

ADAGIO UND RONDO

für Kontrabaß und Klavier

Domenico Dragonetti (1763 - 1846)

hrsg. von Rudolf Malaric

INTRODUCTION Adagio

ADAGIO

The musical score is written for Contrabass and Piano. It begins with an Introduction in 2/4 time, marked Adagio. The main section, Adagio, is in 3/4 time. The score consists of 60 measures, with measure numbers 10, 20, 30, 40, 50, and 60 clearly marked. The key signature has one sharp (F#) and the time signature is 3/4. The piece features a variety of dynamics, including *mf*, *f*, *p*, *cresc.*, and *pp*. There are several trills (*tr*) and triplet markings (*3*). The notation includes slurs, accents, and phrasing slurs. The piece concludes with a *pp* dynamic and a final trill.

RONDO
Allegretto

Kontrabaß - Solo

f *p* *f* *cresc.* *Tutti* *p* *f* *f* *f* *mf* *p*

10 20 30 40 50 60 70

3 8 1 10

Kontrabaß - Solo

80 *f*

90

meno

100 *mf dolce*

110 *fz*

1. 120 *p* 2. *p* *a tempo* *fz* *p* *f*

p *f* *ff*

130

p

Detailed description: This is a musical score for a Contrabass Solo, spanning measures 80 to 130. The music is written in bass clef with a key signature of two sharps (F# and C#). The score begins at measure 80 with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs. At measure 90, the tempo is marked *meno*. The dynamics shift to *mf dolce* at measure 100, where the music becomes more melodic with longer note values. Measure 110 is marked *fz* (forzando), and the music returns to a more rhythmic eighth-note pattern. A first ending (1.) and second ending (2.) are provided for measures 120-122, both starting with a piano (*p*) dynamic. The first ending leads to a fortissimo (*ff*) section, while the second ending leads to a fortissimo (*f*) section. The score concludes with a piano (*p*) dynamic at measure 130, featuring triplet eighth-note patterns.

Kontrabaß-Solo

This musical score is for a Contrabass Solo, spanning measures 140 to 190. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in bass clef for the first seven systems and then switches to treble clef for the final three systems. The dynamics range from *fz* (fortissimo) to *p* (piano). The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Measure numbers 140, 150, 160, 170, 180, and 190 are circled at the beginning of their respective systems. The notation includes slurs, accents, and articulation marks. The final system includes an *8va* marking with a dashed line, indicating an octave shift.

Kontrabaß-Solo

f

6 6 6 6 6 6

(200)

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

(210)

6 6 6 6 6 6

f

6 6 6 6 6 6

6 6 6 6 6 6

p

(220)

6 6 6 6 6 6

6 6 6 6 6 6

ad lib.

(230)