

SONATE DA CHIESA

a Violino Solo e Violoncello o Basso Continuo

AMSTERDAM 1708

TOMASO ALBINONI

1671 – 1750

Published by Johan Tufvesson.

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Revision : 1.2

Preface

This is an edition of Tomaso Albinoni's (1671–1750) *Sonate da Chiesa*. The original used for this edition is a facsimile of a copy printed by Roger in Amsterdam, probably 1708, now preserved in Bibliothèque Nationale de Paris. It was marked with “Opera Quarta”, but the number does not correspond to Albinoni's Op. 4, but rather a way for Roger to fill a gap in his series of Albinoni's works.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where today's practice is different, I have tried to clarify by putting accidentals *above* the staves.

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 1999 using only free software; \TeX , the macro package MusiX \TeX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Sonata I

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

b7 6 5 #6 6 5

b6 b6 5 # #4 6 6 #6 # #6 6 7 5 # 5 4 #

5 6 7 6 7 6 6 # 6 5 3 4

#4 6 6 #6 # #4 6 6 #4 6

7 5 #5 4 # # b

6 #4 6 6 6 5 4 # # # 6 # # 6 #4 6 6 6 5 # 4 #

Allegro

6 5 # 6 7 7 # 5 # 6 6

4 # 8 6 6 6 6 6 5 6 6 5 6

7 6 5 6 b5 6 6 6 5 6 6 5 6 5 3 4

10 # 6 7 5 # 6 5 # # # 6 # 6 6 4 3 6

13 b # 6 6 4 3 5 6 7 # 6 6 5 3 6 b5 # 6 b5 # 6 7 7 #

16 6 b5 # 6 b5 # 6 b5 # 6 7 7 6 b5 # 4

p

19

6 5 6 7 7 b 7

22

6 5 3 # 6 #

24

6 # 9 8 # 7 # 6 b5 6

26

6 7 6 b5 # 6 5 # 6 5 5 6 5 5 6 5 5 6 5

28

5 6 7 # 6 5 # 6 7 #6 5 # 6 5

30

6 5 5 6 5 5 6 5 5 6 5 5 5 6 7 6 # 5 # 4

Largo

6 6 6 4 6 7 5 3 6 5 4 6
4 4 3 2
2

7 7 6 7 6 6 5 4 6 6 5 b7 b6 5
b5 4 3 b5 4 4

Allegro

6 # 6 b5 6 b5 6 # 9 8 8 7
5 5 6 6 6 6 6 6 6 5

5 6 # # 6 6 6 6
#4

6 5 6 6 5 3 # 6 6
5 4

6 6 b5 # 6 6 6 7 # 6 # 6
b5

13

p

7 # 6 #4 2
6 \flat 5 # 9 6
7 # 6 #4
6 \flat 5 # 4

17

6 \flat 6 # 6
6 6
6 7 #

20

6 # 7 # #6 #6 #
b # 6 \flat 5
6 b

23

6 6 6
6 6 5 4 3
 \flat 7 #6 9 8 #4
 \flat 5 \flat 5

26

6 \flat 5 5 3
6 \flat 5 # 6 9 8 # 7 6 7 # 6 #5 # 6
 \flat 5 # \flat 5

30

p

9 8 # 6 #5 #4
6 6 \flat 5 # 6 \flat 5
9 8 # 6 5 #

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Sonata II

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

#6 6 6 6 5 6 6 5 # 6 ♭5 6 7 6

8

7 6 6 5 #4 4 6 7 6 7 6 7 5 3

15

6 9 8 6 9 8 6 6 53 5 6 5

5 4 # 4 #

22

5 6 5 7 6 5 # 5 6 5 #

3 4 3 3 # 4 # #

29

6 # 7 6 7 6 #6 5

4

35

#6 6 5 6 #6 5 #6 6 # #4 6 5

♭5 3 #4 ♭5 3 #4 ♭5 # 2 #4

Allegro

6 6 # 6 #5 7 6 6 #

4

6 6 5 3 #

9

11 *p*

6 6 6 5 4 # # # # 6 6 6 5 4 #

14

6 #6 # 6 #5 3 6 #6 5

16

5 # 4 # 6 5 3 4

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff features a complex melodic line with many sixteenth notes and slurs. The bass clef staff provides a harmonic accompaniment with notes and rests. Fingering numbers are indicated below the bass staff: measure 16 has # and 5/4; measure 17 has #; measure 18 has 6, 5, 3, and 4.

19

6 # 5 3 #

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff continues the melodic development with slurs and accents. The bass clef staff has notes and rests. Fingering numbers are indicated below the bass staff: measure 19 has 6; measure 20 has #; measure 21 has #, 5, 3, and #.

22

#

Detailed description: This system contains measures 22 and 23. The treble clef staff has a melodic line with slurs. The bass clef staff has notes and rests. Fingering numbers are indicated below the bass staff: measure 22 has #, #, #, #, #; measure 23 has #.

24

5 3

Detailed description: This system contains measures 24 and 25. The treble clef staff features a melodic line with many sixteenth notes and slurs. The bass clef staff has notes and rests. Fingering numbers are indicated below the bass staff: measure 24 has #, 5, 3, #; measure 25 has #.

26

p 5 # 4

Detailed description: This system contains measures 26 and 27. The treble clef staff has a melodic line with slurs and a dynamic marking of *p*. The bass clef staff has notes and rests. Fingering numbers are indicated below the bass staff: measure 26 has #, 5, #, 4; measure 27 has #.

28

5 3 # 5 4

Detailed description: This system contains measures 28 and 29. The treble clef staff has a melodic line with slurs. The bass clef staff has notes and rests. Fingering numbers are indicated below the bass staff: measure 28 has #, 5, 3, #; measure 29 has #, 5, 4.

Largo

7 #6 6 #5 5 #6

#4/2 6 #6/#5 6 5 # 6 #5/3 6 6 # 7 6 5 #4

Allegro

#6 6 6 # #5

6/5 # # 6 6 6

6 5 7 6 6 #5 6 4 3 5 6 #5 # #

#5 # 6 6 # # 6 6 7 5 # 6 5 4

14

6 6 6 # 6 6 # # 6 6 7 5 #
5 4

17

#6 # 6

21

#6 # #6 6 # # 6 6 5 #5 #6 #5
#4

25

6 6 6 6 6 6 6 6

28

6 6 #5 6 6 5 3 4

32

6 # 6 # # 7 #5 #6

35

6 7 5 #4 #6 6 # # 6 6 #6 6 7 5 #
5 4

p

Sonata III

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6 5 3 6 6 6 7 6 6

4

6 6 6 6 6 4 3 6 \flat 4 3 6 6 7

\flat 5

7

4 3 6 6 6 6 \flat 5 4 \flat 7 4 3 6 \flat 6 \flat 5

3

10

\flat 4 3 6 6 4 3 6 \flat 5 \flat 4 3 6 6 6 4 3

\flat 5

2

Allegro

6 6 \flat 6 6 4

\flat 5

3

6 \flat 7 6 6 4 3 6

6

6 6 6 6 6 b5 6 6 5 6 ♯ 6 6 4 ♯
5

9

b5 7 b5 b7 ♯ ♯5 6

13

♯ 6 7 7 7 7 7 7 ♯ ♯ 6

15

♯ 7 4 3 6 6 7 5 3 6 b5
4

17

7 5 3 6 7 5 3 6 b7 5 3 6
4 5 4 5 4

20

6 6 4 3 6 6 4 3
4 5

Adagio

6

6

10

15

20

26

6

7 #6 7 # 6

7 6 6 7 6 6 7 6 7 b6 #

6 # 6 6 6 5 4 # 6 b5

4 b 6 b7 5 4 b b6 b5 b4 3

b5 4 3 b5 4 3 #6 6 4 # 6 # 6

6 7 # 7 5 4 # 6 7 6 #6 #

Giga

Musical notation for measures 1-2. The piece is in 12/8 time with a key signature of one flat (B-flat). The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted quarter notes and eighth notes. Fingering numbers 6 and b5 are indicated below the bass line.

Musical notation for measures 3-5. The treble clef staff continues the melodic line. The bass clef staff features a more active bass line with eighth notes and dotted quarter notes. Fingering numbers 7, 6, b5, and 6 are indicated below the bass line.

Musical notation for measures 6-8. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and dotted quarter notes. Fingering numbers 6, 5, 3, 6, 6, 5, and 6 are indicated below the bass line.

Musical notation for measures 9-10. Measure 9 contains a repeat sign. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and dotted quarter notes. Fingering numbers 6, 5, 4, b3, and b5 are indicated below the bass line.

Musical notation for measures 11-12. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and dotted quarter notes. Fingering numbers 6, b5, and b5 are indicated below the bass line.

13

16

18

21

23

Sonata IV

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

7 6 # 4 6 6 7 6

2

6 6 b 6 # 6 6 #6 7 5

2

b

6 # 4 6 6 7 6

2

6 6 #6 7 4 # 6

5

6 b b5 #5

4 # #6 6 6 4 #

Allegro

6 b 6 b5 b 6 # 6 5 6

5 # 6 7 6 # #4/2 6 #6 6 5 b 4 #

6 6 6 5 4 3 6 5 # 6 6 6 # #4/2 6

6 # #4/2 6 #6 6 6 #6 4 # 6 6 6 6 6 6 6 7 7 b7 6

17

6 7 b7 6 5 #

19

6

21

6 4 # 6

24

b # 7 6 # 6 b

26

b 6 # #4 6 #6 6 5

29

#6 #6 6 #6 6 6 # #4 6 #6 6 5 #

Adagio

1 2 3

#6 6 b 4 #

4 5 6

6 b6 6 b5

8 9

6 b b4 2 6

10 11

9 8 6 6 5 3 #6

5 4

12 13 14 15

6 6 5 b6 b5 6

16 17 18 19

7 6 6 7 6 5 # 6 #

24

6 6 7 6 6 b 6

28

5 4 #6 7 6 5 # 6

32

6 7 6 5 # b 6 5 #

36

6 6 5 3 7 b6 b5 b4 3 6

40

7 6 # 6 6

43

7 6 5 # 6 5 #

Allegro

The musical score is written in 12/8 time and consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-5 below notes. Chords are indicated by letters (6, b5, b6, 4, 5, 3, b) below the bass line. A repeat sign is present at the beginning of the fourth system.

System 1: Treble clef starts with a quarter rest followed by eighth notes. Bass clef has a quarter rest followed by dotted quarter notes. Fingerings: #, 6, 6, 6, 5, 6.

System 2: Treble clef has eighth notes. Bass clef has dotted quarter notes. Fingerings: 6, 6, b, b, 6, b6.

System 3: Treble clef has eighth notes. Bass clef has dotted quarter notes. A repeat sign is at the start of the second measure. Fingerings: 6, b5, 6, 7, 6, #, #.

System 4: Treble clef has eighth notes. Bass clef has dotted quarter notes. Fingerings: 6, 6, b5, 6, 5, 3, 6.

System 5: Treble clef has eighth notes. Bass clef has dotted quarter notes. Fingerings: 6, 6, 5, #, 6, #, b.

System 6: Treble clef has eighth notes. Bass clef has dotted quarter notes. Fingerings: #, b, #, b, #, 6, 6, #.

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Sonata V

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

7

12

17

21

b7 6 7 9 8 b7 6 6 5 4 #

#5 6 5 6 7 7 7

7 # 7 b6 # 6 6 5 4 #

#5 6 6 5 6 5 6 #

5 6 6 6 4 3 5 b7 # 6 #

25

6
b5
b

6
7
5
5
4
#

29

6

6
#5

6
7
6
7
5
4
#

33

5
6
6
6
b5
5
6
6

5

37

6
6

4
2

41

6
5
#4
6
#4

5
b6
#4
5

2

Allegro

The musical score is written in G minor (one flat) and common time (C). It consists of six systems of two staves each (treble and bass clef). The piece is marked 'Allegro'. The bass line is highly rhythmic, featuring many sixteenth notes and rests, often with a '7' indicating a specific fingering. The treble line contains more complex melodic passages, including triplets and sixteenth-note runs. Measure numbers 3, 6, 8, 10, and 12 are indicated at the start of their respective systems.

14

7 7 7 #6 6

16

6 6 6 6 4

18

6 6 6 #6 5 # 6 #6 5 # 6

21

7 7 # # # b7 7 7

23

7 7 7 7 7 7 7

25

6 5 6 4 3 7 6 b b 4

28

6 # #6 4# 6

31

6 6 6 6 6 6

33

6 # 6 # # 6 b5 7 7 7 7

36

7 # b5 4# 6 6 6 6 6

39

6 # 6 6 6 6 6 6

41

6 # # 6 #6 6 5 4# 6 4# 5

Adagio

6
#6 6 #6 7 6 7

6
#6 6 b6 #4 6 #6 6 4 # 6

11
6 6 6 7 6 6 5 4 3

16
#6 7 6 5 6 7 6 5 6 7 6

22
7 #6 7 6 5 5 6 b6 # 7 6 6

27
7 5 5 4 # # 6 6 b5 6 7

32
#6 #6 #5 # 6 4 # 5 #4 6 7 5 4 #

Presto

The musical score is written in 3/4 time and consists of six systems of music. Each system contains a piano (treble clef) and a bass (bass clef) part. The key signature has two flats (B-flat and E-flat).

- System 1:** Measures 1-3. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The bass part has a simple accompaniment with notes and a sharp sign (#) in the second measure.
- System 2:** Measures 4-6. The piano part continues with similar rhythmic patterns. The bass part has notes and a sharp sign (#) in the sixth measure.
- System 3:** Measures 7-9. The piano part has a more melodic line. The bass part has notes and a sharp sign (#) in the eighth measure.
- System 4:** Measures 10-12. The piano part has a melodic line. The bass part has notes and a sharp sign (#) in the eleventh measure.
- System 5:** Measures 13-15. The piano part has a melodic line. The bass part has notes and a sharp sign (#) in the thirteenth measure.
- System 6:** Measures 16-18. The piano part has a melodic line. The bass part has notes and a sharp sign (#) in the sixteenth measure.

19

6 4 6 6 6 6 6

22

5 6 5 6 5 6 5 6 5 6 5 6 6 5 4 3

25

6 6 # 6

27

6 4 6 6 4

30

4 6 4 6 # #

33

#4/2 6

36

5 #6 # 6 #5

39

#6 6 6

42

b # #

45

6 6 5 4 #

48

6 6

51

6 6

53

6 6 5/3 6

56

6 6

58

6 # 6 6 b5

61

6 6 6 4 # 6

64

#4/2 6 6

Sonata VI

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6

6 5 6 6 #6 7

4 # #4 2

3

5 3 5 6 #6 5

4 2

4 3 6 6 4 3 #6 6 5 # 6 4

6

6 7 6 5 6 # 6 6 # 6 6

9

6 7 4 # 6 6 4 3 6 5 6 6

4 #

12

6 6 6 5 6 6 6 #6 #6 6 4

4

15

p

6 6 6 # 7 6 6 7 5 #

5 4

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff is mostly empty.

Musical notation for the second system, measures 3-4. Measure 3 features a triplet of eighth notes in the treble clef. Measure 4 includes a bass line with a quarter rest and notes, and guitar-style fingering numbers: 6, #5, #, #6, 6, #5, 6, 4, #6.

Musical notation for the third system, measures 5-6. Measure 5 has a treble clef line with a quarter rest and notes, and a bass line with notes and fingering numbers: #4, 2, 6, #7, #6, 6. Measure 6 continues the bass line with notes and a 6.

Musical notation for the fourth system, measures 7-8. Measure 7 has a treble clef line with notes and a bass line with notes and fingering numbers: 6, 6, 6. Measure 8 has a treble clef line with notes and a bass line with notes and fingering numbers: #6, 6, #6, 6, 6, #6.

Musical notation for the fifth system, measures 9-10. Measure 9 has a treble clef line with notes and a bass line with notes and fingering numbers: #6, #5, 4, 2, #6, 6. Measure 10 has a treble clef line with notes and a bass line with notes and fingering numbers: 6, 7, 6, 7, #5.

Musical notation for the sixth system, measures 11-12. Measure 11 has a treble clef line with notes and a bass line with notes and fingering numbers: 7, 7, 6, 6, 6, 5. Measure 12 has a treble clef line with notes and a bass line with notes and fingering numbers: 6, 6, 6, #5.

13

4 6 7 6 7 6 5#6 # 6 #6 # 6 #6 #6

2

16

6 #6 6 3 4 6 6 # 6

5 2

18

6 6 6 #6 6 6 #

5

20

6 # #6 6 6 3 #4 6 7 #6

2

22

#5 # 7 6 7 5 # # 6 # 6 6 6

4

25

6 6 # 6 # 6 6

27

#6 6 6 #6 6 6 # #6 5 5 #

29

#6 #6 #6 #6 #6 #6 #6 #6 6 5 # #6 6 5 6 4 #6 #4 2 6 7 #6

31

7 6 # 7 5 6 7 7 6

34

6 #5 6 #5 6

37

6 #5 #5 7 6 # 6 6 6 6

39

6 6 6 6 6 6 6 7 # 6 6 4 #

Adagio

6 6 7 3 6 6

7 5 3 6 5 6 7 5 6

7 6 #5 #7 4 #

#5 6 6 6 6 6 6 5 6 6 6 5 4 3

6 6 7 6 7 5 4 3

Allegro

6#6 6 6 7 7 7 6

4

8

11

14

17

p

20