

Violoncello

Tarantella in La minore

Giovanni Bottesini

rev. Michele Cellaro

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Andante Mosso

1

ff p

Measures 1-4: Bass clef, common time. Measure 1: *ff* (fortissimo), quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: *p* (piano), quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Dynamics: *ff* at the start, *p* at the start of measure 3.

5

ff p

Measures 5-7: Bass clef, common time. Measure 5: *ff*, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7: *p*, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *ff* at the start, *p* at the start of measure 7.

8

Div. ff

Measures 8-10: Bass clef, common time. Measure 8: *ff*, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 9: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 10: *ff*, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *ff* at the start and at the start of measure 10. *Div.* (diviso) above measure 10.

11

ff Uniti V p

Measures 11-14: Bass clef, common time. Measure 11: *ff*, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 13: *ff*, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 14: *p* (piano), quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *ff* at the start and at the start of measure 13. *Uniti V* above measure 14.

15

pp Cadenza Cb

Measures 15-16: Bass clef, common time. Measure 15: *pp* (pianissimo), quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: *pp* at the start. *Cadenza Cb* above measure 16.

17

2 2 2

Measures 17-19: Bass clef, common time. Measure 17: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 19: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *2* above each measure.

Allegretto

23 Pizz *p* Arco *pp* *sfp*

28 *pp* Pizz *p* 1.

32 2. Arco *mp* V *ppp* *mp*

37 V Pizz *ppp* 1. Arco *mp*

41 2. Arco Pizz *ppp* Arco

47 Pizz **Poco trattenuto**

50 Arco *mf* **rall.** *ppp* **A tempo**

58 Pizz *p* *mp* *mf* Arco *f*

66 *mf* **3** *mp* **a tempo**

74 Arco *pp* *sfp* *pp* Pizz 1. *p*

82 2. Pizz *p*

86 Arco *pp* *f*

4

Cantabile

91 Div.

pp

98

Pizz
pp

105

Arco
Div. Arco
pp

112

Pizz

poco rall. a tempo di Tarantella

118 Arco

Arco
pp

124

Pizz
pp

132

Arco

139

meno
ancora meno
sf

146

a tempo
p
13

161

pp

164

pp Arco
pp sfp pp p pp pp

Pizz 1. 2. Pizz

173

ppp Arco 1. Pizz pp

181

2. Pizz mp mp

186

pp

191

1. PPP mp

198

2. arco sfp p sfp p

206

Pizz pp

210

arco f