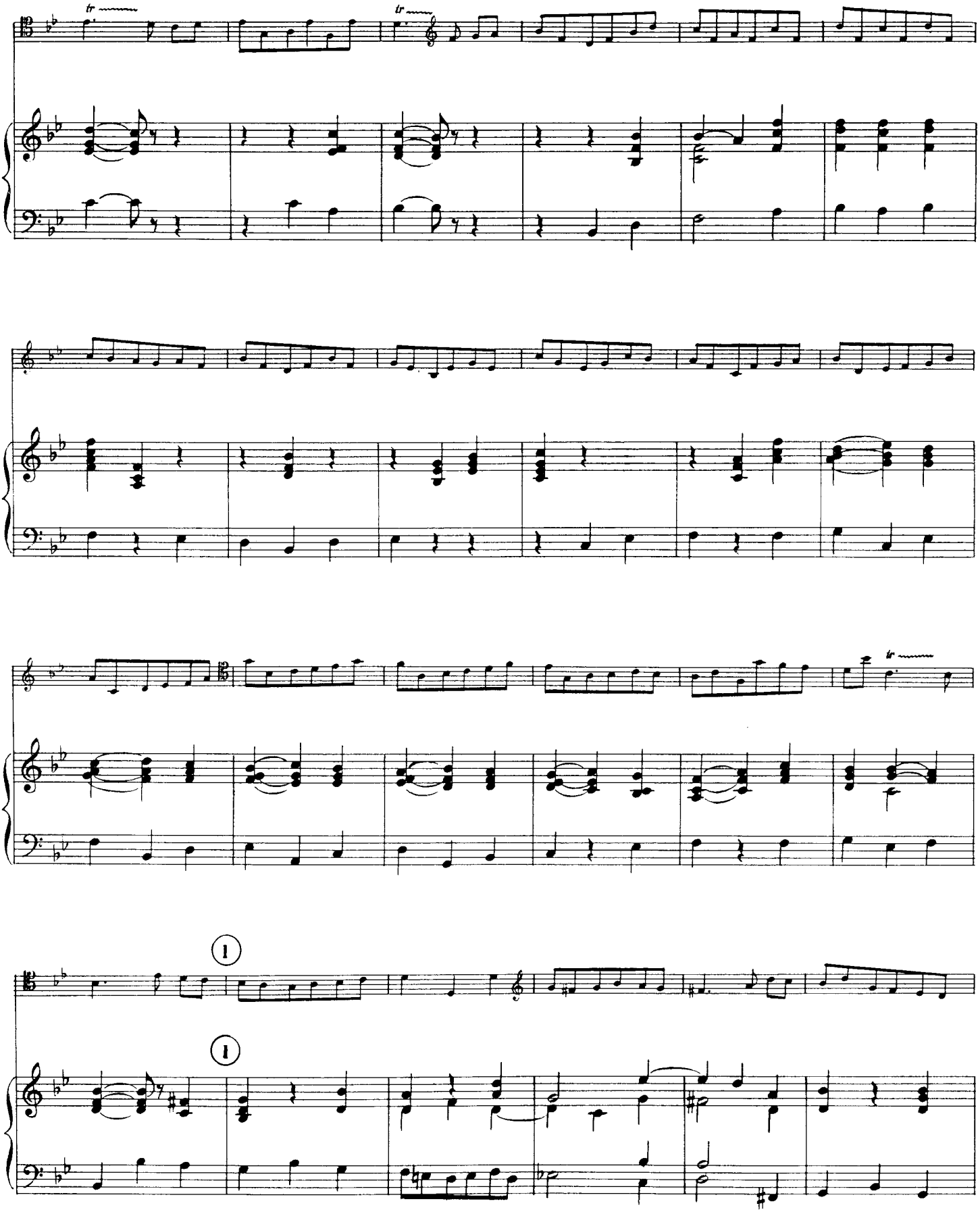
f

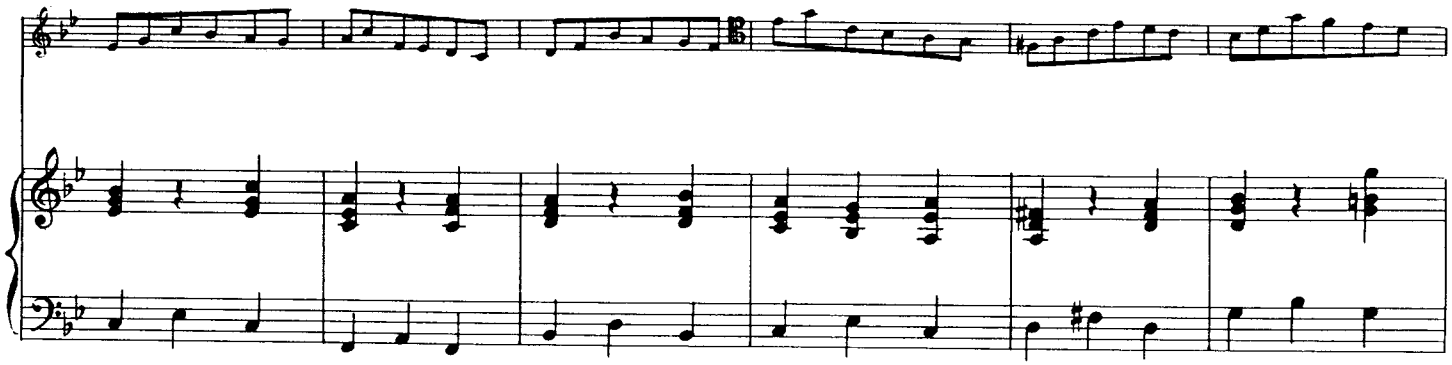
f

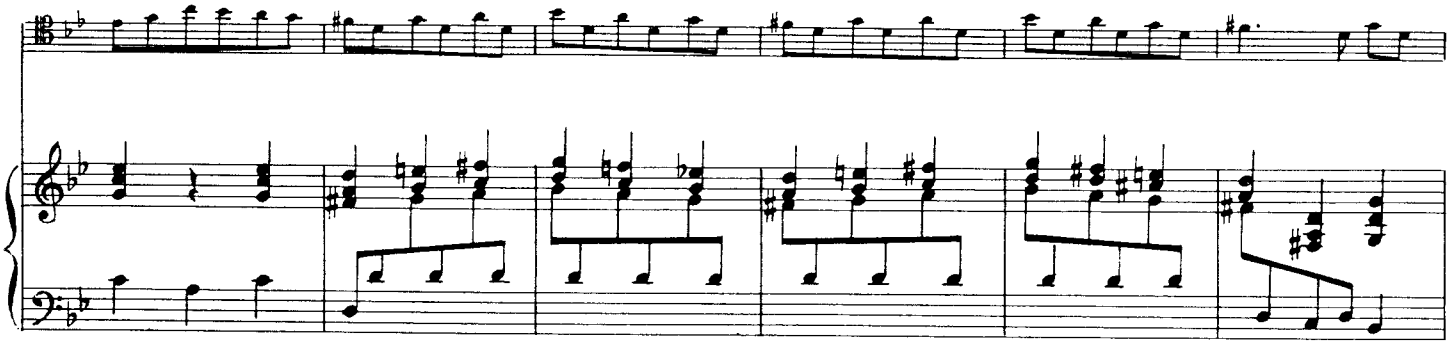

D
f
D
mf
p
tr
E
E

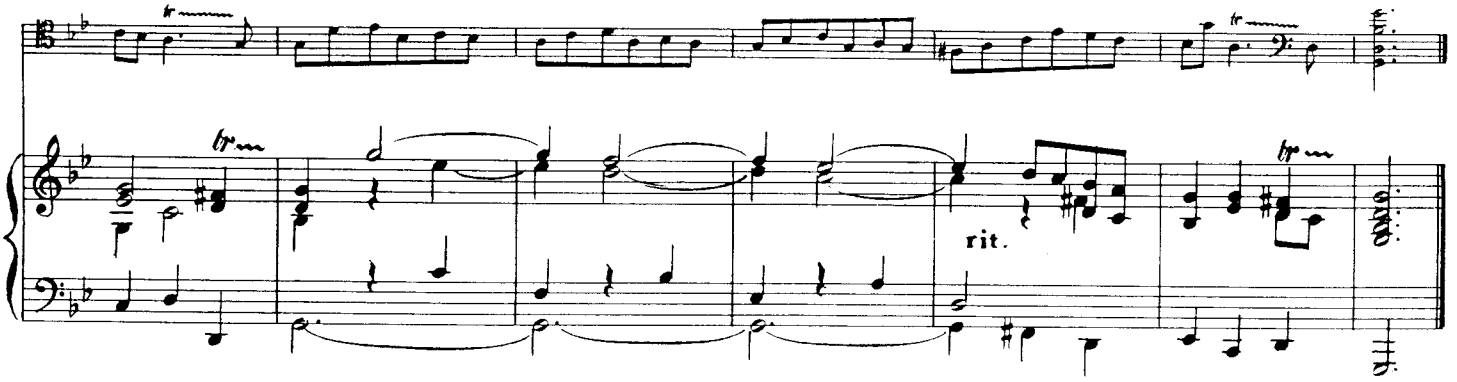

F
F
1ª
1ª


2ª
G
2ª
G
H
H



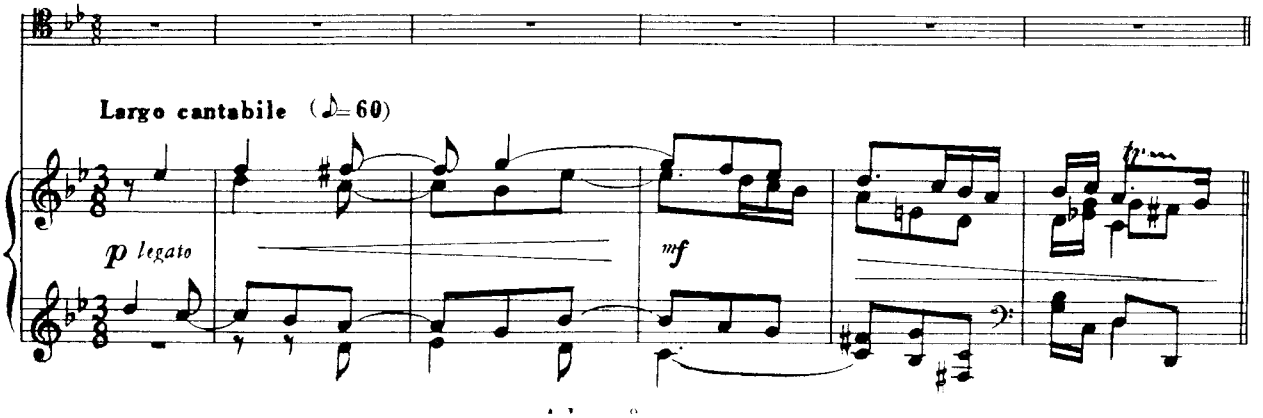


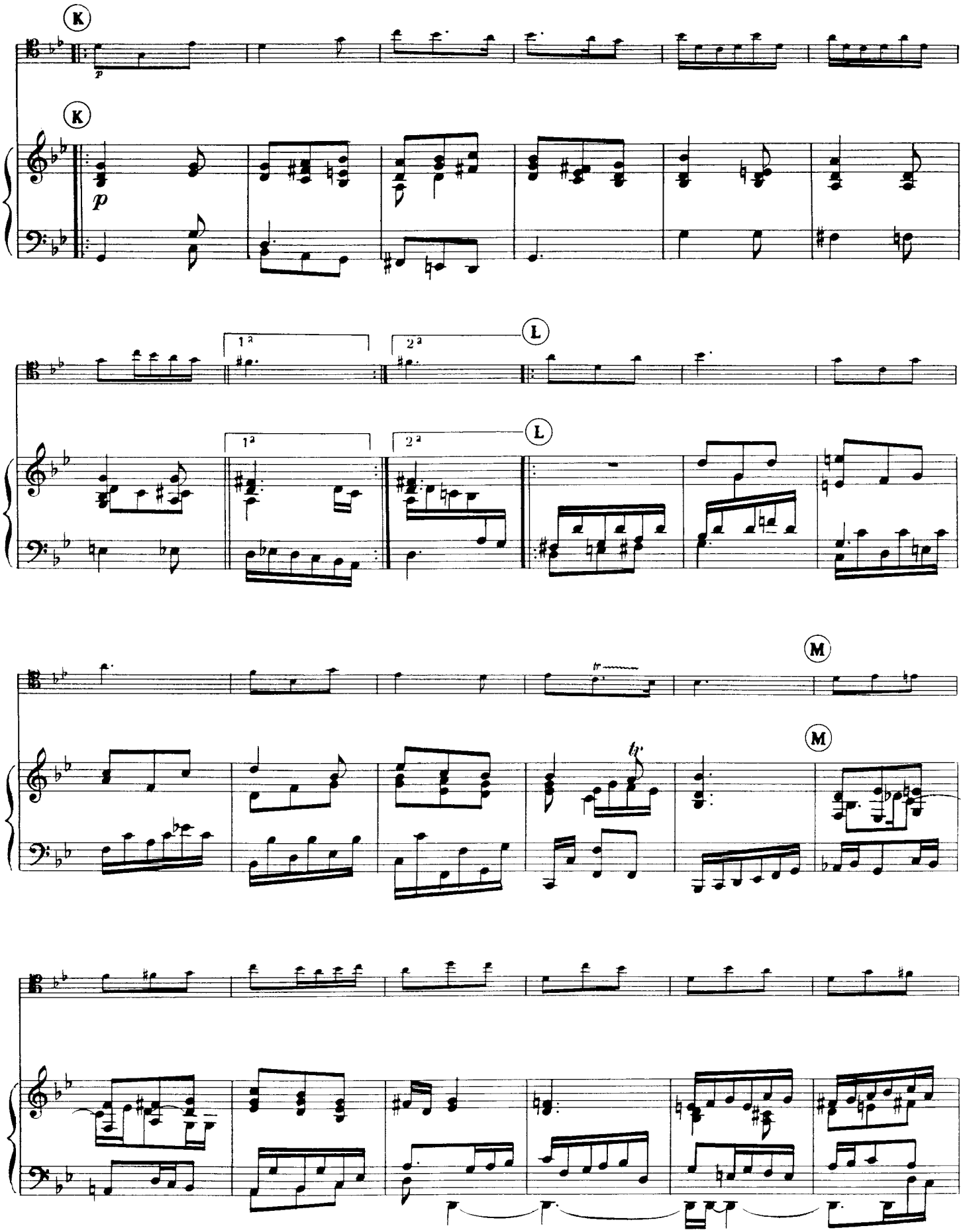


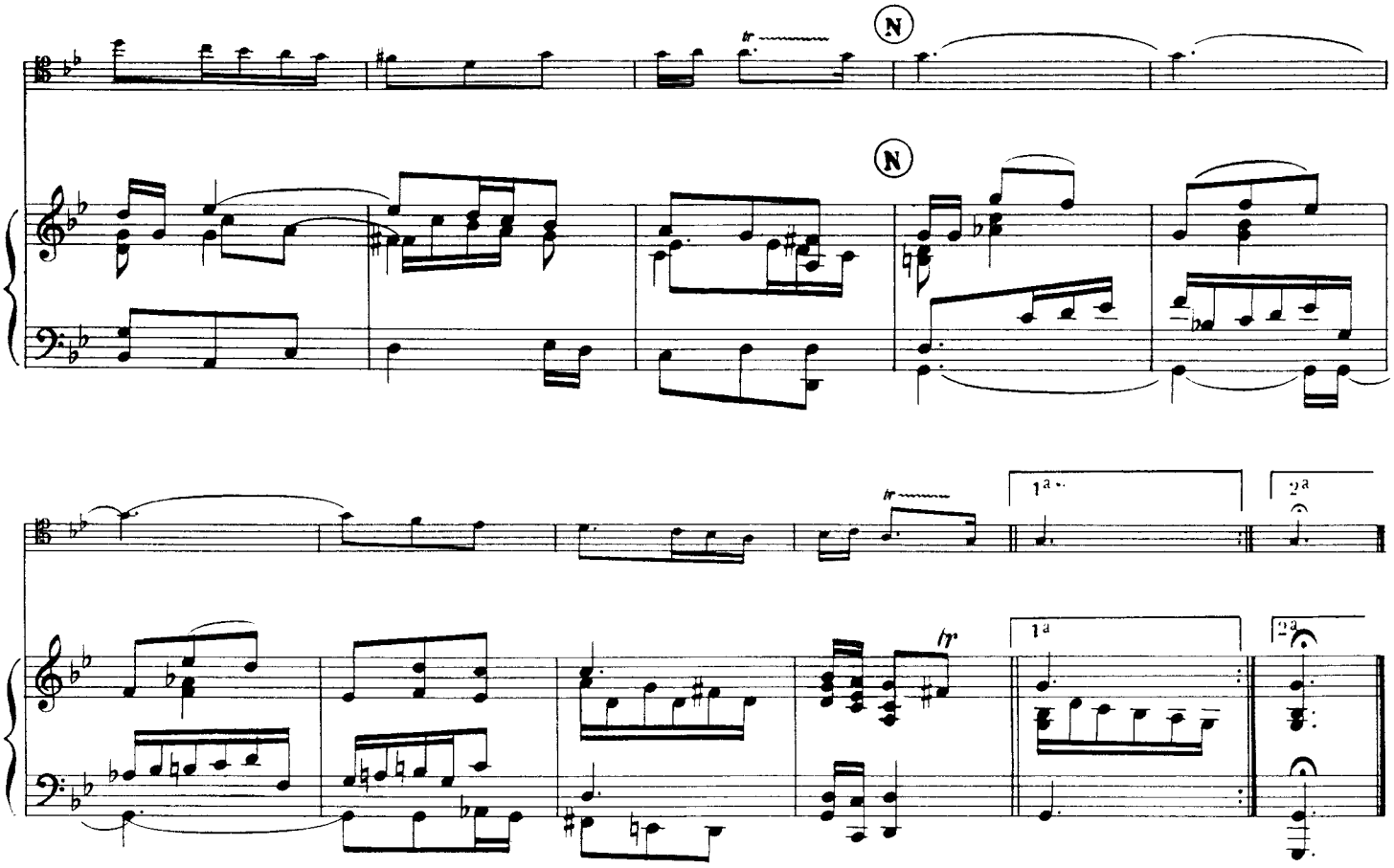


III

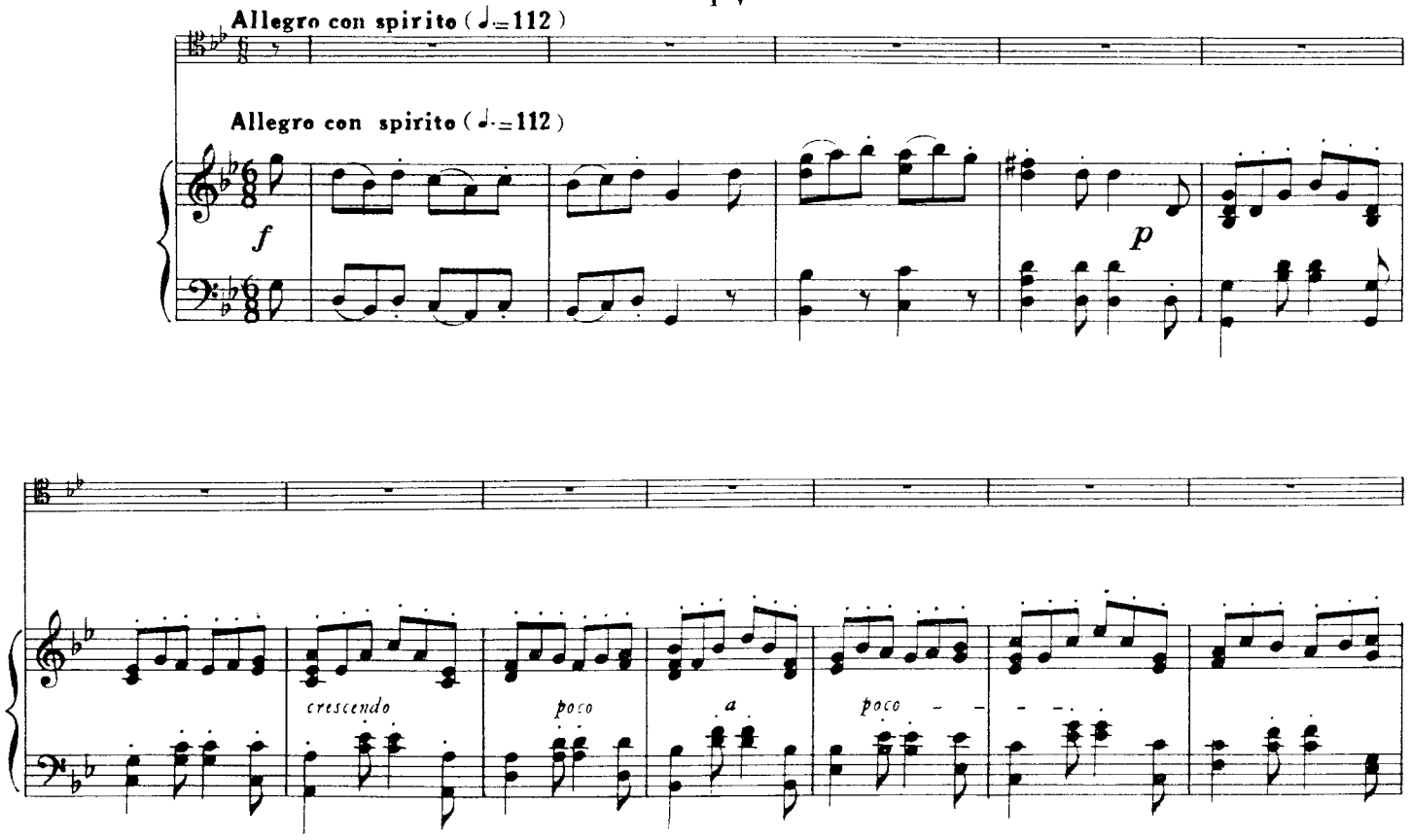
Largo cantabile (♪= 60)

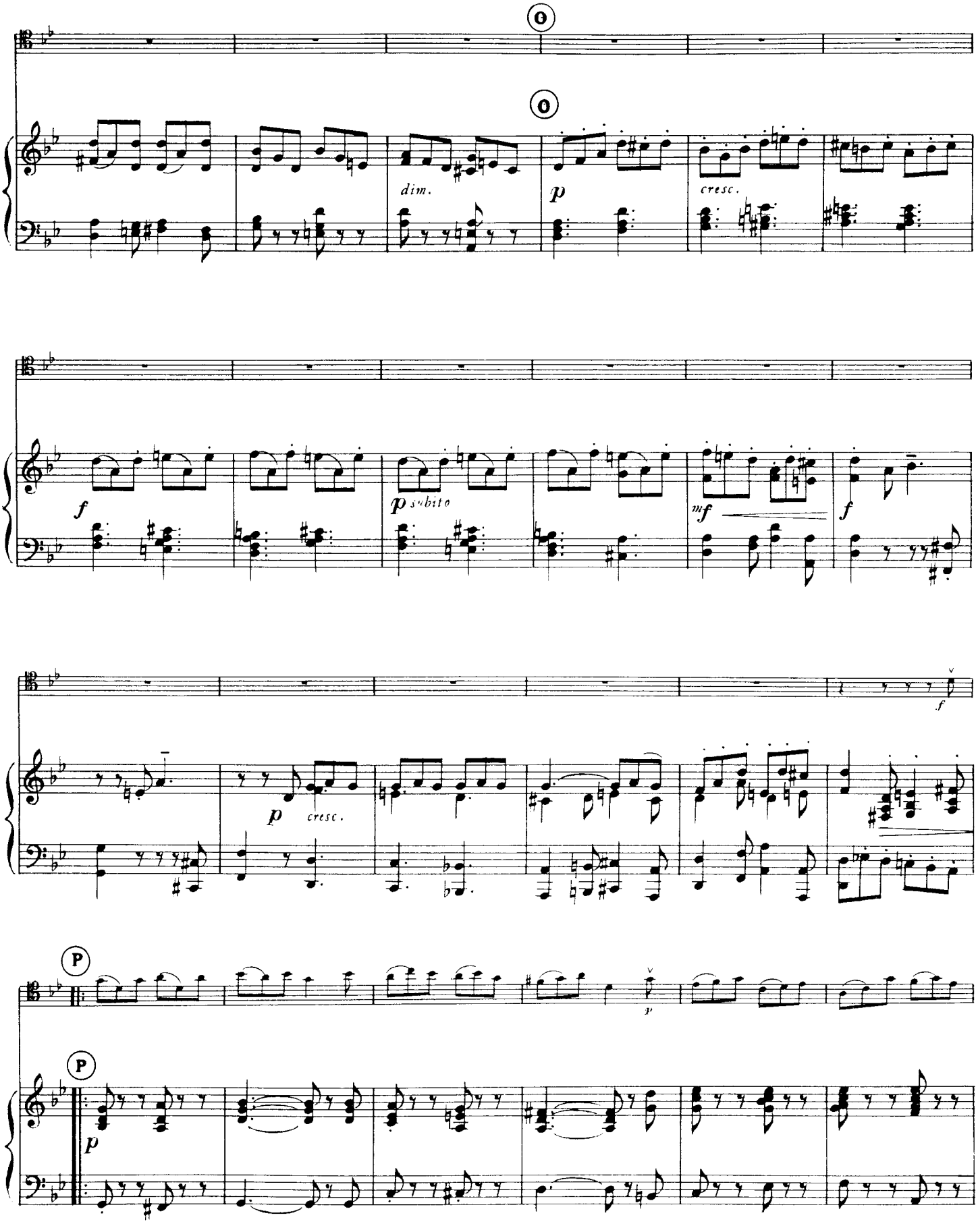


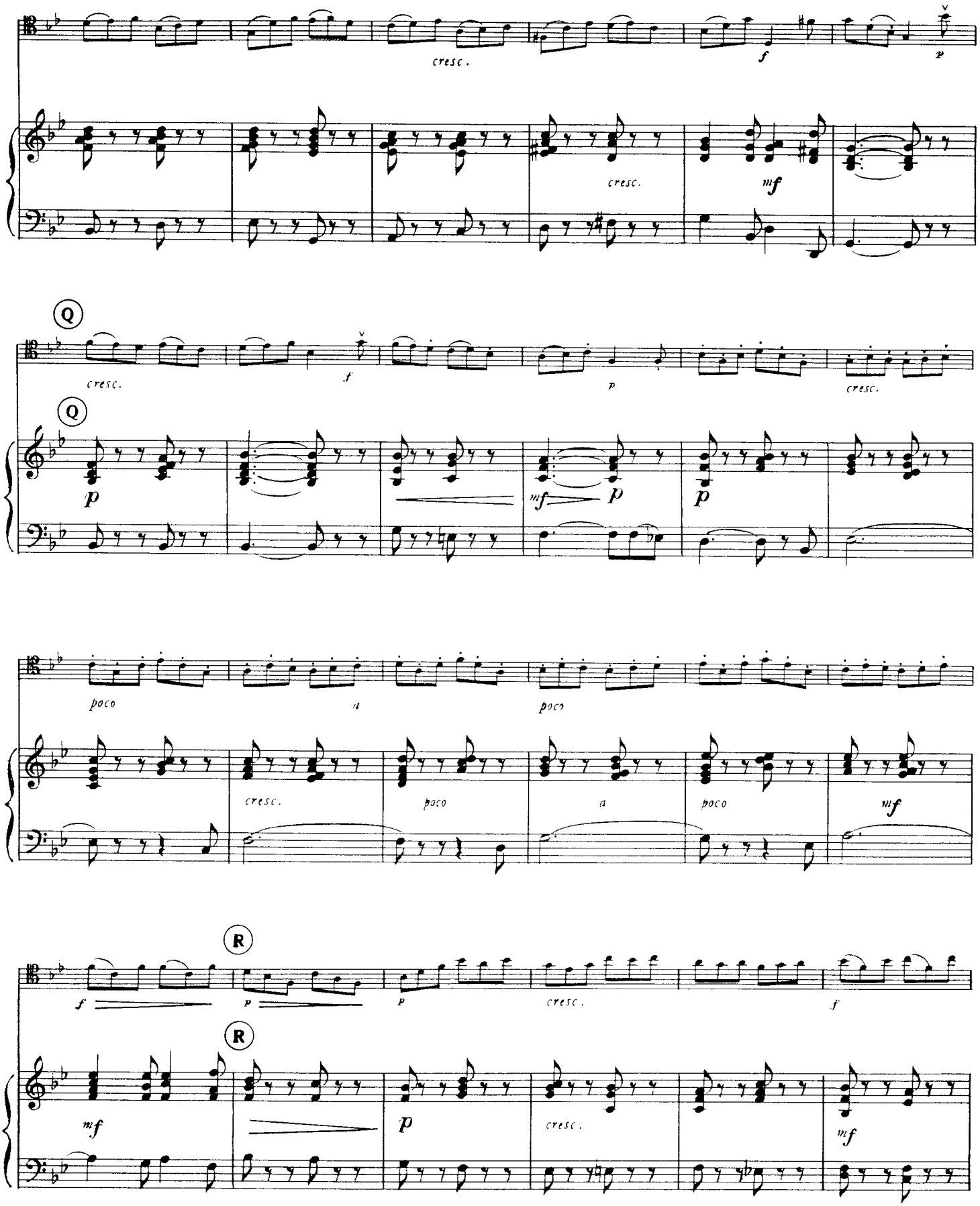

K
p
K
p
1a
2a
L
1a
2a
L
M
tr
M

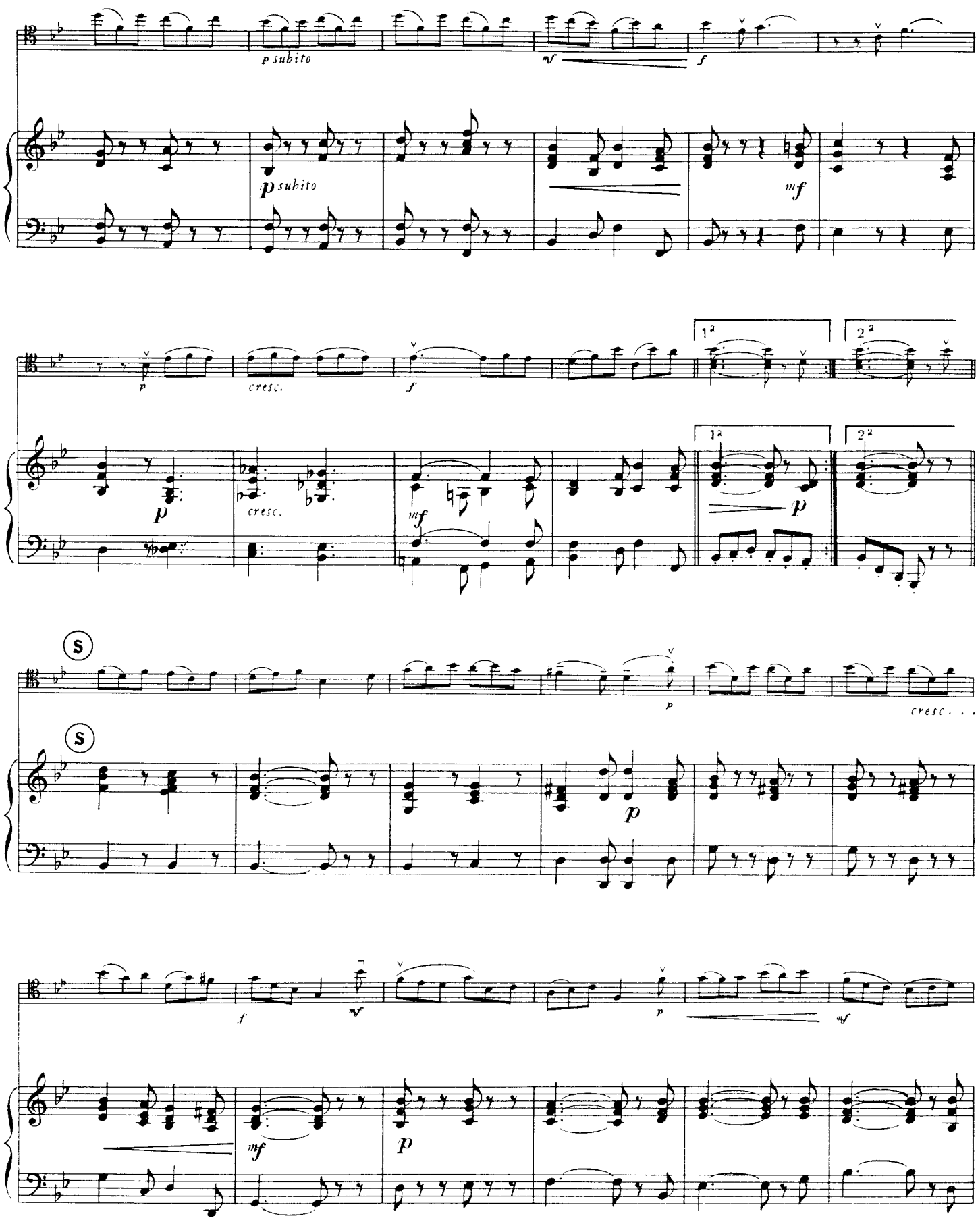

N
N
tr
1a
2a
tr
1a
2a

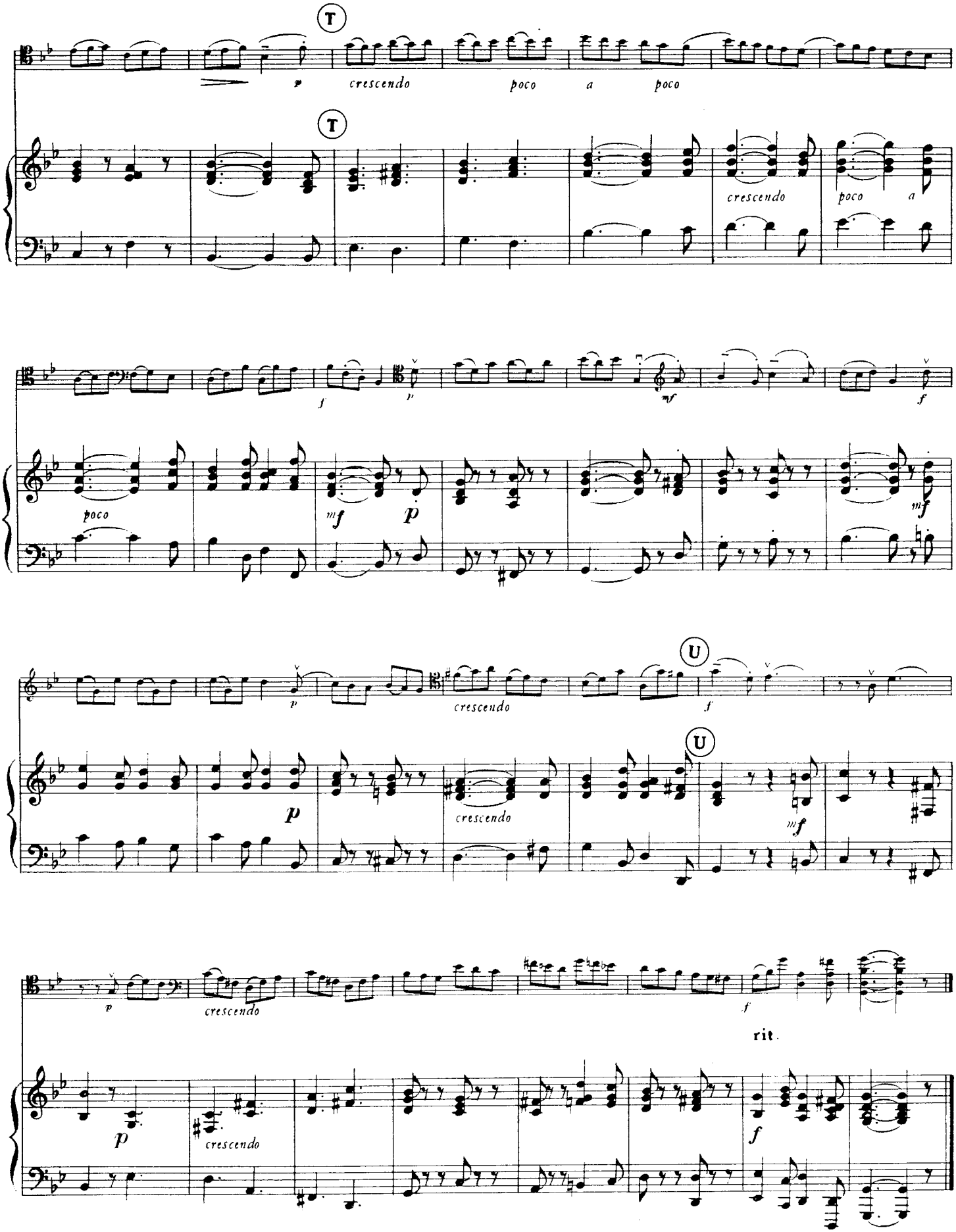
IV


Allegro con spirito (♩.=112)
Allegro con spirito (♩.=112)
f
p
crescendo
poco
a
poco


dim.
p
cresc.
f
p subito
mf
f
p cresc.
f
P
P
p


cresc.
f
p
cresc.
mf
Q
cresc.
f
p
cresc.
Q
p
mf
p
p
poco
a
poco
cresc.
poco
a
poco
mf
R
f
p
p
cresc.
f
R
mf
p
cresc.
mf


p subito
mf
f
p subito
mf
p
cresc.
f
1.
2.
cresc.
mf
p
S
S
p
cresc. . .
p
f
mf
mf
p
mf


T
T
crescendo
poco
a
poco
crescendo
poco
a
poco
U
U
crescendo
crescendo
crescendo
rit.