

# ADAGIO UND RONDO

für Kontrabaß und Klavier

Domenico Dragonetti (1763 - 1846)

hrsg. von Rudolf Malaric

## INTRODUCTION Adagio

## ADAGIO

The musical score is written for Contrabass and Piano. It begins with an Introduction in 2/4 time, marked Adagio. The main section, Adagio, is in 3/4 time. The score consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece features various dynamics including *mf*, *f*, *p*, *cresc.*, and *pp*. It includes several triplet markings (3) and a trill (tr). Measure numbers 10, 20, 30, 40, 50, and 60 are indicated in circles. The piece concludes with a trill and a sixteenth note.

RONDO

Kontrabaß - Solo

Allegretto

*f* *p* *p*

*f* *cresc.*

*p* *Tutti* *f*

30

*f* 40

40

*f* 50

50 *mf*

*mf*

60

*p* 70 1 10

Kontrabaß - Solo

80 *f*

90

*meno*

100 *mf dolce*

110 *fz*

1. 120 *p* 2. *p* *a tempo* *fz* *p* *f*

*p* *f* *ff*

130

*p*

Detailed description: This is a musical score for a Contrabass Solo, spanning measures 80 to 130. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into several systems. The first system (measures 80-90) begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs. The second system (measures 90-100) starts with a *meno* marking and a mezzo-forte (*mf dolce*) dynamic, showing a change in the melodic line. The third system (measures 100-110) continues with the *mf dolce* dynamic and includes a trill (*tr*) in measure 109. The fourth system (measures 110-120) features a *fz* (forzando) dynamic and includes a first ending (1.) and a second ending (2.) for a double bar line. The fifth system (measures 120-130) shows a dynamic range from *p* (piano) to *ff* (fortissimo) and includes a *a tempo* marking. The final system (measures 130-135) features a piano (*p*) dynamic and consists of triplet eighth-note patterns.

Kontrabaß-Solo

This musical score is for a Contrabass Solo, spanning measures 140 to 190. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in bass clef for the first seven systems and then switches to treble clef for the final three systems. The dynamics range from *fz* (fortissimo) to *p* (piano). The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Measure numbers 140, 150, 160, 170, 180, and 190 are circled at the beginning of their respective systems. The notation includes slurs, accents, and fingering numbers (6 and 3) to guide the performer. The final system includes an *8va* marking with a dashed line, indicating an octave shift.

Kontrabaß-Solo

This musical score is for a Contrabass Solo, spanning measures 189 to 230. The piece is written in the bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The music consists of a continuous sequence of sixteenth-note patterns, primarily using sixths (marked with a '6') and triplets (marked with a '3'). Measure numbers 200, 210, 220, and 230 are circled. A dynamic marking of *p* (piano) appears in measure 228. The score concludes with the instruction *ad lib.* (ad libitum) in measure 229, followed by a final chord in measure 230.