SONATE DA CHIESA

a Violino Solo e Violoncello o Basso Continuo

AMSTERDAM 1708

TOMASO ALBINONI

1671 – 1750

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Revision: 1.2
Preface

This is an edition of Tomaso Albinoni’s (1671–1750) Sonate da Chiesa. The original used for this edition is a facsimile of a copy printed by Roger in Amsterdam, probably 1708, now preserved in Bibliothèque Nationale de Paris. It was marked with “Opera Quarta”, but the number does not correspond to Albinoni’s Op. 4, but rather a way for Roger to fill a gap in his series of Albinoni’s works.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where today’s practice is different, I have tried to clarify by putting accidentals above the staffs.

<table>
<thead>
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<th>Sonata</th>
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<tbody>
<tr>
<td>I. D minor</td>
<td>1</td>
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<tr>
<td>II. E minor</td>
<td>7</td>
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<tr>
<td>III. F major</td>
<td>12</td>
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<tr>
<td>IV. G minor</td>
<td>17</td>
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<tr>
<td>V. G minor</td>
<td>24</td>
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<tr>
<td>VI. B minor</td>
<td>34</td>
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</tbody>
</table>

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17th and 18th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

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Allegro

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Adagio
Sonata IV

Adagio

Tomaso Albinoni (1671-1750)

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Adagio

Allegro

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