

Ludwig van Beethoven
Egmont, Op. 84

Violoncello und Kontrabaß

Sostenuto, ma non troppo

10

19

Allegro

25

35

46

58

A 1 2 3 4 5 6

67

77

B 1 2 3 4 5 6 7 2 2

Beethoven — Egmont Overture

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2

Violoncello und Kontrabaß

Violoncello
1 2 3 4 5 6 Vello. e Basso
90 *ff* *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f*

105 2 3 4 5 6 7 8 9 *sf* *sf* *sf*

113 10 11 12 C 3 1 3 *sf* *sf* *sf* *p* *f*

128 1 3 1 2 1 *p* *f* *p* *f* *p*

145 Viola 6 6 *p* *cresc.*

162 D *sfp* *pizz.* *sfp* *arco*

174 *cresc.* *cresc.*

186

Measures 186-196. The score is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth notes. Above the staff, the letter 'E' is written, followed by numbers 1, 2, 3, and 4. Dynamic markings include *ff* and *ff*.

197

Measures 197-206. The score continues with similar rhythmic patterns. Above the staff, numbers 5 and 6 are written. Dynamic markings include *f*, *sf*, and *sf*.

207

unis.

Measures 207-218. The score is marked 'unis.' (unison). Above the staff, numbers 1 and 2 are written. Dynamic markings include *sf* and *sf*.

219

Measures 219-233. The score continues with rhythmic patterns. Above the staff, numbers 3, 4, 5, 6, 7, and 2 are written. A letter 'F' is written above measure 220. Dynamic markings include *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *ff*, and *ff*.

234

Violoncello 1 2 3 4 5 6 Vello. e Basso G 1

Measures 234-247. The score is marked 'Violoncello' and 'Vello. e Basso'. Above the staff, numbers 1, 2, 3, 4, 5, 6, and 1 are written. A letter 'G' is written above measure 247. Dynamic markings include *p cresc.*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*, and *f*.

248

Measures 248-255. The score continues with rhythmic patterns. Above the staff, numbers 2, 3, 4, 5, 6, 7, 8, and 9 are written. Dynamic markings include *sf*, *sf*, and *sf*.

256

Vello.

Measures 256-265. The score is marked 'Vello.'. Above the staff, numbers 10, 11, 12, 3, and 4 are written. Dynamic markings include *sf*, *sf*, *sf*, *p*, and *f*.

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4

Violoncello und Kontrabaß

Vello. e Basso

271 *p* *ff* 4 Ob. Clar.

Allegro con brio

287 1 2 3 4 *pp* *cresc.*

293 *ff* *sf* *sf* *sf* *sf* *sf*

299 *sf* *sf* *sf* *sf* *sf* *sf*

307 H *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

315 *ff* *sf* *marcato* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

325 *sf* *sf* *sf* *sf* *sf* *sf*

337 *unis.* *sf* *sf* *sf* *ff*