

Passione amorosa

für 2 Kontrabässe und Orchester

Giovanni Bottesini
(1821 - 1883)

I

Andante

Contrabass I
Contrabass II
Oboe
Horn in F ad lib.
Violin I
Violin II
Viola
Violoncello
Contabass

mf
mf
mf
pp
pp
pp
mf
mf
f

a2

mf
mf
f

pp
pp
pp
mf
mf
f

mf
mf
f



6
Cb. I
Cb. II
Ob.
Hn. ad lib.
Vln. I
Vln. II
Vla.
Vc. Cb.

mf 2.x
mf 1.x
pp
mf
p
pp
p
pp
p
pp
p
p
p
p

1.x
2.x

pp
p
pp
p
pp
p
p
p

11

Cb. I 1.x 2.x 1. 1.x

Cb. II 2.x 1.x

Ob.

Hn. ad lib.

Vln. I *p*

Vln. II (8)

Vla.

Vc. Cb.

Detailed description: This system contains measures 11 through 15. The Cb. I part has two first endings (1.x) and two second endings (2.x). The Cb. II part has two first endings (1.x) and one second ending (2.x). The Oboe part has a first ending (1.) and a second ending (2.). The Horn part is marked 'ad lib.' and has a first ending (1.). The Violin I part is marked 'p' and has a first ending (1.) and a second ending (2.). The Violin II part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.). The Violoncello and Contrabass part has a first ending (1.) and a second ending (2.).



16

Cb. I 2.

Cb. II

Ob. *p*

Hn. ad lib. Hn. 1 *f*

Vln. I *f* *p*

Vln. II (8) *f* *p*

Vla. *f* *p*

Vc. Cb. *f*

Detailed description: This system contains measures 16 through 20. The Cb. I part has a first ending (1.) and a second ending (2.). The Cb. II part has a first ending (1.) and a second ending (2.). The Oboe part has a first ending (1.) and a second ending (2.). The Horn part is marked 'ad lib.' and has a first ending (1.). The Violin I part has a first ending (1.) and a second ending (2.). The Violin II part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.). The Violoncello and Contrabass part has a first ending (1.) and a second ending (2.).

21

Cb. I

Cb. II

Ob.

Hn.1
ad lib.

Vln. I

Vln. II

Vla.

Vc.
Cb.

f

p

f

mf



26

Cb. I

Cb. II

Ob.

Hn.
ad lib.

Vln. I

Vln. II

Vla.

Vc.
Cb.

p

f

p

f

40

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.



44

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

48

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

pp

pp

pp

p

pp

p

pp

p

pp



51

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

p

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

II

1 **Allegro deciso**

Contrabass I *f* *mf*

Contrabass II *f* *mf*

Oboe *fp* *ff*

Horn in F ad lib. *fp* *f*

Violin I *fp* *ff*

Violin II *trem.* *fp* *ff*

Viola *trem.* *fp* *ff*

Violoncello Contabass *trem.* *fp* *ff*

A

Cb. I *p* *f dim.* *f*

Cb. II *p* *f dim.* *f*

Ob. *mf* *p* *ff*

Hn. ad lib. *p* *fp* *f*

Vln. I *p* *fp* *ff*

Vln. II *p* *fp* *ff*

Vla. *p* *fp* *ff*

Vc. Cb. *p* *fp* *ff*

23

Cb. I *f* *mf* *cresc.* *f*

Cb. II *f* *mf* *cresc.* *f*

Ob. *f* *poco cresc.*

Hn. ad lib. *poco cresc.*

Vln. I *f* *p* *poco cresc.*

Vln. II ⁽⁸⁾ *f* *p* *poco cresc.*

Vla. *f* *p* *poco cresc.*

Vc. Cb. *f* *p* *poco cresc.*



28

C

Cb. I *f* *tr*

Cb. II *f* *tr*

Ob. *f*

Hn. ad lib. *f p*

Vln. I *f p*

Vln. II ⁽⁸⁾ *f p*

Vla. *f p*

Vc. Cb. *f p*
arco

32

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

tr

dim.

p

f

fp

trem.



39

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

D

f

mf

f

p

pizz.

46

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

fp

f

arco

fp trem.

f

fp trem.

f

arco

fp trem.

f

arco

fp trem.

f



54 **E**

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

f

mf

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

62

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

F

mp

mp

arco

arco

arco

pizz.



68

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

f

f

(8)

(8)

72

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

Detailed description: This system of musical notation covers measures 72 to 75. It features seven staves: Cb. I (Contrabass I), Cb. II (Contrabass II), Ob. (Oboe), Hn. ad lib. (Horn ad libitum), Vln. I (Violin I), Vln. II (Violin II), and Vc. Cb. (Violoncello/Contrabass). The key signature is three sharps (F#, C#, G#). The Cb. I and II parts are highly active with sixteenth-note patterns. The Ob. part has long, sustained notes. The Hn. ad lib. part consists of eighth-note chords. The Vln. I and II parts play a rhythmic eighth-note pattern. The Vc. Cb. part plays a steady eighth-note bass line. There are some circled numbers (8) in the Vln. II and Vla. staves.



76

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

p *f*

Detailed description: This system of musical notation covers measures 76 to 79. It features the same seven staves as the previous system. The key signature remains three sharps. The Cb. I and II parts continue with their sixteenth-note patterns, with dynamic markings of *p* (piano) and *f* (forte) appearing. The Ob. part has long, sustained notes, with a dynamic marking of *f* at the end. The Hn. ad lib. part consists of eighth-note chords, with dynamic markings of *p* and *f*. The Vln. I and II parts play the same rhythmic eighth-note pattern, with dynamic markings of *p* and *f*. The Vc. Cb. part plays the same steady eighth-note bass line, with dynamic markings of *p* and *f*. There are some circled numbers (8) in the Vln. II and Vla. staves.

80 G

Cb. I *p* *f sf*

Cb. II *p* *f sf*

Ob. *f sf sf sf mf*

Hn. ad lib. *p* *f* *mf*

Vln. I *p* *f sf f sf f sf mf*

Vln. II *p* *f sf f sf f sf mf*

Vla. *p* *f sf f sf f sf mf*

Vc. Cb. *p* *f sf f sf f sf mf*



88 **Andante**

Cb. I

Cb. II *f espress.*

Ob. *p*

Hn. ad lib. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. *p* *Cb. pizz.*

104

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

I

12

mp

pizz.

arco

pizz.



109

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

J

f

f

mp

K

114

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

arco



L a tempo

119

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

mf

f

pizz.

p

124

Cb. I *mf*

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.



127

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

129 **M**

Cb. I
Cb. II
Ob.
Hn. ad lib.
Vln. I
Vln. II
Vla.
Vc. Cb.



132

Cb. I
Cb. II
Ob.
Hn. ad lib.
Vln. I
Vln. II
Vla.
Vc. Cb.

135

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.



138

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

140

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

Detailed description: This system of musical notation covers measures 140 and 141. The Cb. I part features a complex rhythmic pattern of eighth notes with triplets. The Cb. II part has a more sparse, sustained line. The woodwinds (Ob., Hn. ad lib., Vln. I, Vln. II, Vla., Vc. Cb.) play a rhythmic accompaniment of eighth notes. The Hn. ad lib. part includes a large slur over a sustained note in measure 140.



142

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

dim.

pp

Detailed description: This system covers measures 142 and 143. The Cb. I part continues with triplets and ends with a *pp* dynamic marking. The Cb. II part has a long slur across measures 142 and 143, ending with *pp*. The woodwinds (Hn. ad lib., Vln. I, Vln. II, Vla., Vc. Cb.) all have *dim.* markings at the start of measure 142 and *pp* markings at the end of measure 143. The Hn. ad lib. part features a large slur over a sustained note in measure 143.

III

1 **Allegretto**

Contrabass I

Contrabass II *mf*

Oboe *f*

Horn in F ad lib. *f*

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello Contabass *f* *p*



11

Cb. I

Cb. II *ff*

Ob. *8va*

Hn. ad lib.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. Cb. *mf*

22

Cb. I *p* *mf*

Cb. II

Ob. (8) ⁻¹

Hn. ad lib.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. *p*



32

Cb. I *f*

Cb. II *f*

Ob.

Hn. ad lib.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. Cb. *mf*

41

Cb. I *f*

Cb. II *f*

Ob.

Hn. ad lib.

Vln. I *pizz.*
p

Vln. II *pizz.*
p

Vla. *pizz.*
p

Vc. Cb. *pizz.*
p

49

Cb. I *f*

Cb. II *f*

Ob.

Hn. ad lib.

Vln. I *arco*
f

Vln. II *arco*
f

Vla. *arco*
f

Vc. Cb. *arco*
f

56

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

mf

63

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

crescendo

f

