

FIVE STUDIES

FOR DOUBLE BASS

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DOMENICO DRAGONETTI

N° 1

Moderato

f *mf* *p* *mp*

stacc. con poco arco *sostenere il tempo* *tenuto*

I II III IV

Opt. *Opt.* *Opt.* *Opt.*

(a) Retain the finger on the string for the extent of the line (-) indicated.