

Contrabbasso

Passione Amorosa

per violoncello, contrabbasso e archi

I

GIOVANNI BOTTESINI

Orchestrazione di Michele Cellaro

Allegro moderato

4

mf *mp* *mf*

10

mp *p* pizz

19

pp Arco stringendo e crescendo

25

pp stringendo e crescendo *pp*

31

pp dim. e rit. *pp* *f* *p*

39

f *p* *mp* Pizz

47

mf rit. *p* *p* Arco

54

p 3

57

Pizz

p *mf*

62

f *mf*

67

Allegro

Arco

p

73

p

77

81

f

86

Adagio

attacca

f

Andante ♩ = 70

II

8

mf p

8

< mf > mf

14

pp

19

poco più mosso

>

24

pp

28

31

rall. e stent.

sempre rall.

8

pp.

43

6 2 3

III

Allegretto $\text{♩} = 90$

1-9: Bass staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The music begins with a forte (*f*) dynamic and a *v* marking. It features a series of eighth notes with slurs and accents. Dynamics include *f*, *p*, and *mp*.

10-18: Bass staff continuing the eighth-note pattern. Dynamics include *mp* and *mp* with slurs.

19-27: Bass staff with a *v* marking above the first measure. Dynamics include *mp* and *mp* with slurs.

28-33: Bass staff with a series of eighth notes. Dynamics include *mp* and *mp* with slurs.

34-40: Bass staff with eighth notes and a *v* marking above the first measure. Dynamics include *mp* and *mp* with slurs.

41-48: Bass staff with eighth notes and a *v* marking above the first measure. Dynamics include *mp* and *mp* with slurs.

49-58: Bass staff with eighth notes, a *v* marking, and a fermata. Dynamics include *stringendo*, *rall.*, and *f* (II v. *mp*).

59-67: Bass staff with eighth notes, a *v* marking, and a fermata. Dynamics include *p*, *pp*, and *pp cresc. . . .*

68-75: Bass staff with eighth notes and a *v* marking above the first measure. Dynamics include *pp* and *pp* with slurs.