

# DUO

pour Basson et Contrebasse

ALBERT ROUSSEL

**Andantino** (♩ = 84)

BASSON

CONTREBASSE  
(accord: )

*pp*

*p*

*f*

*dim.*

*f* *dim.*

*p*

*pp*

*f* *dim.*

*f* *dim.*

**Rit.**

*p*

*poco sfz*

**Allegretto** (♩ = 100)

*p*

*mf*

*f*

*gliss.*

*mf*

Comodo Tempo

*p dolce*

*p*

*cresc.*

*cresc.*

*mf*

*mf*

Allegro mod<sup>to</sup> (♩ = 112)

*f*

*pizz.*

*cresc.*

*poco a poco*

*poco a poco*

*f*

*p*

*f*

*f*

*f*

*f*

*arco*

*f*

*mf*

*mf*

*p*

*p*

*pp*

*pp*

*mf*

*mf*

pp mf mp

pp mp

This system contains two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and dynamic markings of *pp*, *mf*, and *mp*. The lower staff is also in bass clef and provides harmonic support with chords and a few moving lines, marked with *pp* and *mp*.

f ff

f ff

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps. It has a melodic line with slurs and dynamic markings of *f* and *ff*. The lower staff is in bass clef with a key signature of two sharps, featuring chords and a few moving lines, marked with *f* and *ff*.

sfz Rall. p

dim. dim.

This system contains two staves. The upper staff is in bass clef with a key signature of two sharps. It has a melodic line with slurs and dynamic markings of *sfz*, *Rall.*, and *p*. The lower staff is in bass clef with a key signature of two sharps, featuring chords and a few moving lines, marked with *sfz* and *dim.*.

Andante (♩ = 76)

p dolce cantabile poco cresc.

This system contains two staves. The upper staff is in bass clef with a key signature of two sharps. It has a melodic line with slurs and dynamic markings of *p*. The lower staff is in treble clef with a key signature of two sharps, featuring chords and a few moving lines, marked with *dolce cantabile* and *poco cresc.*.

mp sfz p dolce

This system contains two staves. The upper staff is in bass clef with a key signature of two sharps. It has a melodic line with slurs and dynamic markings of *mp*, *sfz*, and *p*. The lower staff is in treble clef with a key signature of two sharps, featuring chords and a few moving lines, marked with *mf*, *sfz*, and *p dolce*.

This system contains two staves. The upper staff is in bass clef with a key signature of two sharps. It has a melodic line with slurs. The lower staff is in treble clef with a key signature of two sharps, featuring chords and a few moving lines.

*mp*

*mf*

Rit. *pp* a Tempo

*p* *mf*

Allegretto (♩ = 100) *f*

*f* *gliss.* *Comodo* *p dolce*

a Tempo

*p* *mf*

*f* *mf*

Poco rit. Allegro modto (♩ = 112)

*mp* *pp*

*tr*

*f* *tr* *ff* Allegretto (♩ = 100)

*f* *tr* *ff*

Poco allarg. *mf* *cresc.* *f*

*mf* *cresc.* *f*

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