

A photograph of a man with dark hair and a beard, wearing a dark turtleneck sweater, holding a double bass. He is standing in a room with several framed pictures on the wall. The lighting is warm and indoor. The text is overlaid on the right side of the image.

ROMANZA  
OTTOCENTESCA

SAURO PIANA

MUSICHE PER CONTRABBASSO SOLO

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## ROMANZA OTTOCENTESCA

*“Scrivere musica per Contrabbasso per  
rivivere una favola antica”*

*Sauro Piana*

Questa composizione nasce dall'esigenza di voler donare nuove prospettive sonore al nostro caro strumento , tanto trascurato da illustri compositori di chiara fama.....

il contrabbasso è stato per troppo tempo ignorato dai compositori i quali lo consideravano uno strumento di raddoppio al violoncello.

Fortunatamente grandi solisti si sono cimentati nell'arduo compito di scrivere una letteratura per questo meraviglioso strumento , Giovanni Bottesini ne è un grandissimo esempio di purezza sia tecnica che espressiva,.

questa romanza la dedico a tutti voi Contrabbassisti, e spero che vi doni saggezza e serenità.





*M° Sauro Piana*

# ROMANZA OTTOCENTESCA

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**Andante**

Contrabass *mp* *f*

Cb. 9 *mf* *f* *p* *mf* *pp* *p* *espressivo*

Cb. 18 *dolce* *mf*

Cb. 26 *f* *mp* *mf*

Cb. 34 *f* *f*

Cb. 42

Cb. 50 *Esegui come sopra.....* *dolce* *pp*

Cb. 59 *espressivo* *f* *leggiere* *pp*

Cb. 68 *ppp*

# Romanza Ottocentesca

Piano

Sauro Piana

Adagio

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes. Dynamics include *mf* and *p*.

Musical notation for measures 9-16. The right hand continues with eighth notes, and the left hand has quarter notes. A *cresc.* marking is present in the right hand starting at measure 11.

Musical notation for measures 17-24. The right hand continues with eighth notes, and the left hand has quarter notes. A *ritto* marking is present in the left hand starting at measure 19.

Musical notation for measures 25-32. The right hand continues with eighth notes, and the left hand has quarter notes.

Musical notation for measures 33-40. The right hand continues with eighth notes, and the left hand has quarter notes. A *ritto* marking is present in the left hand starting at measure 35.

Musical notation for measures 41-48. The right hand continues with eighth notes, and the left hand has quarter notes. A *ritto* marking is present in the left hand starting at measure 43.

V.S.

48

Musical notation for measures 48-54. The system consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The music concludes with a fermata over the final note.

55

Musical notation for measures 55-61. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent with the previous system.

62

Musical notation for measures 62-68. The right hand has a more active melodic line with frequent eighth notes. The left hand accompaniment is steady.

69

Musical notation for measures 69-75. The right hand features a rhythmic pattern of eighth notes with accents. The left hand accompaniment is simple and supportive.

76

Musical notation for measures 76-81. The right hand has a melodic line with some rests. The left hand accompaniment is simple. The system ends with a double bar line and two thick horizontal lines, one above and one below the staff, with the number '6' centered above and below each line, indicating a six-measure rest.