

# Passione Amorosa

Violino I

per violoncello, contrabbasso e archi

I

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Orchestrazione di Michele Cellaro

**Allegro moderato**

*mf* **4** *I solo* *p*

9 *Tutti* *div.* **4** *I solo* *p*

17 *Tutti* *p* *p*

21 *pp* *stringendo e crescendo*

25 *pp* *stringendo e crescendo*

29 *pp* *pp* *dim. e rit. pp*

36 *f* *p*

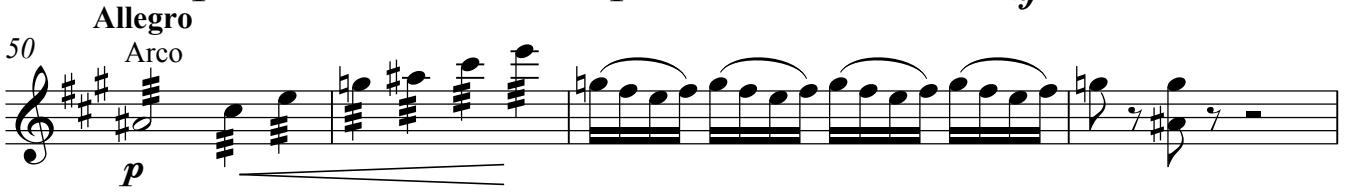
39 *f*

41 **Adagio (cadenza)** **3**

44 Pizz *p* *mp* *mf* *rit.*



50 **Allegro** Arco *p*



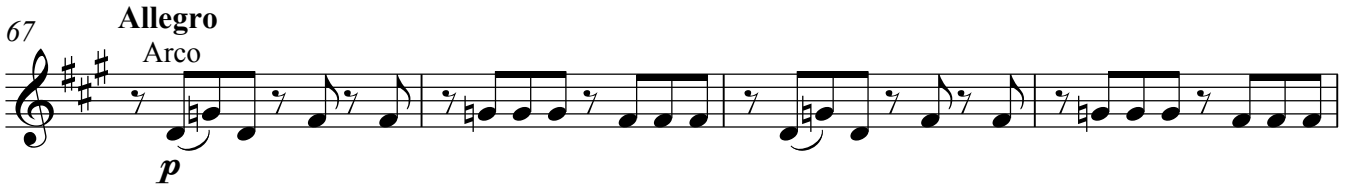
54 **Adagio (cadenza)** Pizz *p* *mf*



62 *f*



67 **Allegro** Arco *p*



71



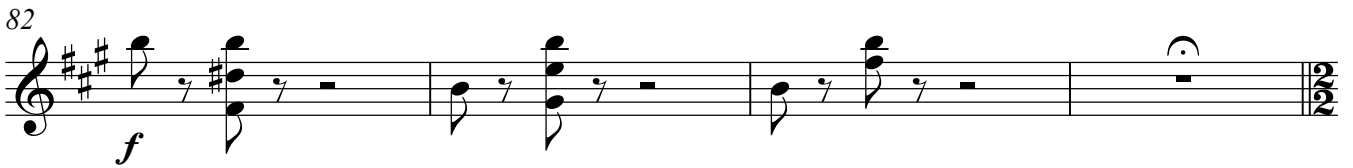
75 *p*



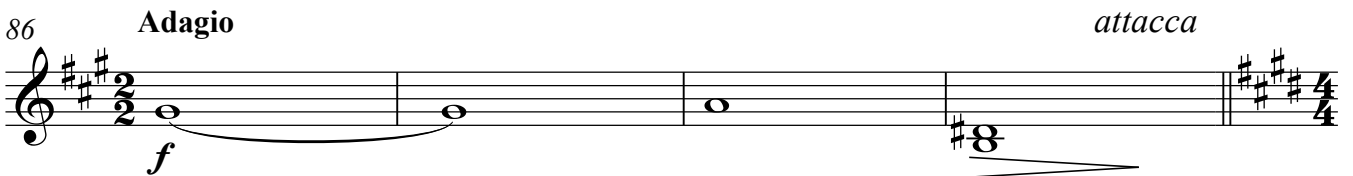
79



82 *f*



86 **Adagio** *f* *attacca*



Andante ♩ = 70

II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-4. Dynamics: *mf*, *p*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 5-8. Dynamics: *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 9-12. Dynamics: *pp*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 13-16. Dynamics: *mf*. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 17-18. Dynamics: *mf*. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 19-22. Dynamics: *pp*. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 23-26. Dynamics: *pp*. Includes accents and slurs.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measures 27-30. Dynamics: *pp*. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. Measures 31-42. Dynamics: *pp*. Includes accents and slurs.

Allegretto ♩ = 90

III

*f* *p* *p*

8

16

24

33

41

49 *stringendo* *rall.* *f* (II v. *mp*)

57 *p* *pp*

65 *pp cresc. . . .*

71

3 3 3 3 3