

Passione Amorosa

Violoncello

per violoncello, contrabbasso e archi

I

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Orchestrazione di Michele Cellaro

Allegro moderato

10 *mf* *mp* pizz *mf*

19 *pp* *mp* *p*

25 *pp* *stringendo e crescendo*

31 *pp* *stringendo e crescendo* *pp*

38 *pp* *dim. e rit.* *pp* *f* *p*

41 *f*

41 Adagio (cadenza) 3

44 Pizz *p* *mp* *mf* *rit.*

50 *Allegro* *Arco* *p*

54 Adagio (cadenza) 3

Violoncello

2

57 *Pizz*
p *mf*

62 *f*

67 *Allegro* *p* *Arco*

73 *p*

77

81 *f*

86 *Adagio* *f* *attacca*

Andante ♩ = 70

II

4

mf p

8

mf mf

13

pp

17

poco più mosso

mf

23

pp

28

31

rall. e stent.

sempre rall.

pp

35

14

49

2 3

Violoncello

III

Allegretto ♩ = 90

First staff of music (measures 1-10). Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *f* (measures 1-2), *p* (measures 3-10). *mp* (measure 10).

Second staff of music (measures 11-18). Dynamics: *mp* (measures 11-18).

Third staff of music (measures 19-26). Dynamics: *mp* (measures 19-26).

Fourth staff of music (measures 27-33). Dynamics: *mp* (measures 27-33).

Fifth staff of music (measures 34-40). Dynamics: *mp* (measures 34-40).

Sixth staff of music (measures 41-48). First ending (I) and second ending (II) are indicated. Dynamics: *mp* (measures 41-48).

Seventh staff of music (measures 49-54). Dynamics: *mp* (measures 49-54). Performance markings: *stringendo* (measures 49-52) and *rall.* (measures 53-54).

Eighth staff of music (measures 55-58). Dynamics: *f* (II v. *mp*) (measures 55-58).

Ninth staff of music (measures 59-62). Dynamics: *p* (measures 59-62).

Tenth staff of music (measures 63-68). Dynamics: *pp* (measures 63-68). Performance marking: *pp cresc. . . .* (measures 63-68).

Eleventh staff of music (measures 69-76). Dynamics: *pp* (measures 69-76).