

Passione Amorosa

per violoncello, contrabbasso e archi

I

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Orchestrazione di Michele Cellaro

Allegro moderato

mf

4

div.

p>

mf

10

div.

p>

p

18

p

stringendo e crescendo

pp

22

pp

27

pp

31

pp

dim. e rit.

pp

f

37

p

f

41

Adagio (cadenza)

3

Violino II

2

44 Pizz *p* *mp* *mf* rit.

50 Allegro Arco *p* div. Adagio (cadenza) 3

57 Pizz *p* *mf* *f*

66

67 Allegro Arco *p*

72 *p*

78

82 Adagio *f* *f* attacca

Violino II
II

Andante $\text{♩} = 70$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-7. Dynamics: *mf*, *p*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 8-13. Dynamics: *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 14-17. Dynamics: *pp*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 18-21. Tempo: *poco più mosso*. Dynamics: *pp*. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 22-25. Dynamics: *pp*. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 26-30. Dynamics: *pp*. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 31-42. Tempo: *rall. e stent.*, *sempre rall.*. Includes a fermata of 8 measures.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. Measures 43-46. Includes repeat signs and measure numbers 6, 2, 3.

Violino II

III

Allegretto ♩ = 90

8

17

25

33

41

49

55

59

68